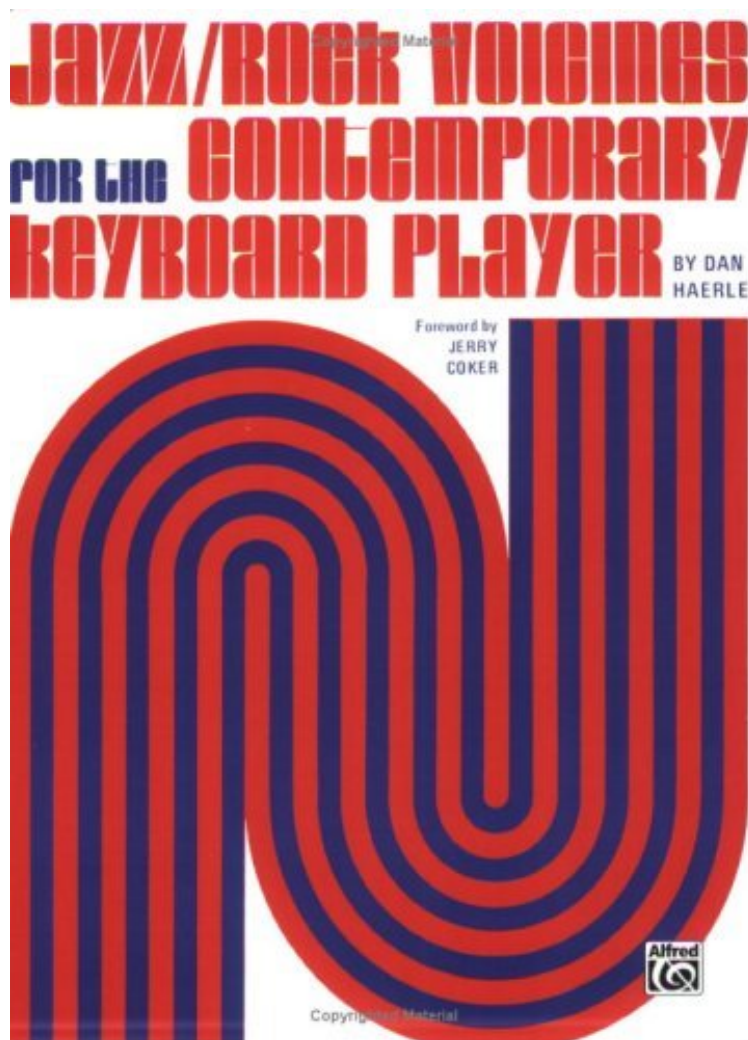


(Library ebook) Jazz/Rock Voicings for the Contemporary Keyboard Player

## Jazz/Rock Voicings for the Contemporary Keyboard Player

*Haerle, Dan*

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**Haerle, Dan : Jazz/Rock Voicings for the Contemporary Keyboard Player** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jazz/Rock Voicings for the Contemporary Keyboard Player:

3 of 7 people found the following review helpful. Jazz/Rock Voicings is a great tool for learning. By Stephen D. Robinett I'm not a keyboard player. I recommend this book to my students who want to start playing jazz piano, but haven't learned about chord symbols. Dan Hearle's book provides to material they need to know.

An intermediate method for jazz and rock keyboard players. Prerequisite is the knowledge of common chord types. The book provides information on the application of chords and the principles of chord functions and substitutions.