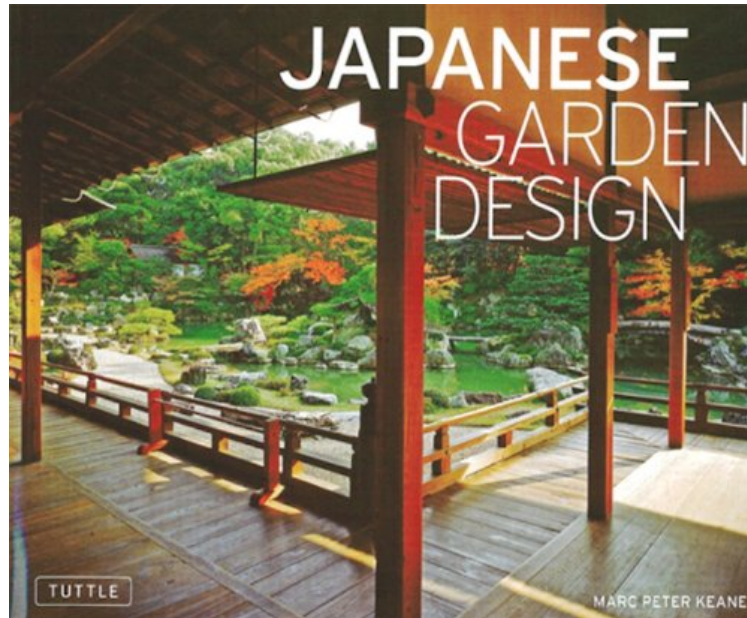


(Free) Japanese Garden Design

Japanese Garden Design

Marc P. Keane

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Marc P. Keane : Japanese Garden Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese Garden Design:

1 of 1 people found the following review helpful. Artistry in subject and presentation. By notansA beautiful thoughtful book on the history and evolution of this art form. The photos and drawings weave a visual story equal to the charmingly written tale. 0 of 0 people found the following review helpful. The best substantive overview of this art form. By Ric DavidgeThis is an excellent overview of the Japanese garden in both its history and variations. I provide these to my student as I teach them about the design, build, and maintenance of a garden. 0 of 0 people found the following review helpful. Five Stars By CustomerGreat product.

Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In *Japanese Garden Design*, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park

From *Library Journal*A landscape architect and garden designer working in Japan, Keane here offers a history of the

Japanese garden over 20 centuries, showing how society, politics, religion, art, and the tea ceremony have contributed to the structure and elements of these beautiful retreats. He also includes chapters on design principles and techniques, explaining, for instance, how individual aspects such as rock, sand, plants, and bridges embody the symbolism of the gardens. This comprehensive book includes not only excellent full-color photography but detailed plans of the various types of gardens. An extensive glossary, a bibliography of books in English and Japanese, and numerous maps are also offered. The text concludes with a timetable mapping the evolution of the garden alongside events in Japanese culture and world history. Recommended for public and academic libraries. ?Phillip Oliver, Univ. of North Alabama Lib., Florence

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Once introduced to Japan's aesthetic sensibilities and philosophical underpinnings, Westerners often develop an appreciation of Japan's traditional gardens. Keane's handsome, explanatory survey, however, offers garden lovers who simply fail to see beauty in Japanese landscapes a rich resource for comprehending this ancient art form. Beautifully written descriptions illuminate historical development, religious and societal associations, and relationships between garden design and other Japanese arts. And Keane's great affinity with his subject, after immersion in Japanese life and the creation of gardens in Japan, affords him the ability to reveal countless subtleties in the acclaimed gardens pictured. In this fascinating commentary, Keane, a thoroughly engaging, insightful observer, clarifies the essence of what occurs when the elements of Japanese design intermingle to form a near perfect realm. Alice Joyce "This wonderfully written and illustrated book provides the background knowledge of Japanese history and culture necessary to more consciously understand and appreciate these gardens." mdash; Washington Gardener magazine