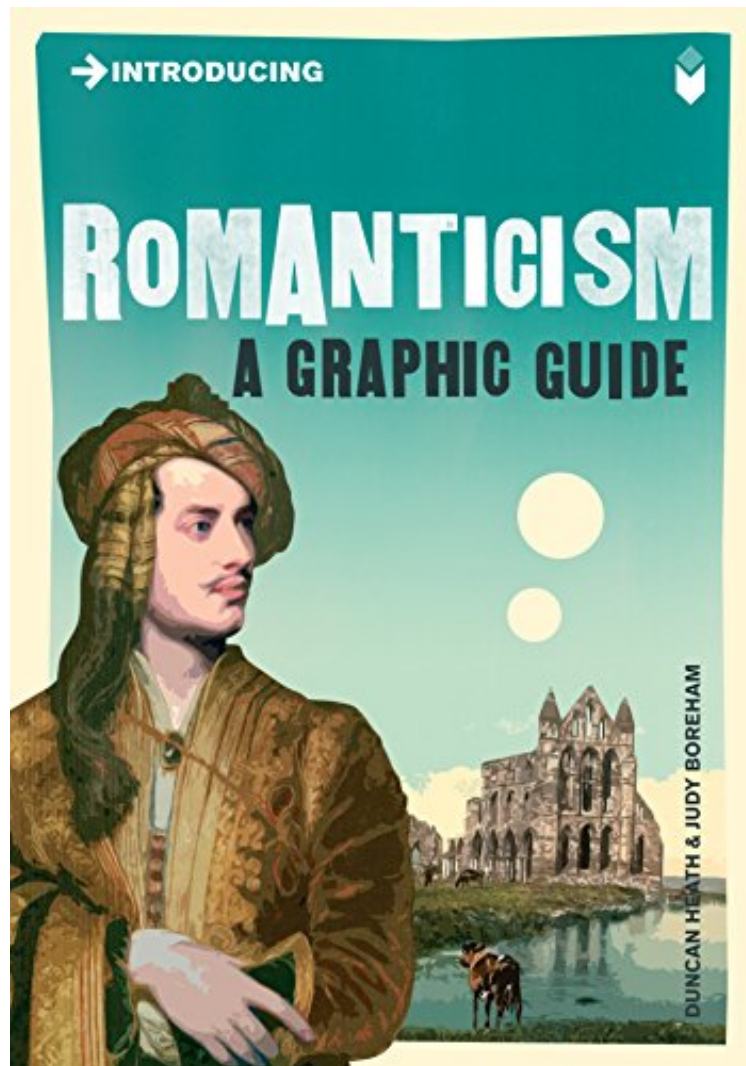


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Introducing Romanticism: A Graphic Guide (Introducing...)

Duncan Heath

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Duncan Heath : Introducing Romanticism: A Graphic Guide (Introducing...) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introducing Romanticism: A Graphic Guide (Introducing...):

0 of 0 people found the following review helpful. 'Romanticism' for all of the fiercely independent spirits of the world...By Kate O.What a wonderful book, from the cover artwork, which enticed me from the first, drawing me in with its soft, delicate, Italianate lighting and background, to all of the interesting and very compelling characters that populated the Enlightenment and created a divide and transition between the Age of Reason and the highly individualistic and creative thinkers of Romanticism...this book also is an ode to the life and times of Hegel, humanizing him and bringing his philosophy to life, making it accessible and very apropos to not only his era, but also showing how it has influenced many great thinkers even into the present day...our present culture and society is

indebted to the principles of his thinking, unwittingly and unknowingly, and being introduced to him in this format and amongst his contemporaries is a wonderful learning experience. It has helped tremendously in reading the 'Introducing' book that is devoted solely to his life and philosophy, which is also highly informative and a very enjoyable read. 'Romanticism: A Graphic Guide' has been a wonderful reading and learning experience. 5 of 5 people found the following review helpful. Would it kill them to have footnotes? By D. Nunnery The "Introducing" series is very good for a quick, sharply written overview of a complicated subject. Here, you get thumbnails of several important aspects of Romanticism, in a variety of arts and from a multi-national perspective, which is all to the good. The main drawback -- and this is true for every title in the series that I've seen -- is that there's no annotation at all, which greatly reduces the usefulness of the book. You'll get a useful quotation from Schiller or Coleridge or whoever, and have no idea where the quotation comes from, so you can't chase it down, can't see the fuller context, can't *use* it for anything. I know that they don't want to bulk out the books, or have them be off-puttingly scholarly, but the consequence is that the books are a lot less useful than they otherwise would be, especially if a big point of having an introduction is that it enables you to read up further on the subject. Along that line, a brief annotated bibliography would go a long way towards making the introduction more effective. 0 of 0 people found the following review helpful. Excellent Introduction By Andrew Finch The 'Introducing' series is excellent for getting to the heart of the topic in the shortest space and in the most reader-centered way. The combination of key concepts with graphics helps the reader to get a very good idea of the important points, and stimulates him/her to follow up anything that appears interesting or that he/she wants to know about in more depth. The Reading list at the end of the book helps in this respect as well. This is not Romanticism for Dummies. It is well written (by an expert), well-thought out, and well-illustrated. I recommend the whole series as a means of finding out about the important issues in history, philosophy, and life. How wonderful if school textbooks were like this, getting the students excited about the topic and stimulating them to do their own research.

Philosophy, art, literature, music, and politics were all transformed in the turbulent period between the French Revolution of 1789 and the Communist Manifesto of 1848. This was the age of the 'Romantic revolution', when modern attitudes to political and artistic freedom were born. When we think of Romanticism, flamboyant figures such as Byron or Shelley instantly spring to mind, but what about Napoleon or Hegel, Turner or Blake, Wagner or Marx? How was it that Romanticism could give birth to passionate individualism and chauvinistic nationalism at the same time? How did it prefigure the totalitarian movements of the 20th century? Duncan Heath and Judy Boreham answer these questions and provide a unique overview of the many interlocking strands of Romanticism, focusing on the leading figures in Britain, Germany, France, Italy, Russia and America.

About the Author Duncan Heath: Duncan Heath is the Editorial Director at Icon Books. Judy Boreham: Judy Boreham graduated from the Royal College of Art, and works as a freelance illustrator in Cambridge.