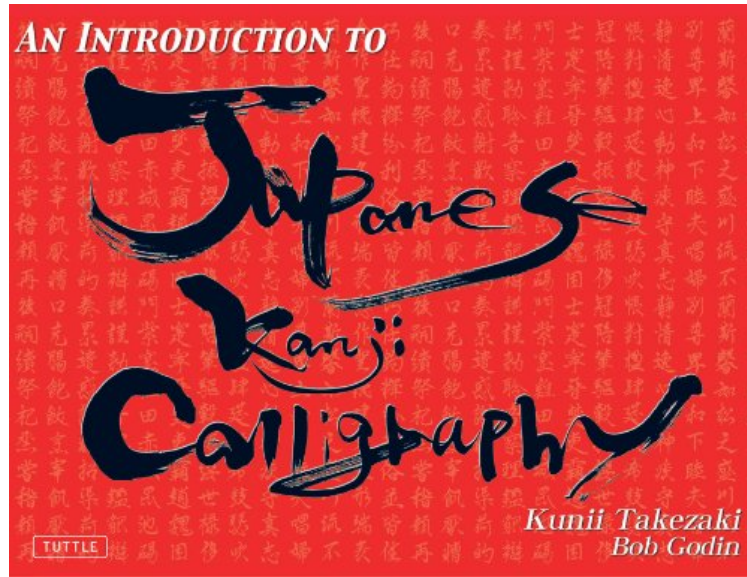


## Introduction to Japanese Kanji Calligraphy

*Kunii Takezaki, Bob Godin*

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**Kunii Takezaki, Bob Godin : Introduction to Japanese Kanji Calligraphy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Japanese Kanji Calligraphy:

0 of 0 people found the following review helpful. Love it!By moonEnjoyable reading, informative.3 of 3 people found the following review helpful. SolidBy David OrmanShodo is one of my interests, being a student of it now for a couple of years.This book is very useful for learning the basics of hiragana and katakana. It goes stroke by stroke and does a good job of providing details about each. The order, along with the style is provided.I would have liked to have seen more kanji. Other than that, it is a useful resource.3 of 3 people found the following review helpful. Excellent starter courseBy PVreaderThis is a very large format, detailed look at Japanese 'writing', its materials and methods. It is suitable for beginners with a serious interest and/or continuing students who can profit from the many 'stroke order' examples.

This step-by-step Japanese calligraphy book explains the systems of Japanese language and delves into details of written Japanese characters and techniques of kanji calligraphy. The word calligraphy literally means "beautiful writing." It is an art form that can be found in most civilizations with a written script. Originally developed to stress the importance of culture, religion and philosophy, over time calligraphy in most languages has developed into a purely artistic expression.In Japanese culture, kanji characters from the Japanese writing system are used in calligraphy. An Introduction to Japanese Kanji Calligraphy is an exploration of this Asian art form, and examines how calligraphic poetry developed in Japan. Written by a Japanese shodo master, it is a wonderful introduction to the beautiful art of Japanese calligraphy.Japanese Kanji Calligraphy includes:An introduction to Japanese calligraphy Background information on the modern Japanese language Hiragana and katakana charts An explanation of the tools of calligraphy A guide to correct calligraphy techniques Step-by-step calligraphy instructions An extensive kanji character library

About the Author Kunii Takezaki was born and raised in Okinawa, Japan. She has 8th-level instructor certification, the highest level of achievement recognized for a Japanese shodo master.