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*Jens Hoffman, Claire Fontaine*

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**Jens Hoffman, Claire Fontaine : Jens Hoffmann: (Curating) From A to Z** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jens Hoffmann: (Curating) From A to Z:

"(Curating) From A to Z" offers a summary of the development of curatorial practice over the last two decades seen through the eyes of curator Jens Hoffmann. In this publication each letter of the alphabet evokes a particular word related to the world of exhibition making: From A (as in Artist) and B (as in Biennial) to R (as in Retrospective) and

W (as in White Cube). Employing a diarist style, the curator presents his personal curatorial alphabet with a similar transparency and the same idiosyncratic character revealed in many of his exhibitions. The entries are not only stimulating and intellectually rigorous, but also emotionally engaging.

About the Author Jens Hoffmann is Director of the CCA Wattis Institute for Contemporary Arts, San Francisco, and Curator of the 12th Istanbul Biennial. His books include "The Next Documenta Should Be Curated by an Artist", "Perform (with Joan Jonas)", and "Show Time". He is founding editor of "The Exhibitionist: Journal on Exhibition Making".