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Japanese Fashion Designers: The Work and Influence of Issey Miyake, Yohji Yamamotom, and Rei Kawakubo

Bonnie English

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Bonnie English : Japanese Fashion Designers: The Work and Influence of Issey Miyake, Yohji Yamamotom, and Rei Kawakubo before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Fashion Designers: The Work and Influence of Issey Miyake, Yohji Yamamotom, and Rei Kawakubo:

2 of 2 people found the following review helpful. Wikipedia does a better job than this authorBy Elizabeth D. BasingerSuch an immensely disappointing read. The book is very small, with grainy black and white photos, and small font. The text about each designer is broad, and not informative. Wikipedia does a better job than this author, which is sad. I consider myself a novice of Japanese design, but I'm very interested in it, so it's unfortunate when you buy a

book a don't learn much from it. Buyer beware- it's a total waste of money.10 of 10 people found the following review helpful. Good info, well researched but flawed book.By LGCThis book is the perfect starting point if you want to do research on the Japanese fashion/clothing designers and their work. It explains much not only about their work in general but also about their techniques and philosophies.However, as the other reviewer pointed out, the book is flawed. My copy is missing pages 17-48 and substituted them with pages 81-112, which are again repeated in the order later on. This proved to be a major stepback in my research. I don't believe I can return the book as I already marked it with my notes.0 of 0 people found the following review helpful. perfectBy AlmaPerfect guide to understand the Japanese contemporary fashion design.

Over the past 40 years, Japanese designers have led the way in aligning fashion with art and ideology, as well as addressing identity and social politics through dress. They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry, and have refused to compromise their ideals, remaining autonomous and independent in their design, business affairs and distribution methods. The inspirational Miyake, Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike.Based on twelve years of research, this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers. It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world.Designers discussed include: Issey Miyake, Yohji Yamamoto, Rei Kawakubo, Naoki Takizawa, Dai Fujiwara, Junya Watanabe, Tao Kurihara, Jun Takahashi, Yoshiaki Hishinuma, Junichi Arai, Reiko Sudo the Nuno Corporation, Makiko Minagawa, Hiroshi Matsushita, Martin Margiela, Ann Demeulemeester, Dries Van Noten, Walter Beirendonck, Dirk Bikkembergs, Alexander McQueen, Hussein Chalayan and Helmut Lang.

A comprehensive synthesis of the works and careers of the three Japanese designers who revolutionized the Western fashion world... This is a must read for anyone interested in Japanese fashion. Yuniya Kawamura, Associate Professor at the Fashion Institute of Technology/State University of New York I learned a great deal from Japanese Fashion Designers ... [the book is] well researched with complex concepts broken down, and it would certainly be a helpful reference book for anyone remotely interested in Japanese fashion and/or textile technology. Worn Through Bonnie English here condenses twelve years of research into a book which examines the emergence of the three leading Japanese fashion designers, Issey Miyake (b. 1938), Yohji Yamamoto (b. 1943) and Rei Kawakubo (b.1942), in the last quarter of the twentieth century... The text is very accessible and illustrated throughout with photographs of the clothes being discussed... Twelve years to write a book testifies to Bonnie English's dedication and encourages reader confidence. -- Daniel Milford-Cottam, Victoria and Albert Museum, London CostumeAbout the AuthorBonnie English is an Associate Professor in Art and Design Theory at the Queensland College of Art, Griffith University, Brisbane, Australia.