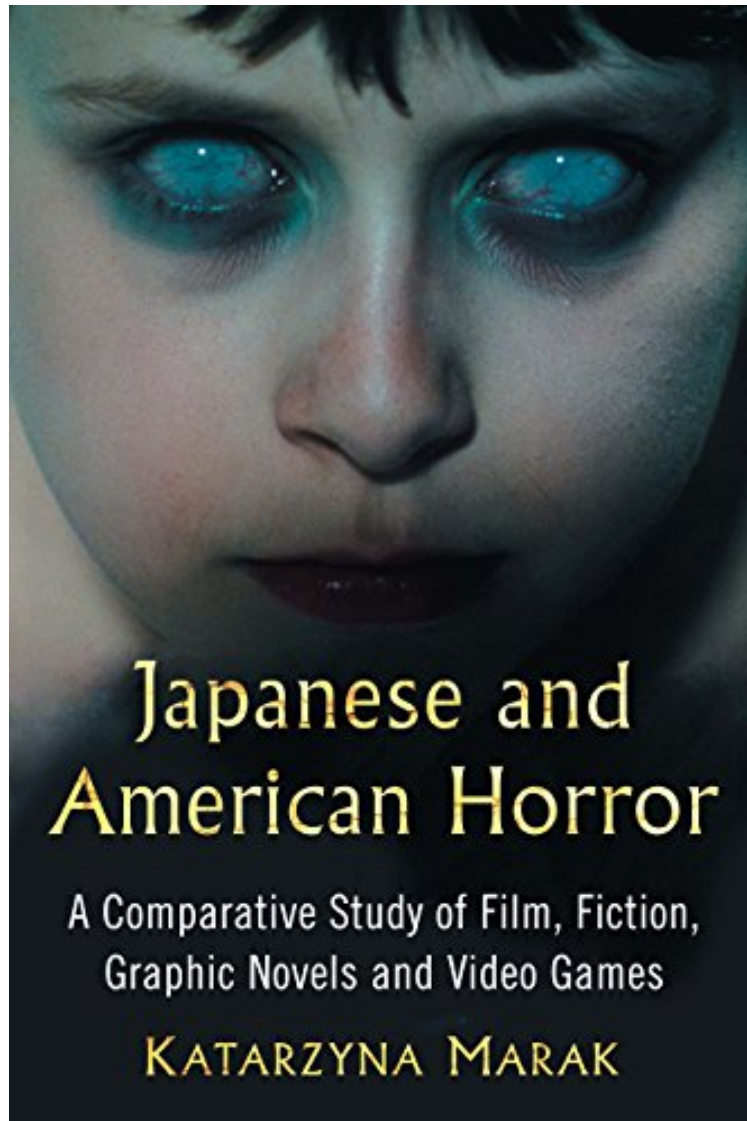


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Japanese and American Horror: A Comparative Study of Film, Fiction, Graphic Novels and Video Games

Katarzyna Marak

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Katarzyna Marak : Japanese and American Horror: A Comparative Study of Film, Fiction, Graphic Novels and Video Games before purchasing it in order to gauge whether or not it would be worth my time, and all praised Japanese and American Horror: A Comparative Study of Film, Fiction, Graphic Novels and Video Games:

0 of 0 people found the following review helpful. great for film loversBy Celiavery informative and easy to read. not boring at all (but that's subjective, considering I like J-horror). good read for anyone who is into foreign cinema,

especially horror films
1 of 1 people found the following review helpful. I enjoyed and appreciated the clarity of thought present throughout and ...
By Leseparatist
The book attempts to make a relatively comprehensive comparison between Euroamerican and Japanese horror fiction, and it uses a large range of examples to make its points, covering such themes as ghosts, monsters (including vampires and werewolves but also other monsters) and religion-related horror. The conclusions are well argued and the sections dedicated to Japanese examples seemed particularly interesting to me as a person without any expertise. I enjoyed and appreciated the clarity of thought present throughout and the choice of relevant examples appeared fully justified (although I always want to discuss genre as a limiting factor). When the discussion shifted from more familiar examples to texts I have no or little knowledge of, I appreciated the clarity even more, and enjoyed the discussion as well as found it enlightening.
Recommended for people interested in horror fiction, and particularly Japanese horror.
0 of 0 people found the following review helpful. I really liked the fact that the author offers a variety of ...
By Masami
A very interesting book for any horror fan or scholars interested in this topic. I really liked the fact that the author offers a variety of examples to support her claims. Also, the considerable number of said examples provides the reader with a good perspective on the ideas presented in each chapter. This book is one of the few that contains so much material on both American and Japanese horror texts and also includes elements of cultural background, which helps the reader better to understand each analysed text. What is really interesting about the chosen texts is that the author did not limit herself only to movies or books but also used texts from other media, like games or graphic novels. I sincerely recommend this book to anyone interested in horror fiction in general, and especially to people interested in Japanese horror - or to scholars interested in comparative literature focusing on Japanese fiction.

Horror fiction is an important part of the popular culture in many modern societies. This book compares and contrasts horror narratives from two distinct cultures—American and Japanese—with a focus on the characteristic mechanisms that make them successful, and on their culturally-specific aspects. Including a number of narratives belonging to film, literature, comics and video games, this book provides a comprehensive perspective of the genre. It sheds light on the differences and similarities in the depiction of fear and horror in America and Japan, while emphasizing narrative patterns in the context of their respective cultures.

"Katarzyna's book is a notable and timely contribution to the field of horror studies...excellent addition to the shelves or tablets of any horror scholar"--Dead Reckonings.
About the Author
Katarzyna Marak is a lecturer at Department of Cultural Studies at Nicolaus Copernicus University in Torun, Poland, where she teaches courses on American and Japanese horror and popular culture. She lives in Torun.