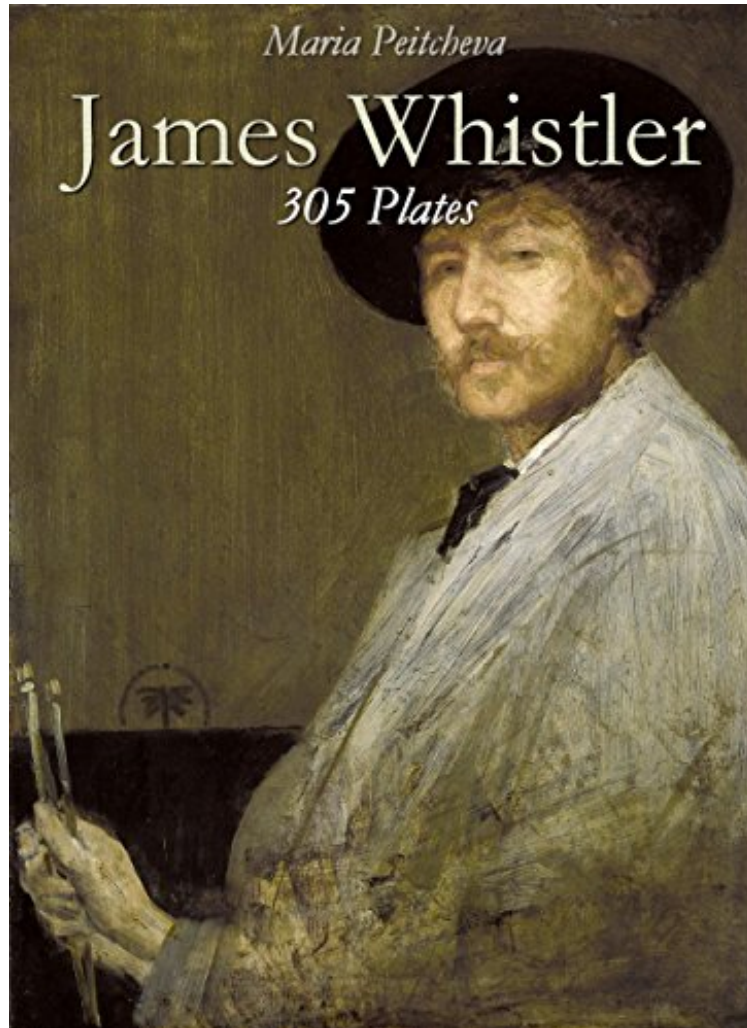


[Read free ebook] James Whistler: 305 Plates

James Whistler: 305 Plates

Maria Peitcheva

*ebooks / Download PDF / *ePub / DOC / audiobook*



 Download

 Read Online

#2709415 in eBooks 2015-11-10 2015-11-10 File Name: B017TPT4I2 | File size: 35.Mb

Maria Peitcheva : James Whistler: 305 Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised James Whistler: 305 Plates:

0 of 0 people found the following review helpful. Very poor quality Don't waste your money here.By KamalaReally poor quality pictures and the frames are tiny around 4 to most pages. Worse quality than you could print off of any office printer. It's really no representation of the artists work. I won't return it because it's inexpensive and certainly, in this instance, you definitely get what you pay for, Nothing worth owning!!! I also purchased another artist in the same series and they are both equally awfulUPDATE 3/24/2017I just couldn't hold on to these books. I returned them both. They ended up not being so cheap. \$25.92 to be exact for both of them. They both had the same print date and that date was the date of purchase. I don't know what the scam is but it's not working. The quality is hideous. I was ashamed to have them in my bookshelf. It would appear that they are just collection, probably illegally, any photos of

every artists work and when you order they run you off what they have collected. I've no proof of this but it certainly appears that way with the print date being the order date also.

This Art Book with Foreword by Maria Peitcheva contains 305 selected color plates of drawings and paintings from James Whistler. James Abbott McNeill Whistler was The American painter, etcher, and lithographer who created a new set of principles for the fine arts, favored "art for art's sake", and introduced a delicate style of painting in which atmosphere and mood were the main focus. Establishing himself as a painter in Paris and London, Whistler developed his distinctive style, utilizing muted colors and simple forms. His masterpiece is largely credited as "Whistler's Mother" ("Arrangement in Grey and Black No. 1"). His work later provided the inspiration for Oscar Wilde's novel The Picture of Dorian Gray (1890).