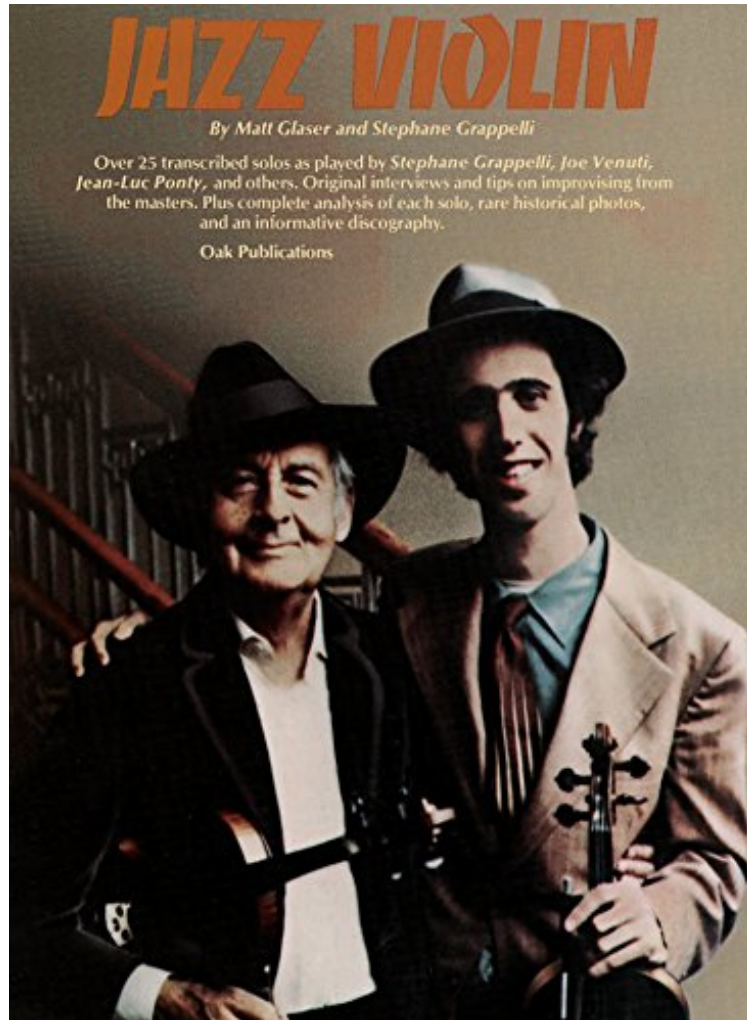


Jazz Violin

Matt Glaser, Stephane Grappelli
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Matt Glaser, Stephane Grappelli : Jazz Violin before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Violin:

5 of 6 people found the following review helpful. What a gift! By K. Morrison I love this book! The interviews are insightful, and Matt Glaser's transcription of the jazz pieces are nothing short of amazing. I have to concur with the other reviewer who said that it would be very helpful to have recordings. I have managed to find a few of them on iTunes, but it's difficult since this book was published in 1981 and a lot of the recordings used are now out of print. Maybe Mr. Glaser can release a new one with different songs on it...I can always hope. This book feels like a great gift...unlocking a mystery. I love the motifs that he included as well...Stephane Grappelli's most used licks. That is SO helpful! 9 of 10 people found the following review helpful. Would be a fantastic resource, but... By D. Marshall This book would be a fantastic way to understanding how six great jazz violinists improvise - if only there was easy access to

the recordings. Even when I have found cds available that have the same title as referred to for the transcriptions, they don't always have the track that has been transcribed. What this really needs is to be packaged with a cd recording of all the tracks transcribed in the book. If anyone can suggest an easy way of getting hold of all these tracks please do so. Perhaps could even compile a list of where to find these specific tracks on cd? Any one wanting a more tuitional guide that you can start using strait away, see Jazz Fiddle Wizzard.2 of 3 people found the following review helpful. dissapointingBy schikedI could be such a valuable learning resource if it came with a cd or accessible tracks. I cant find any of the tracks. They dont seem to be clearly defined where to hear them.This book is destined for many to sit unused on the shelf. Glaser's other book Texas and Swing Fiddle is so good because of all the cd's. My readings ok, but reading intricate jazz transcriptions without a recording is a tedious and inefficient prospect. There are better books out there.

Over 25 transcribed solos. Original interviews and tips on improvising from the masters. Plus complete analysis of each solo. Rare historical photos, and an informative discography.