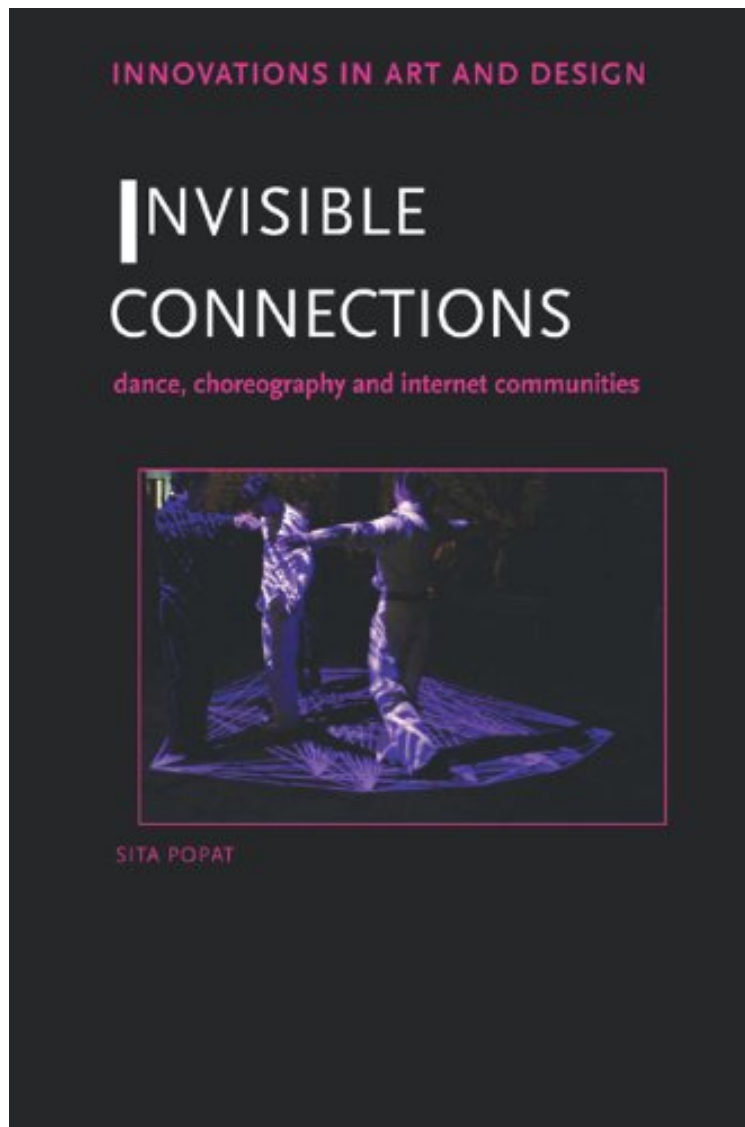


(Mobile pdf) Invisible Connections: Dance, Choreography and Internet Communities (Innovations in Art and Design)

Invisible Connections: Dance, Choreography and Internet Communities (Innovations in Art and Design)

Sita Popat

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#3652450 in eBooks 2013-05-24 2013-05-24 File Name: B00D1YBXPI | File size: 71.Mb

Sita Popat : Invisible Connections: Dance, Choreography and Internet Communities (Innovations in Art and Design) before purchasing it in order to gage whether or not it would be worth my time, and all praised Invisible Connections: Dance, Choreography and Internet Communities (Innovations in Art and Design):

The first and only book to focus on dance on the Internet, Sita Popat's fascinating *Invisible Connections* examines how Internet and communication technologies offer dance and theatre new platforms for creating and performing work, and how opportunities for remote interaction and collaboration are available on a scale never before imaginable. Drawing upon the work of practitioners and theorists in the arts, communications and technology theorists and , *Invisible Connections* makes special reference to Popat's series of Internet-based choreography projects from with online communities around the globe, and explores: * methods by which such technologies can facilitate creative collaborations between performers and viewers* how sharing creative processes between online communities can enrich the artistic palette and provide arts-based learning* how the Cartesian duality of the mind-body split is challenged by the physicality of dancing and choreography together online. With its dual aspect approach, from the author as an artist/researcher and the appendix being written by a software designer, the historical perspective on performance on the internet coupled with the writing makes this a must read book for any student of performance, dance or communication studies.

About the Author Sita Popat is Lecturer in Dance at the University of Leeds. Her research interests focus on performance and new technologies, and she is Associate Editor of the *International Journal of Performance Arts and Digital Media*. Her internet choreography projects have been recognised by the European Commission as an outstanding use of online communications.