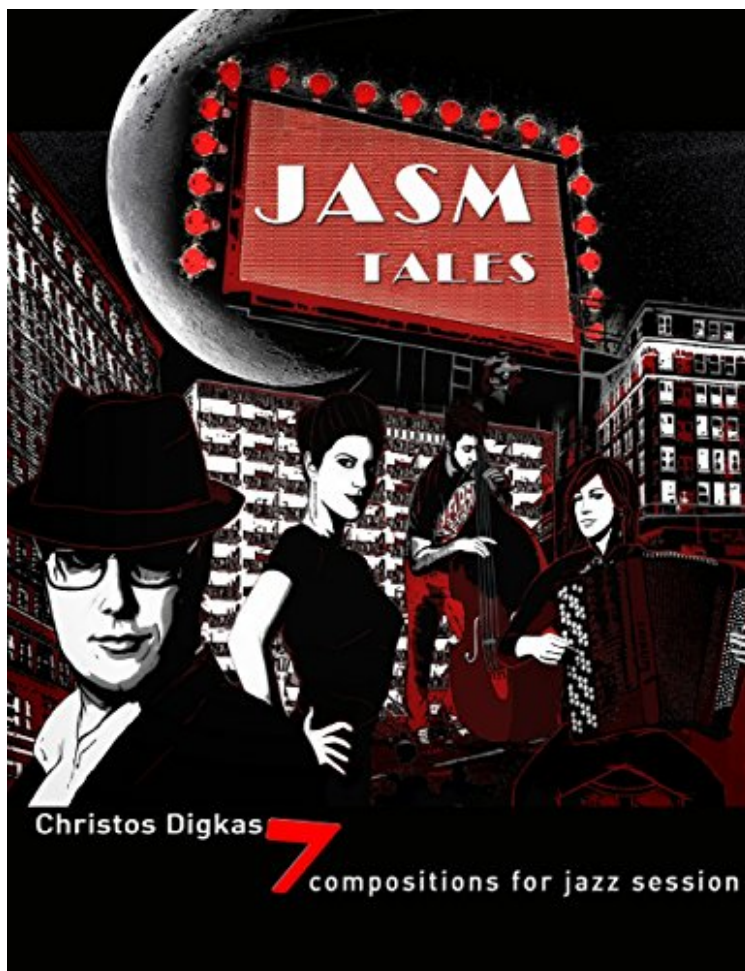


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Jasm Tales

Christos Digkas

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Christos Digkas : Jasm Tales before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jasm Tales:

The special feature of this book is, that although these are jazz music pieces, the scores are not limited to a classic guide. On the contrary, here you find recorded in detail, the integrated music and the orchestration idea: theme, chords / combining and separate melodic lines. This is an important musical tool for both beginners. A book that deserves to be studied by contemporary bands, as scores have been written with great detail and care by Christos Digas (professor, composer and active musician) and is a training and enhancement tool for those who study music. The songs are written for the following instruments: leading voice, electric guitar, piano, bass, accordion percussion