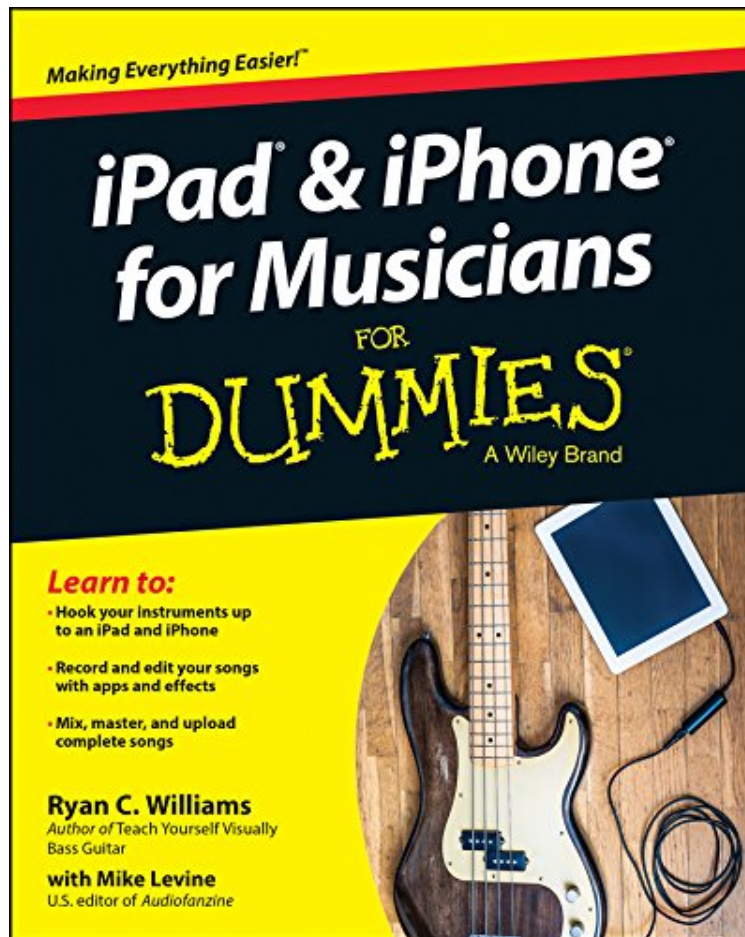


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0 of 0 people found the following review helpful. While there is some good general material in this bookBy James M. BaileyWhile there is some good general material in this book, it needs updating. Material was written in 2014, which is ancient history for iOS platform technology. I mean, iOS 8? Nothing on the iPad Retina, or Pro models? Also, it's very skimpy on actual editing and production. I can't bust it completely because there is good information on MIDI control with external hardware, but it's still a gamble depending on what information you need. 2 1/2 stars.2 of 2 people found the following review helpful. The Gold Standard for Mobile Music MakingBy M. MichaelThis book is essential, I recommend it to all my musician friends. Please don't let the "For Dummies" name fool you. While it certainly starts out simple enough for a beginner, it's the most comprehensive book on making music with iPhones iPads I've every seen. Sure, you can probably find some information on YouTube, but, for me, it's worth it to have everything in one place. This book goes beyond the ephemeral nature of current app offerings and dives into more substantial best practices for recording, inter-app audio, music making and live sound that can be applied to any scale

and skill-level of musician. Two thumbs up. 0 of 0 people found the following review helpful. Five Stars By COUSIN VINNIE good product

The easy way to use your iPad or iPhone to make amazing music If you are a budding or established musician looking to use your iPad or iPhone as a portable musical instrument, recording studio, or composition tool, then you've come to the right place! iPad and iPhone For Musicians For Dummies explains in plain English how to hook up your preferred instrument to your iPad or iPhone to work on music projects within a plethora of recording apps. You'll also learn how to incorporate both real and MIDI instruments and audio, edit individual tracks, work with effects and chain multiple apps together, and mix and master songs. Thanks to apps such as AmpliTube, AudioBus, and Apple's own GarageBand, musicians can record entire songs in the comfort of their own homes and then mix, master, and distribute them right there on their iPads or iPhones. Packed with tons of step-by-step instructions, this friendly guide shows you how to use your device to go from recording a basic piece of music to creating and uploading complete songs with full instrumentation and multiple tracks, instruments, and effects. Demonstrates how to hook up your guitar or keyboard directly to your iPad or iPhone to record professional-grade tracks Helps musicians get the most out of their iPads or iPhones as portable musical instruments, recording studios, and composition tools Written by an industry expert and former senior writer for IK Multimedia, a leading manufacturer of music apps and hardware accessories for the iOS market Coverage goes beyond GarageBand to include other popular technologies Don't let the limitations and expense of yesterday's home studios keep you from recording awesome music; let iPad and iPhone For Musicians For Dummies show you how easy it is to record and master your own music right from your living room.

From the Back Cover Learn to: Hook your instruments up to an iPad and iPhone Record and edit your songs with apps and effects Mix, master, and upload complete songs Use your iPad or iPhone to make amazing music Are you looking to use your iPad or iPhone as a portable musical instrument, recording studio, or composition tool? You've come to the right place! Whether you're into rock, pop, country, folk, or hip hop, there's something inside for anyone who wants to use an iPad or iPhone to churn out awesome tunes on par with what comes out of the big studios. Eye up iOS; explore the possibilities of making music with your iOS device, download apps from the iTunes store, and convert your portable device to a music studio Start making music; emulate conventional instruments, play from the touch screen, connect to a mic or keyboard, and use apps for great guitar and bass amp sounds Plan your rig; set up your iOS studio, work with DAWs and other recording apps, and monitor your sound with speakers and headphones Work your workflow; weigh the pros and cons of layering, get the best recording quality, understand audio settings, manage your tracks, and record in the field Edit, mix, and share; find out how to edit and mix your music, avoid the loudness wars, and export your finished masterpieces to share with the world Open the book and find: The advantages of available iOS devices The best amp modeling apps How to perform with your iOS device A multitude of multi-app possibilities How to work with multiple apps together The scoop on working with Audiobus 2 Typical editing features you'll encounter Everything you need to know about file formats Music apps you can't live without About the Author Ryan C. Williams is a musician and an expert on digital music tools. He is author of Teach Yourself Visually Bass Guitar as well as books on digital music, podcasting, and online business. Mike Levine is U.S. editor for Audiofanzine and a former editor for Electronic Musician.