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## Jazz Hanon (Private Lessons)

*Peter Deneff*

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**Peter Deneff : Jazz Hanon (Private Lessons)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Hanon (Private Lessons):

8 of 9 people found the following review helpful. Another tool in the student of jazz piano arsenal By Eric Sedensky I bought this book to have something to work on by myself whenever I wouldn't see my instructor for a long period of time. Having had success with classical Hanon, I bought several of the "jazz Hanon" books, including this one. This is probably the easiest of the three, possibly because it is also the least practical. The early exercises are very unadventurous. The later exercises are a little more interesting and demanding, but I never really felt myself seriously challenged by this book. Maybe, though, that is a good thing. I gained a good sense of accomplishment from this book, and I certainly don't feel like my time is wasted. Like all learning, I believe you only get out what you put in, and this book does make its contributions. For a beginning jazz pianist, this is probably right on target, but serious musicians will probably get more out of Stride Hanon: 50 Exercises for the Beginning to Professional Pianist (Musicians Institute

Private Lessons) or Jazz Chord Hanon: 70 Exercises for the Beginning to Professional Pianist than this book. 1 of 2 people found the following review helpful. Exercises not very practical. By James Paolo Exercises not very practical. 3 of 5 people found the following review helpful. Requires some extra work to get the most possible out of this book. By Prodigy4u For example, playing each exercise with all possible inversions available in the left hand. This is a nice text. Other ways to vary the lessons are to sometimes go with a diatonic path rather than the chromatic one provided in the book. For example instead of C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B... using C, D, E, F, G, A, B as an alternative to the ascending and descending chromatically idea which is what you will find in this book. These exercises also can be nice in combination with ascending and descending runs that would allow you to melodically or harmonically connect octaves. Texts on such as for example, "The Right Hand According to Tatum" contain more of these said devices which you could use to chain together multiple exercises from this text.

(Musicians Institute Press). This one-on-one lesson with Musicians Institute instructor Peter Deneff features 50 exercises for the beginning to professional jazz pianist, covering: angular lines, large intervals, pentatonic patterns, blues scales, irregular chromatic melodies, double-note patterns, suggested fingerings, suggestions for practice, and more.