

(Mobile ebook) Japonisme in Britain: Whistler, Menpes, Henry, Hornel and nineteenth-century Japan

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Ayako Ono

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Ayako Ono : Japonisme in Britain: Whistler, Menpes, Henry, Hornel and nineteenth-century Japan before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japonisme in Britain: Whistler, Menpes, Henry, Hornel and nineteenth-century Japan:

Japan held a profound fascination for western artists in the latter half of the nineteenth century and the influence of

Japonisme on western art was pervasive. Paradoxically, just as western artists were beginning to find inspiration in Japan and Japanese art, Japan was opening to the western world and beginning a process of thorough modernisation, some have said westernisation. The mastery of western art was included in the programme. This book examines the nineteenth century art world against this background and explores Japanese influences on four artists working in Britain in particular: the American James McNeill Whistler, the Australian Mortimer Menpes, and the 'Glasgow boys' George Henry and Edward Atkinson Hornel. Japonisme in Britian is richly illustrated throughout.

'Ayako Ogawa's book is a useful addition to the literature on this theme' - Hugo Cortazzi, Asian Affairs/The Japan Society
About the Author Ayako Ono gained her Doctorate from Glasgow University and is currently teaching in Japan.