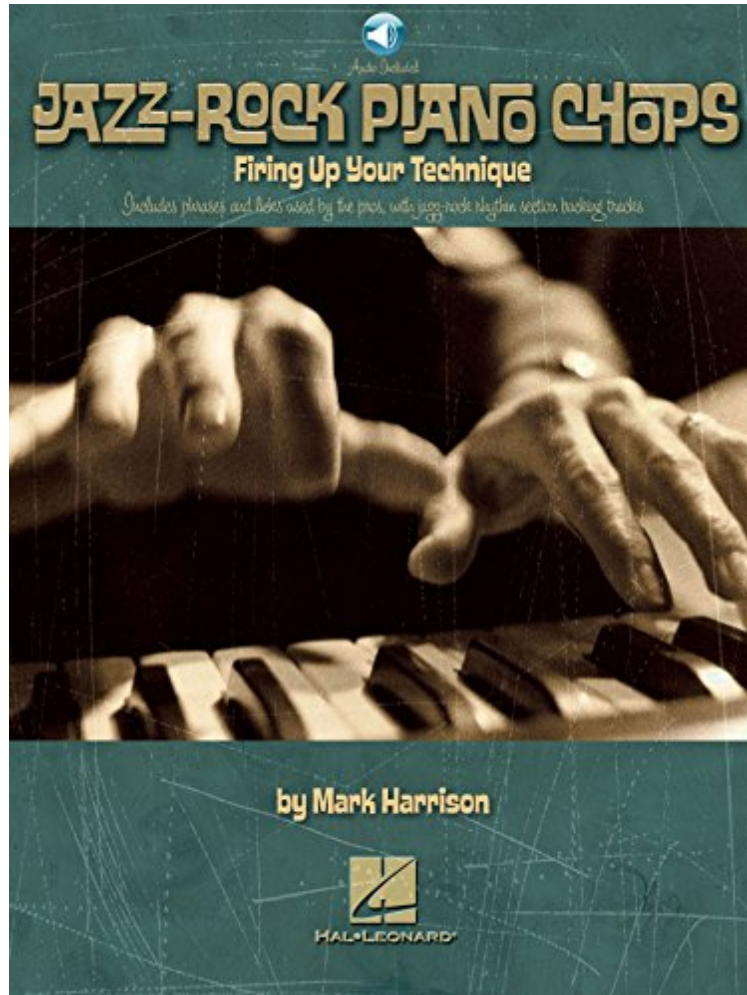


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Jazz-Rock Piano Chops: Firing Up Your Technique

Mark Harrison

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Mark Harrison : Jazz-Rock Piano Chops: Firing Up Your Technique before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz-Rock Piano Chops: Firing Up Your Technique:

4 of 4 people found the following review helpful. This is a great book to practice with By Kirk Alexander This is a great book to practice with. It will definitely build chops. Harrison has a good understanding of the way rhythm works in pop (i.e., non-classical) music. The examples are mostly two and four bar grooves, which use interesting harmonic progressions that are as instructive as the rhythms. The etudes at the end, which allow you to stretch out, are fully formed mini-pieces in a variety of styles. The accompanying CD lets you hear how the groove should sound AND you can silence the piano and play along with very realistic backing tracks. Whether I can incorporate the material into my playing remains to be seen, but it does wonders for my fingers and brain. If you are just starting out, the material may be a little deep, but I think anyone looking to improve the groove should get something from this book. Buy it. 1 of 1 people found the following review helpful. Excellent source of ideas By ZSandman82 Wealth of ideas, thoroughly

explained. The audio at different tempos is a big plus. Congrats on another fine work. Kudos! 1 of 2 people found the following review helpful. Four Stars By Emmitt W. Jefferson I liked it.

(Keyboard Instruction). Get a complete jazz-rock piano workout as you develop your rhythmic feel, dexterity, hand coordination and voicing skills as you work through the fun, authentic examples in this book. The pieces will help you use your jazz-rock piano technique in a musical, stylistically effective way. Each music sample is recorded at several tempos, so you can choose the one that's right for you as you play along with the jazz-rock rhythm section.