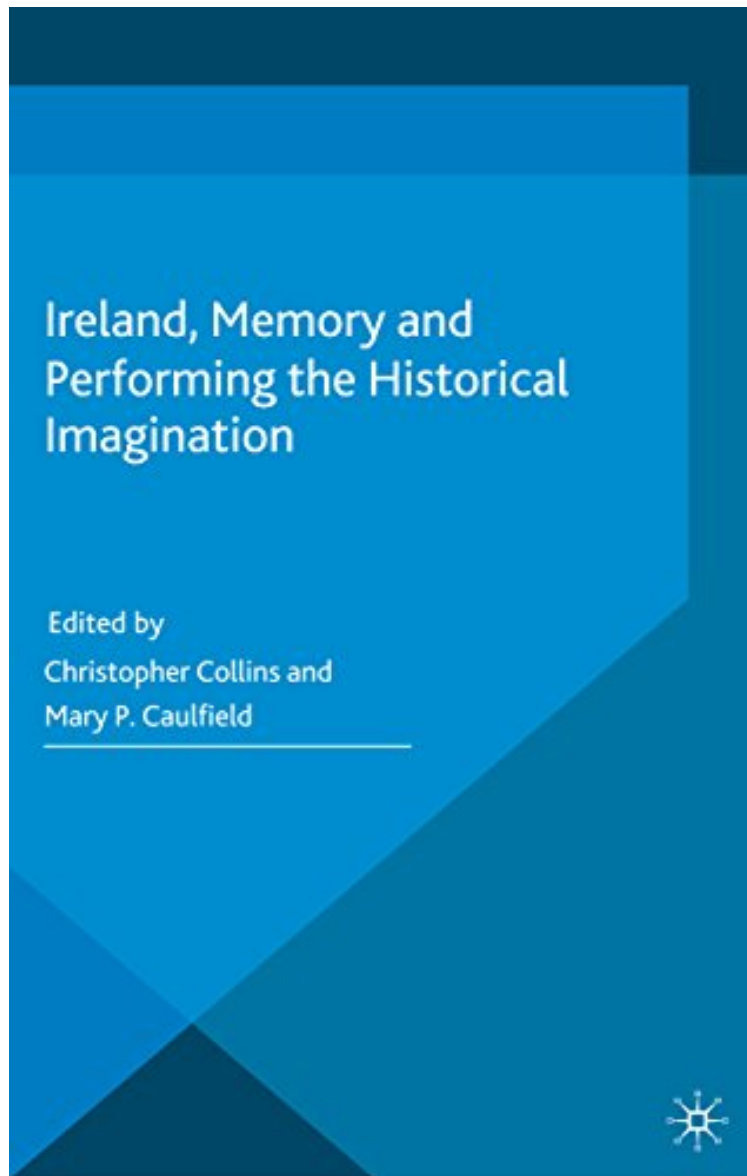


(Free) Ireland, Memory and Performing the Historical Imagination

# Ireland, Memory and Performing the Historical Imagination

*Mary P. Caulfield*

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**Mary P. Caulfield : Ireland, Memory and Performing the Historical Imagination** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ireland, Memory and Performing the Historical Imagination:

This book explores the performance of Irish collective memories and forgotten histories. It proposes an alternative and

more comprehensive criterion of Irish theatre practices. These practices can be defined as the 'rejected', contested and undervalued plays and performativities that are integral to Ireland's political and cultural landscapes.

It serves as an excellent addition to the vast field of Irish theatre and performance studies research, and will be of great benefit to anyone with a keen interest in Irish theatre histories and the act of remembering; and re-performing; memory on the Irish stage; (Carole Quigley, *New Theatre Quarterly*, Vol. 31 (3), August, 2015) 'With such a rich diversity of critical voices and perspectives, this laudable and exceptionally wide-ranging collection astutely brings to bear on Irish theatre historiography numerous marginalized discourses that address the interfaces between society, texts, archives, cultural memory and performance research. These essays address legacy, heritage, recollection, remembrance, neglected or denied histories, counter-normative and minority pasts, and the re-possession of the repressed in ways that memory and history interdigitate to complicate relationships between presence and absence, amnesia and awareness, censorship and enablement. Interfaces between fiction, performance, intervention and a utopian consciousness are deemed to be hugely important. Judicious, imaginative, thought-provoking and on many occasions very surprising, this new collected body of work adds with great distinction to the ever-expanding field of Irish Theatre scholarship and will appeal greatly to those interested in Irish, Memory and Performance Studies.' - Eamonn Jordan, University College Dublin, Ireland  
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