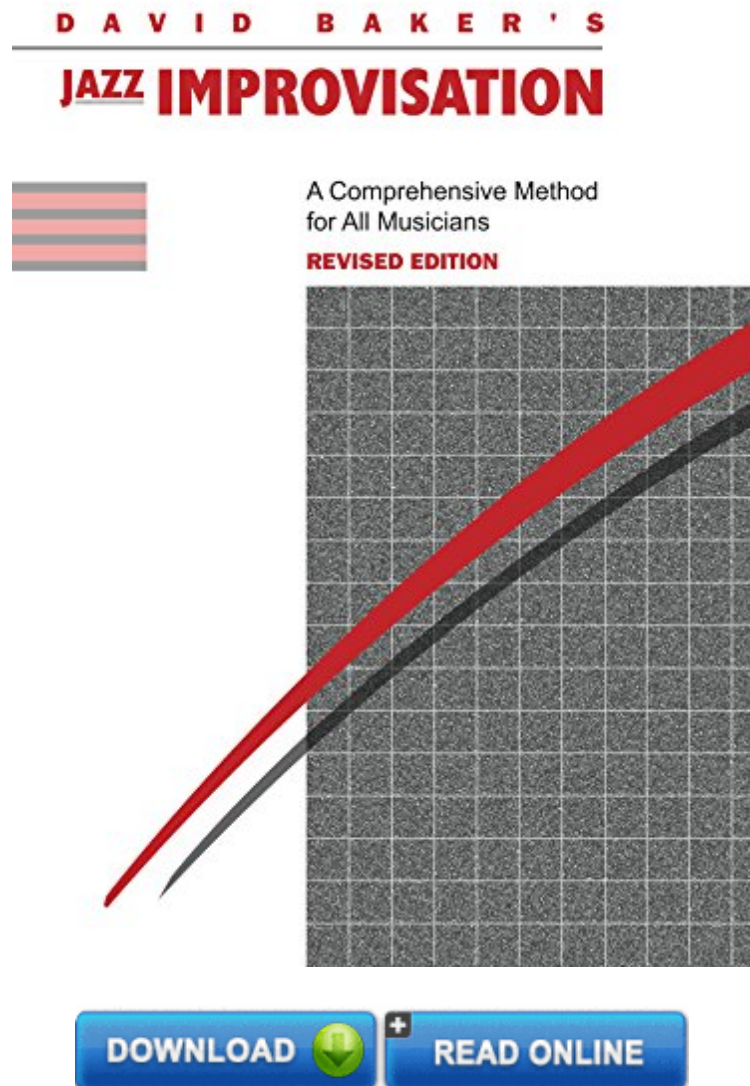


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Jazz Improvisation (Revised): A Comprehensive Method for All Musicians

David Baker

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David Baker : Jazz Improvisation (Revised): A Comprehensive Method for All Musicians before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Improvisation (Revised): A Comprehensive Method for All Musicians:

4 of 4 people found the following review helpful. Great book by a great jazz educator By The Ideator I thought this was a great book. David Baker is a great jazz educator. He made one comment that I felt was earth-shattering (in a good way). He commented on how knowledge of jazz has grown to the point it's difficult to learn jazz improvisation without professional help. This made me feel much better as a lifelong, self-taught student who found the average local jazz musician cannot, or will not articulate how he learned to improvise. There is a lot of inadequate teaching out there, and David Baker fills the gap. I recommend his Aebersold Book as well where he provides 8 original jazz tunes. Search on

David Baker Aebersold. It's a blue cover book with red or white lettering. It has *Miroire Noir*, *Bossa Belle* and other jazz tunes in it, that are more modern than traditional, classic jazz tunes. More in line with songs by Herbie Hancock such as *Watermelon Man* but with more complex chord changes and melodies. Anyway, I won't be reselling this book any time soon! 2 of 2 people found the following review helpful. A must for the Jazz student
By Alexis Elliot
I got this to learn some of the secrets of improvisation. It is jam packed with exercises, scales, chords and studies for the novice to experienced jazz musician. It is a must for anyone interested in improving their knowledge and skills in improv.
1 of 1 people found the following review helpful. Five Stars
By malcolm stewart
excellent

Jazz Improvisation focuses on the communicative and technical aspects of improvisation and makes an excellent resource for both pros and aspiring improvisers. Assimilate and execute chord progressions, substitutions, turn arounds and construct a melody and jazz chorus.