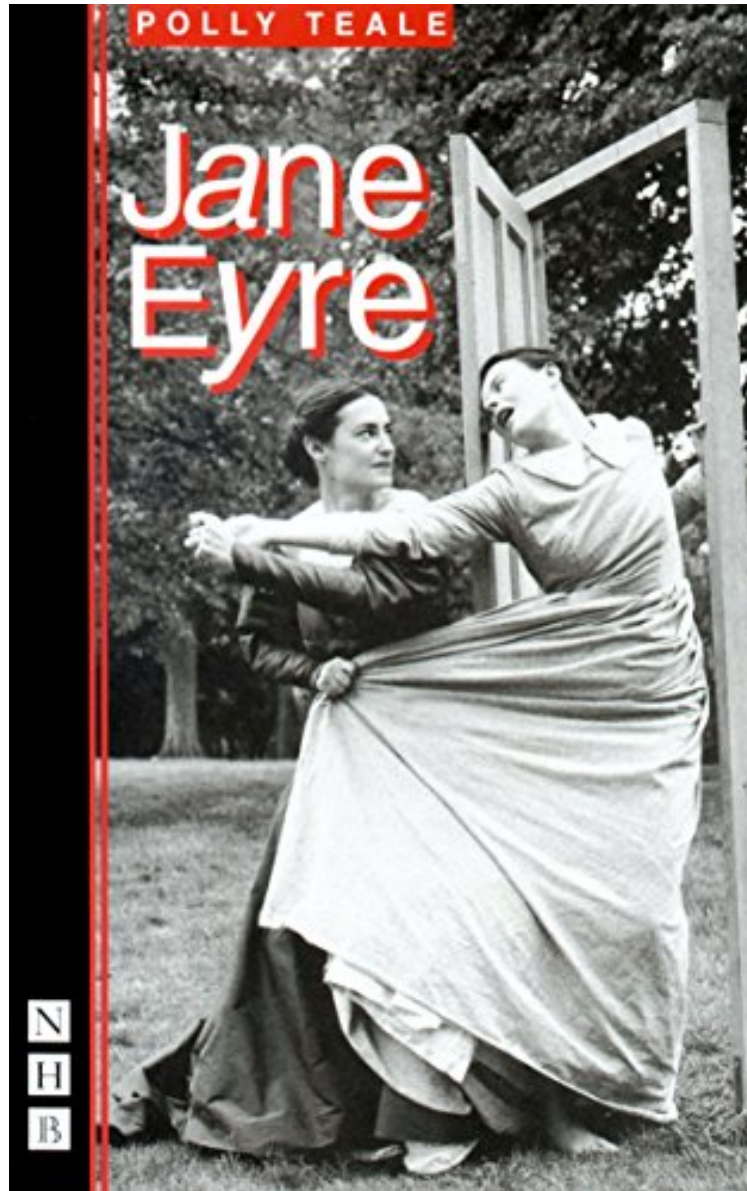


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Jane Eyre (NHB Modern Plays) (Nick Hern Books)

Charlotte Bronteuml;
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Charlotte Bronteuml; : Jane Eyre (NHB Modern Plays) (Nick Hern Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jane Eyre (NHB Modern Plays) (Nick Hern Books):

2 of 2 people found the following review helpful. A rich and rewarding play - to be read and performedBy A CustomerPolly Teale's play version of Bronte's classic, "Jane Eyre" is remarkable not only for its true connection to the book, but even more for its ability to create a world in which the Victorian characters can live, without ostracising a modern audience. I am an acting student from Queensland whose university put on this play, and after watching it

five times (voluntarily!) I can say that it never fails to rouse all the emotions. There are some beautiful scenes in this play, particularly at the end of each play, which still cause me to hold my breath. The characters of Bertha and Jane complement each other extraordinarily well, and Polly manages to convey both the passion and the control which rule most of the character's lives. I strongly recommend this play, though I believe its greatest strength lies in the actual performance of the text. 2 of 2 people found the following review helpful. more than a love story By A Customer Jane Eyre is more than a love story; it demonstrates a noble way of life. Jane herself is an amazing character because she has an independence that allows her to move on and take responsibility for her own happiness no matter what happens to her. I first read this as a teenager and still think of Jane as the ultimate role model. 0 of 0 people found the following review helpful. Polly Teale's adaptation of Jane Eyre By K. Rosenberger I really enjoyed this script. I would definitely recommend it to everyone. I would also recommend that you go see the play if possible!

A bold and theatrically inventive adaptation of the literary classic that puts the interior life of the novel on stage. As a child, the orphaned Jane Eyre is taught by a succession of severe guardians to stifle her natural exuberance. A part of herself is locked away, out of view of polite society... until she arrives at Rochester's house as a governess to his young child. Soon Rochester's passionate nature reawakens Jane's hidden self, but darker secrets are stirring in the attic... 'Polly Teale has liberated Jane Eyre in a way that Charlotte Bronte could not... Her most inspired idea is to fuse the mad woman in the attic with Jane's younger self' - Observer 'Puts the interior life of the book on stage as well as its narrative. Adaptations of this quality can't be dismissed as a poor second to reading the book' - Time Out 'one of the finest and most searching stage adaptations I have ever seen... this Jane Eyre succeeds as both a wise distillation of the novel and a thrilling piece of theatre in its own right' - Daily Telegraph