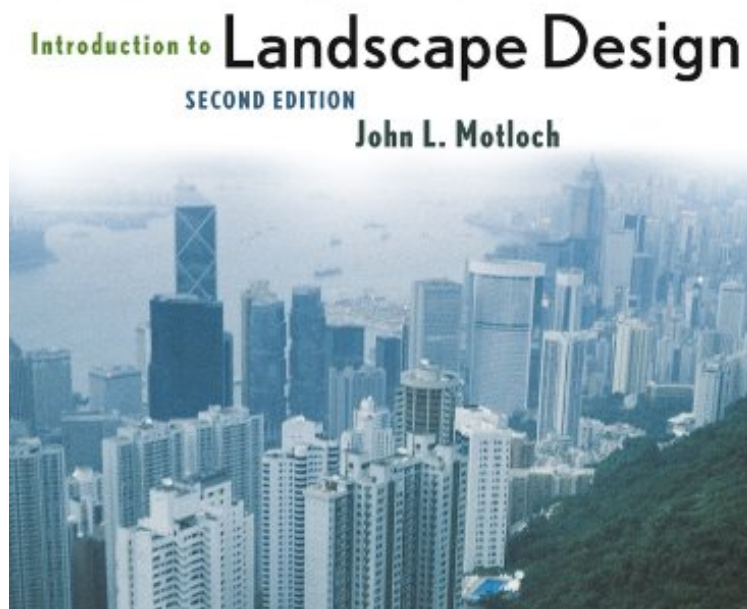


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Introduction to Landscape Design

John L. Motloch

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0 of 3 people found the following review helpful. One StarBy John Carsonfjkdfkdj3 of 4 people found the following review helpful. PHD (Piled Higher and Deeper)By DonThe authors peers and superiors may find this text exemplary, but the average undergraduate student looking for an introductory textbook will find it written in an alien language. There are so many \$100.00 words included in complex, compound sentences which run 22 lines in the book that it seems to take an hour to translate each page.I am sure the author is a very intelligent man, but he is very ignorant when it comes to communicating with the intended audience. Does he conduct classes in the same way? Have pity on your students. Learn to communicate.8 of 8 people found the following review helpful. Very straightforwardBy Mariacute;a Diacute;azThis book is an excellent introduction to the practical aspects of landscape design. After every chapter, the student can find an extensive bibliography for further study or reference. All concepts

are clearly explained, especially spatial perception and projects. If you are looking for a one-in-all book, this is it. However, do not expect it to say much about the history of landscape design. This is a practical book only, but first quality!!!

Outstanding explorations of design concepts, principles, and processes This Second Edition of Introduction to Landscape Design offers even broader coverage of the environmental, human, technological, and aesthetic issues associated with landscape design than the first edition. Beginning with the way we perceive, manage, and design the landscape, it moves on to explore the forces that influence land design. An overview of landscape management, planning, and design includes a discussion of the roles and integration of the professions involved, modes of professional practice, and site scale design processes. The book explores the ecology of design and the integration of land design decisions into dynamic systems. This fully updated new edition: * Presents landscape design as a synergism of art and science * Addresses the interplay between buildings and sites * Provides insights into the breadth of people-environment relationships * Places special emphasis on our growing understanding of interrelationships between the landscape and human decisions A superb introduction for students as well as a useful reference for practicing professionals, this book is an excellent guide for anyone who wants to develop a better understanding of landscape design.

From the Back Cover Outstanding explorations of design concepts, principles, and processes This Second Edition of Introduction to Landscape Design offers even broader coverage of the environmental, human, technological, and aesthetic issues associated with landscape design than the first edition. Beginning with the way we perceive, manage, and design the landscape, it moves on to explore the forces that influence land design. An overview of landscape management, planning, and design includes a discussion of the roles and integration of the professions involved, modes of professional practice, and site scale design processes. The book explores the ecology of design and the integration of land design decisions into dynamic systems. This fully updated new edition: * Presents landscape design as a synergism of art and science * Addresses the interplay between buildings and sites * Provides insights into the breadth of people-environment relationships * Places special emphasis on our growing understanding of interrelationships between the landscape and human decisions A superb introduction for students as well as a useful reference for practicing professionals, this book is an excellent guide for anyone who wants to develop a better understanding of landscape design. About the Author JOHN L. MOTLOCH, PhD, ASLA, is a licensed landscape architect, architect, and interior designer. He is Professor and Chair of the Department of Landscape Architecture in the College of Architecture and Planning at Ball State University in Muncie, Indiana, and Senior Research Fellow at the Center for Maximum Potential Building Systems in Austin, Texas.