

(Pdf free) Japanese Ink Painting: Lessons in Suiboku Techniques

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Ryukyu Saito

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Ryukyu Saito : Japanese Ink Painting: Lessons in Suiboku Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Ink Painting: Lessons in Suiboku Techniques:

1 of 1 people found the following review helpful. Too much literature not enough techniqueBy Christina DebarrosTeaching means to impart knowledge. This book gives very little in technique and a lot in the reason for sumi-e. Example: it gives a new name and does not explain the reason for its use in place of "sumi".How is the brush turned when making the trunk, or when making plum leaves. How much ink vs water to create the dry brush effect for the plum.The author must decide if it's the desire to teach or have ones name in print that is important.1 of 1 people found the following review helpful. Flowing inkBy RAZGreat book in Suiboku shows the movement in the brush strokes good to learn from in its simple form good for beginner.3 of 4 people found the following review helpful. Solid, but not the best.By Rick CookSaito's book does a workman like job of introducing you to the basics of Japanese ink painting. It shows you the basic techniques and how to paint the "Five Gentlemen" (the basic flowers and plants of Asian painting).Ink painting is not easy to teach in a book because a book is static and the essence of ink painting is fluid. Still this will get you started on a beautiful (and to me fascinating) art.

Japanese Ink Painting: Lessons in Suiboku Technique teaches beginners the fundamental techniques of suiboku, a form of Japanese ink painting.Considered a type of Japanese painting known as sumi-e, suiboku adds water to emphasize the shading of black into gray in one brush-stroke. With origins in China and a spiritual basis in Zen Buddhism, this form of brush paintingdash;expressing nature's colors through shades of black ink monochromedash;has been enjoyed throughout the centuries in Japan as a hobby for the amateur. This Japanese painting book offers step-by-step lessons with easy-to-understand explanations through nearly 60 illustrations. The

numerous photographs at the end of the book, in addition to the works of great masters in the art of suiboku, include several paintings by the author's pupils to prove what the amateur can achieve through careful observance of instructions and patient practice. As the author points out, this book is designed for the beginner, and "even the amateur can learn by himself and enjoy suiboku as a hobby."

"...designed for the beginner or amateur who can by himself learn and enjoy this technique as a hobby...well worth the money." —The Decorator...illustrated step-by-step lessons are compact and clear...recommended." —Library Journal...invaluable for understanding Oriental painting and the actual technique to be enjoyed as a hobby or used as a supplementary skill integrated with the professional's vocabulary." —American Artist

About the Author Ryuku Saito has devoted his entire life to the study of Japanese art. A member of the Japan Art Society, Mr. Saito works closely with foreigners in Japan to acquaint them with the art of suiboku. He is an active director of the International Art Society.