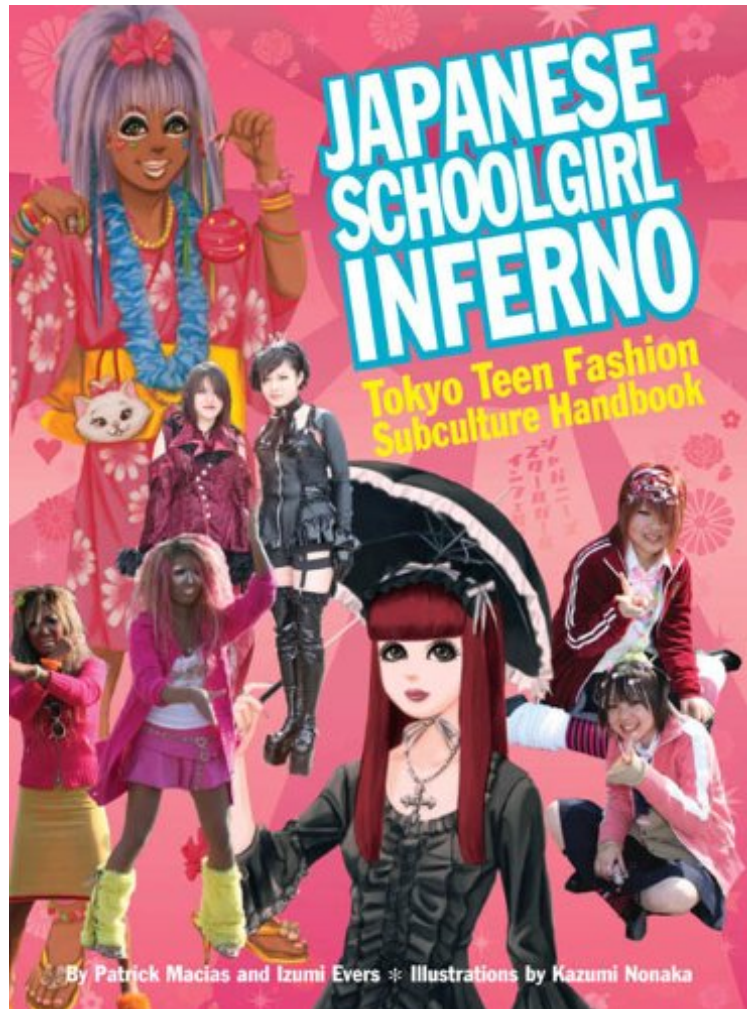


Japanese Schoolgirl Inferno: Tokyo Teen Fashion Subculture Handbook

Izumi Evers, Patrick Macias
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Izumi Evers, Patrick Macias : Japanese Schoolgirl Inferno: Tokyo Teen Fashion Subculture Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Schoolgirl Inferno: Tokyo Teen Fashion Subculture Handbook:

0 of 0 people found the following review helpful. The picture are nice.By Marianne KellyVery informative. The picture are nice.3 of 3 people found the following review helpful. Cosplay Study GuideBy Michael F. WarrenGreat book to add more idea to your cosplay collection to POP at next Event0 of 0 people found the following review helpful. Informative also entertainingBy M.DSuch a good book, the only problem was that the pages were coming out of the spine. They were not loose or falling off but I think the glue was wearing off. Aside from that, no problems.

Japanese schoolgirl fashions and subcultures have sprung up, burned out, mutated, and evolved into a pop culture phenomenon gone global— from Gwen Stefani's "Harajuku Girls" to Gothic Lolita-fueled manga and the deadly schoolgirl in *Kill Bill*, it's no wonder that international fashion designers look to the streets of Tokyo for fresh inspiration. This playful and thoroughly researched handbook examines the key styles and subcultures past and present: sailor-suited gangsters, Pippi Longstockings risen from the dead, girls in blackface, teens sporting giant hamster costumes, and more. Each fashion profile is packed with photos and illustrations, history, ideal boyfriends, and must-have items. Also included are a gatefold evolutionary fashion chart, resources, and makeup tips. At last, an in-depth guide to what the girls are wearing—and why on earth they're wearing it.

About the Author Patrick Macias and Izumi Evers have written and produced several books on Japanese pop culture. They split their time between San Francisco and Tokyo. Kazumi Nonaka is an artist and rock 'n' roll guitarist whose illustrations have been featured in Japanese magazines and TV shows. She lives in Tokyo.