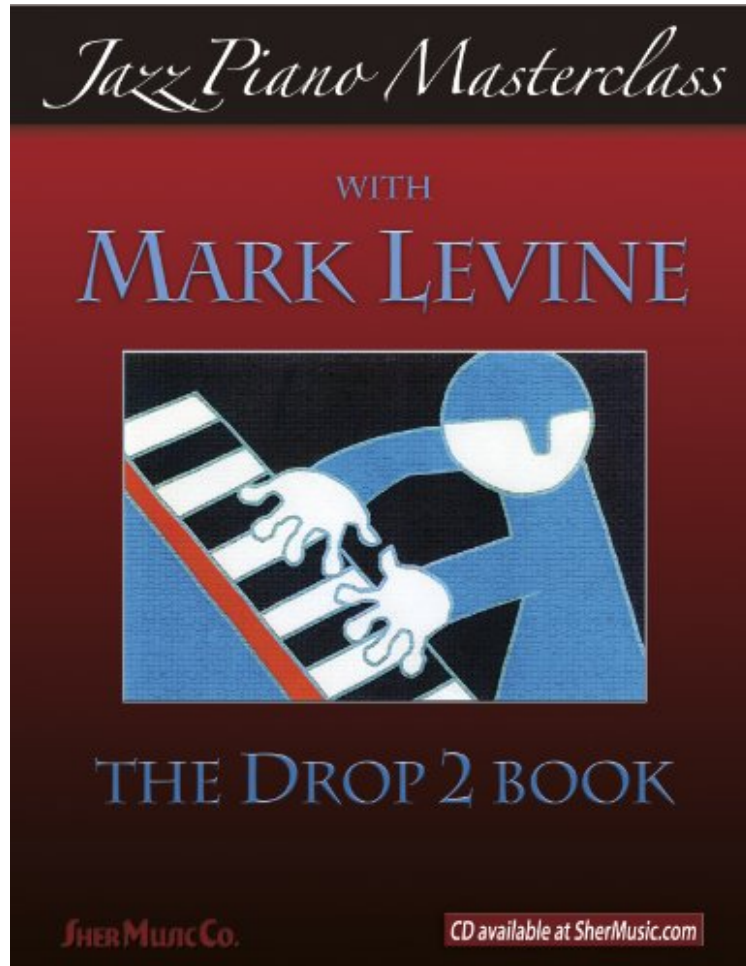


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## Jazz Piano Masterclass: The Drop 2 Book

Mark Levine

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**Mark Levine : Jazz Piano Masterclass: The Drop 2 Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jazz Piano Masterclass: The Drop 2 Book:

4 of 4 people found the following review helpful. Makes it really easy to learn Drop 2 chordsBy KeybearI've always loved the sound of Drop 2 chords but never really understood how it worked and Mark Levine the master that he is of the instrument and master teacher really clarifies the whole process. I love working with this book and practicing my scales in drop 2 in different keys to get them under my fingers. Mark has you using your little finger initially to play a bebop scale, then has you fill in the chords in 4 way close harmony and once you've gotten that down, he has you drop the 2nd voice from the top (drop 2) to your left hand and voila!, you're playing drop 2, and then he goes on to different scales and tweaks, etc. lots of good material in this great little book to work with.48 of 49 people found the following review helpful. No Surprises Here (and that's a good thing!)By Fly By LightThis book is a welcome follow-up to Mark Levine's Jazz Piano Book. The only frustration I had with the Jazz Piano Book is that it could not tell me EVERYTHING. The Jazz Piano book only introduced Drop 2 techniques, leaving the voracious student wondering

where to find more information. The Drop 2 Book fills that void with the same clarity and pace that made the Jazz Piano Book so useful and popular. The book explains major, minor and dominant progressions, tweaks to make chords sound "modern", applications, problems and work-arounds, soloing, comping, the Altered Bebop Minor Scale, and suggested practice routines. As an added bonus, this book includes a CD with recorded examples. Most students at this level could hammer out the examples, but the relative volumes of the left and right hands are important to this technique. Such nuances cannot be expressed clearly with standard music notation, so the CD is more than just a nice afterthought. If you have worked through the Jazz Piano Book and feel ready to explore Drop 2 voicings in greater depth, this book will take you there. Buy it and recommend it to all your friends so that we can see more Masterclass books by Mark Levine. 6 of 7 people found the following review helpful. Mark Levine - Brilliant Once Again By D You want to learn about Drop 2 voicings? Then get this book. If you know who Mark Levine is, and you know how he is able to start from the very beginning of any music theory concept and build it into something rich and profound (that you will understand), then I really don't need to explain this book to you. For those of you who are unfamiliar with Mark Levine (or for those of you who have no knowledge of jazz theory), I would suggest that you don't start here with this book. This covers only one, very specific concept of jazz. For "newbies" I strongly recommend Levine's The Jazz Theory Book and/or The Jazz Piano Book (they overlap a lot of the same information, but it's good to have both books anyway!). After that - and before you graduate to playing in Drop 2 voicings - I would have to recommend first studying from Frank Mantooth's Voicings for Jazz Keyboard. In fact, you could almost start with that book as soon as you have a good working knowledge of all your scales.

The most comprehensive book ever written on how to create the 4-note, block-chord approach to jazz piano playing used by masters like McCoy Tyner, Bill Evans, Barry Harris, Cedar Walton, etc. In this book, world-renowned pianist and educator Mark Levine provides a step-by-step, beginning to advanced, masterclass on how to create, practice and extend this most useful approach to jazz chord voicings. The audio portion of this book is available for free download at <http://www.shermusic.com/new/downloads.?shtml>.

Jamey Aebersold says: "This book will make you sound like a real jazz piano player in no time." -- Endorsement received