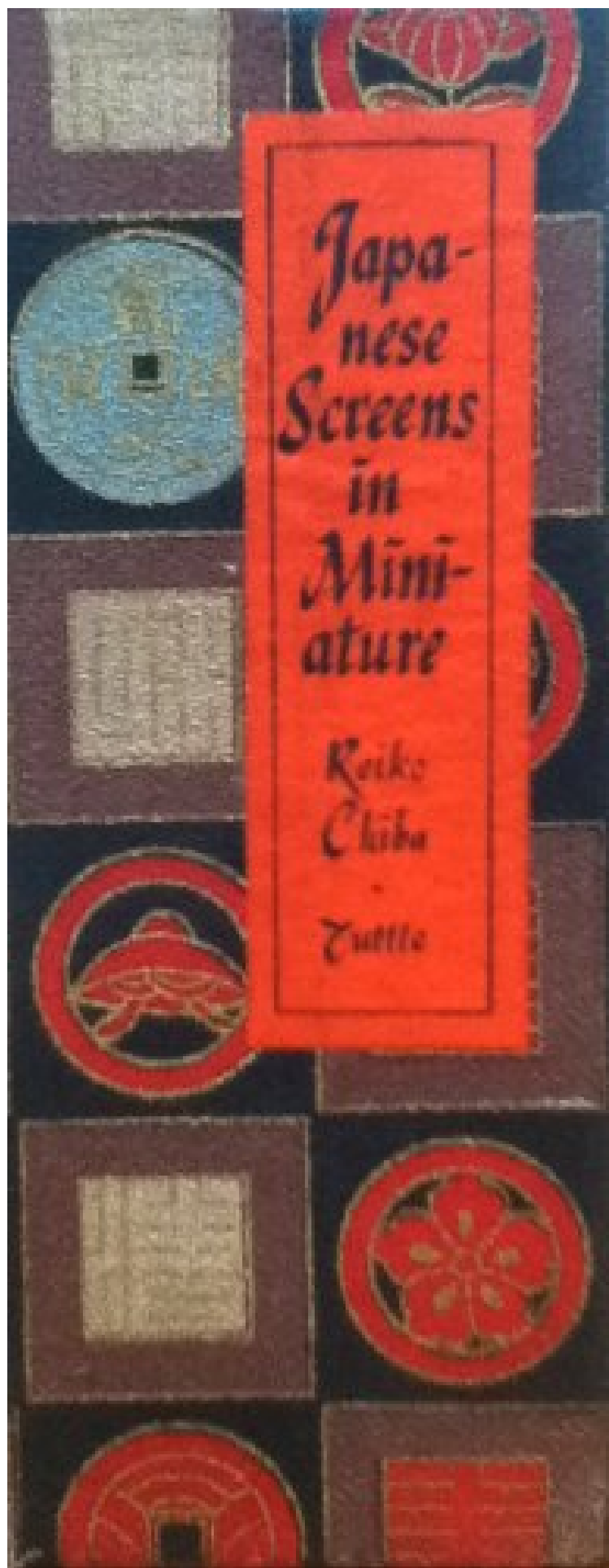


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Japanese Screens in Miniature: Six Masterpieces of the Momoyama Period

Reiko Chiba

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2 of 2 people found the following review helpful. Way cool!By A CustomerReiko Chiba selected six masterpieces of Japanese folding screens to produce in miniature, and included a short [11] page book (also folded like a screen) of introduction/history of Japanese screens in general, plus information about each reproduced screen. A way cool! collectible that won't eat up much space (ca. 6 x 1 3/4 x 2 1/2 in.).

Japanese Screens in Miniature is a collection of six of Japan's masterpieces reproduced as actual miniature screens, with an introduction to this most colorful, exuberant, and decorative aspects of the Golden Age of Japanese art. The development of the Japanese screen as an art form in the Momoyama period (1575-1615) presents a fascinating example of the converging influences of art traditions, history, politics, religion, and architecture.