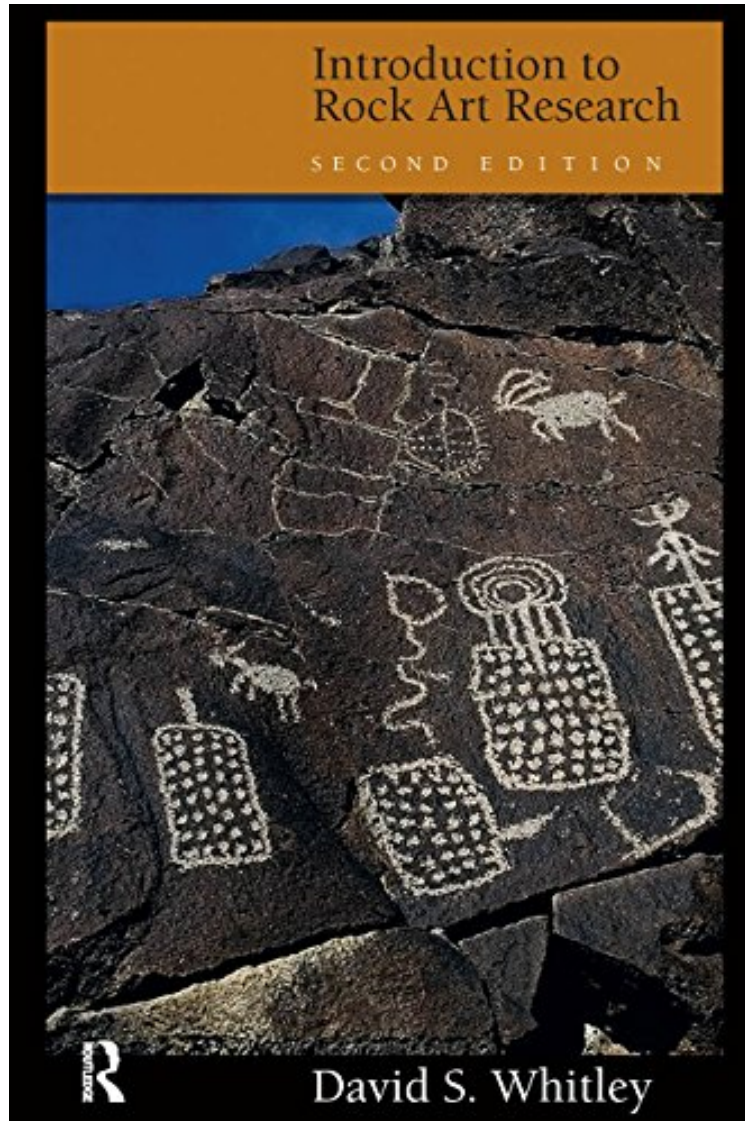


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Introduction to Rock Art Research, Second Edition

David S Whitley

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David S Whitley : Introduction to Rock Art Research, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Introduction to Rock Art Research, Second Edition:

7 of 7 people found the following review helpful. Intro to Rock Art Research By Diwiyana This is a good basic text on the subject of researching rock art. It includes 10 chapters, giving a concise introduction, describing the nature of fieldwork, classification, dating methods, scientific analysis, as well as types of interpretations. These include symbolic and ethnographic interpretation, as well as the recently popular neuropsychological theory. Other chapters focus on conservation and the relationships among archeology, anthropology, and rock art. An appendix includes recording forms for fieldworkers. Readers who want something mystical and magical will not find it here. Serious

students of rock art will find an excellent introduction to the field.4 of 4 people found the following review helpful. Wonderful BookBy DesertGalThis book is a very good introduction to Rock Art Research and should be read by everyone interested in Rock Art Research. I wish it was around when I started out.4 of 4 people found the following review helpful. rock art researchBy Bruce Ostleri'm not a student or a professional rock art researcher, but i do have a keen interest in rock art. that said, i just finished reading rock art research, cover to cover, and found it a remarkably comprehensive book about how reseach is conducted, how theories are put forward, investigated, and rigorously challenged. this guy whitley has a remarkable mind and is able to lay out theories in clear fashion which come alive. as fine a writer as whitley is - and i believe him to be one of the best writers on rock art that i have read - i did find my mind wandering a bit in chapter 8 OTHER FORMAL APPROACHES - but i don't know if it was me being a little impatient or his writing, or if it was the theories discussed in that chapter that are not as interesting...by the time i'd finished the book, i was wondering WHY he so rarely references shaafsma - because i've always found her to be quite insightful and interesting... i know her book on shields does not embrace shamanism, and i'm sure that there is somekind of philosophical difference between them, but he should have highlighted what those differences are and not simply ignore it/her. THAT would be an interesting intellectual challenge.i await with great anticipation his newest book.

First published in 2005, this brief introduction to methods of studying rock art has become the standard text for courses on this topic. It was also selected as a Choice Magazine Outstanding Academic Book in 2005. Internationally-known rock art researcher David Whitley takes the reader through the various processes needed to document, interpret, and preserve this fragile category of artifact. Using examples from around the globe, he offers a comprehensive guide to rock art studies of value to archaeologists and art historians, their students, and rock art aficionados. The second edition of this classic work has additional material on mapping sites, ethnographic analogy, neuropsychological models, and Native American consultation.

"Renowned rock art scholar and director of a major contract archaeology firm, Whitley provides the first textbook-level introduction to rock art research as a mainstream specialty in anthropological archaeology. Whitley writes in a very accessible and engaging style, but provides sufficient detail where appropriate. He covers the entire range of rock art research, including fieldwork, dating, interpretation, management, and conservation. He also provides a very useful glossary and a comprehensive bibliography. This volume is highly recommended not only for students and the general public learning about rock art research for the first time, but also for faculty and other specialists seeking an authoritative update on this rapidly maturing specialty. While the coverage is similar, libraries that own Whitley's much more technical edited volume Handbook of Rock Art Research would be well advised to add this new volume to their collections. Summing Up: Essential. All levels/libraries"mdash;CHOICE