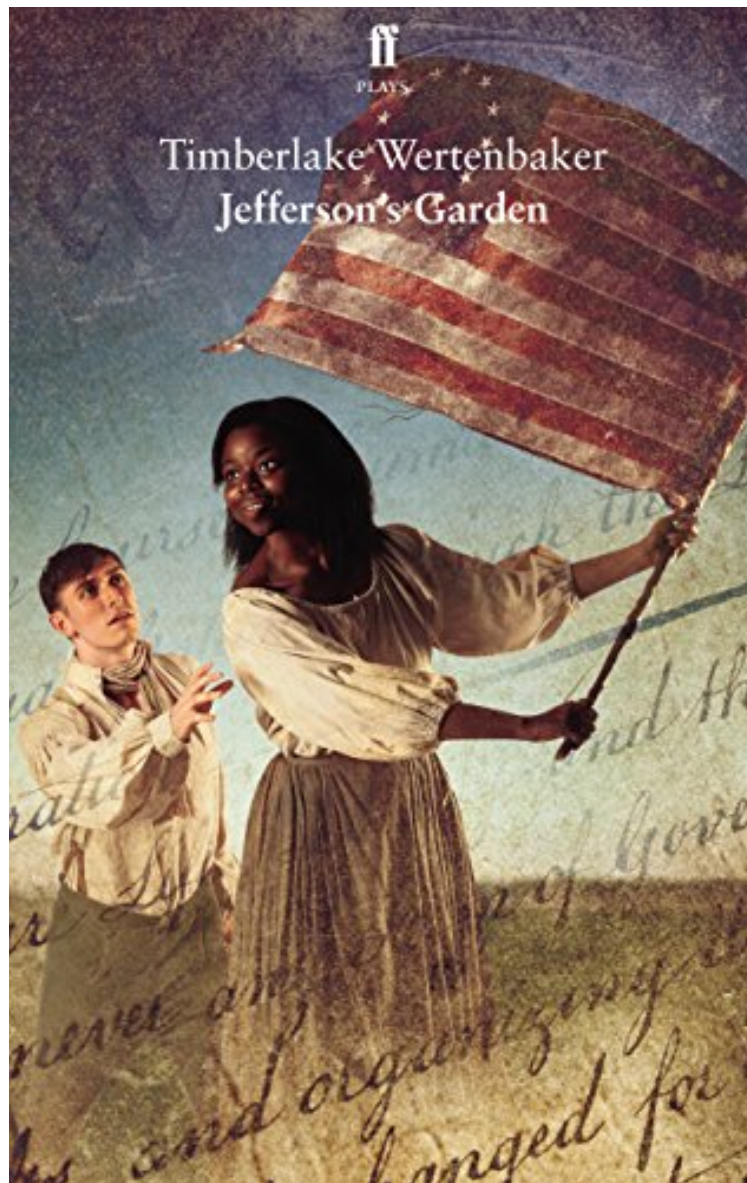


(Read download) Jefferson's Garden

## Jefferson's Garden

Timberlake Wertenbaker  
audiobook / \*ebooks / Download PDF / ePub / DOC



 Download

 Read Online

#359213 in eBooks 2015-02-26 2015-02-26 File Name: B00RKPILD6 | File size: 46.Mb

**Timberlake Wertenbaker : Jefferson's Garden** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jefferson's Garden:

America. 1776. Christian is a Quaker. His family came to America to live in peace. But he is a young man fired up by dreams of revolution. Should he defy his community and pick up a gun? Thomas Jefferson is an idealist, with a vision

of liberty for all. But America is a fractured coalition of states, in a bloody war for independence. How will he balance the ideal with the reality? Susanna was born a slave. But the British promise liberation for those who join their fight against the revolution. Where does true freedom lie? *Jefferson's Garden* by Timberlake Wertenbaker premiered at Watford Palace Theatre in February 2015.

About the Author Timberlake Wertenbaker's plays include *New Anatomies* (ICA, London, 1982), *Abel's Sister* (Royal Court Theatre Upstairs, 1984), *The Grace of Mary Traverse* (Royal Court), which won the Plays and Players Most Promising Playwright Award in 1985, *Our Country's Good* (Royal Court and Broadway), winner of the Laurence Olivier Play of the Year Award in 1988 and the New York Drama Critics' Circle Award for Best New Foreign Play in 1991, *The Love of the Nightingale* (RSC's Other Place), which won the 1989 Eileen Anderson Central TV Drama Award, *Three Birds Alighting on a Field* (Royal Court), which won the Susan Smith Blackburn Award, Writers' Guild Award and London Critics' Circle Award in 1992, *The Break of Day* (Out of Joint production, Royal Court and tour, 1995), *After Darwin* (Hampstead Theatre, 1998), *The Ash Girl* (Birmingham Rep, 2000), *Credible Witness* (Royal Court, 2001), *Galileo's Daughter* (Theatre Royal, Bath, 2004), *Arden City* (NT Connections, 2008) and *The Line* (Arcola Theatre, 2009). She has written the screenplay of *The Children*, based on the novel by Edith Wharton, and a BBC2 film entitled *Do Not Disturb*. Translations and adaptations include Marivaux's *La Dispute*, Jean Anouilh's *Leocadia*, Maurice Maeterlinck's *Pelleas and Melisande* for BBC Radio, Ariane Mnouchkine's *Mephisto*, adapted for the RSC in 1986, Sophocles's *The Theban Plays* (RSC, 1991), Euripides' *Hecuba* (ACT, San Francisco, 1995; BBC Radio 3, 2001) and *Hippolytus* (Riverside Studios, 2009), Eduardo de Filippo's *Filumena* (Peter Hall Company at the Piccadilly Theatre, 1998), Pirandello's *Come tu mi vuoi*, Gabriela Preissova's *Jenufa* (Arcola Theatre, 2008) and Racine's *Britannicus* (Wilton's Music Hall, 2011).