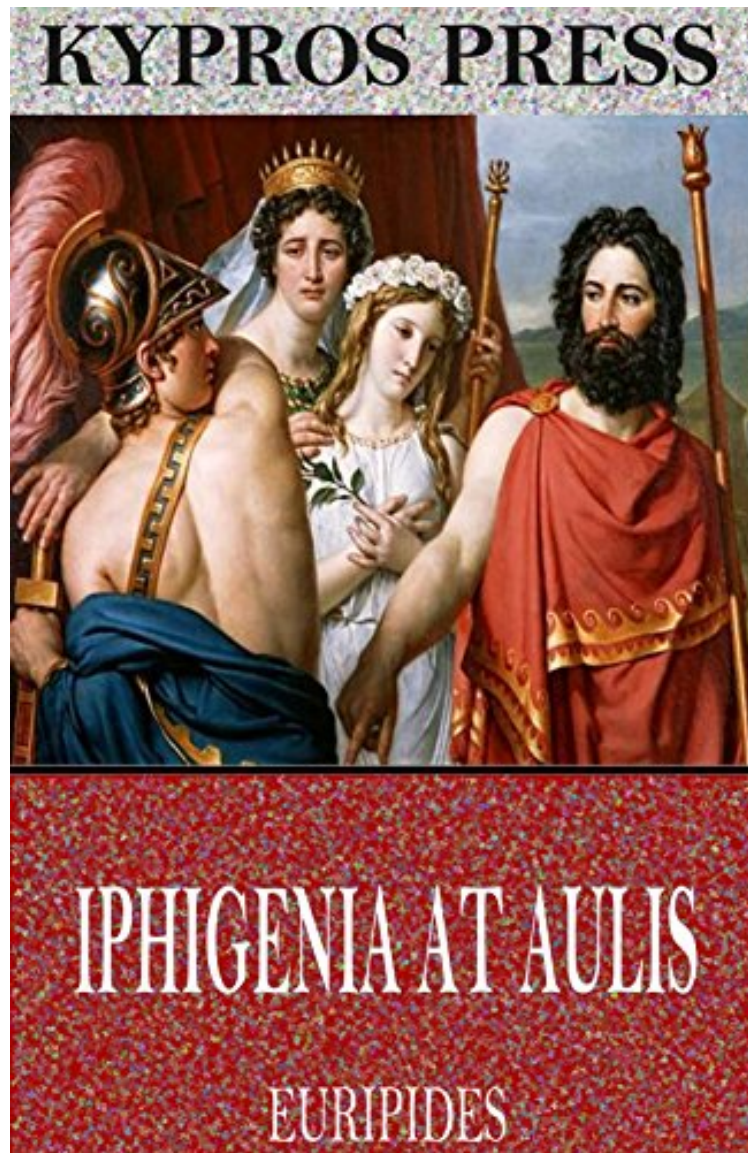


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Iphigenia at Aulis

Euripides

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Euripides : Iphigenia at Aulis before purchasing it in order to gauge whether or not it would be worth my time, and all praised Iphigenia at Aulis:

0 of 0 people found the following review helpful. An excellent translation By The Eagle The translation by Don Taylor is very easy to read. One of Euripides more interesting plays in that it challenges some of the stereotypes of Greek literature. Iphigenia exhibits some male characteristics that are counter to the traditional female roles. It is thought that Euripides did not finish the play and that it was completed by another author. This could account for the comment by Aristotle in The Poetics that Iphigenia is not the same person at the end of the play as in the beginning. The end may

have been written to conform to the earlier play *Iphigenia at Tauris*. 0 of 0 people found the following review helpful. Play is great. By Michael Landroche Work on formatting. Play is great. 0 of 0 people found the following review helpful. Five Stars By Jake S. A lucid, reliable, and accurate translation of the text.

Euripides was one of the greatest Greek tragedians and is considered one of the most important figures in ancient literature. Euripides is thought to have written close to 100 plays and almost 20 of them have survived. This edition of *Iphigenia at Aulis* includes a table of contents.

About the Author Euripides was born near Athens circa 480 BC and grew up during the years of the Athenian recovery after the Persian Wars. His first play was presented in 455 BC and he wrote some hundred altogether of which nineteen survived. He died in 406 BC at the court of the King of Macedon. Don Taylor was a poet and playwright, a director of plays in all media, as well as a translator of Greek drama. He died in 2003