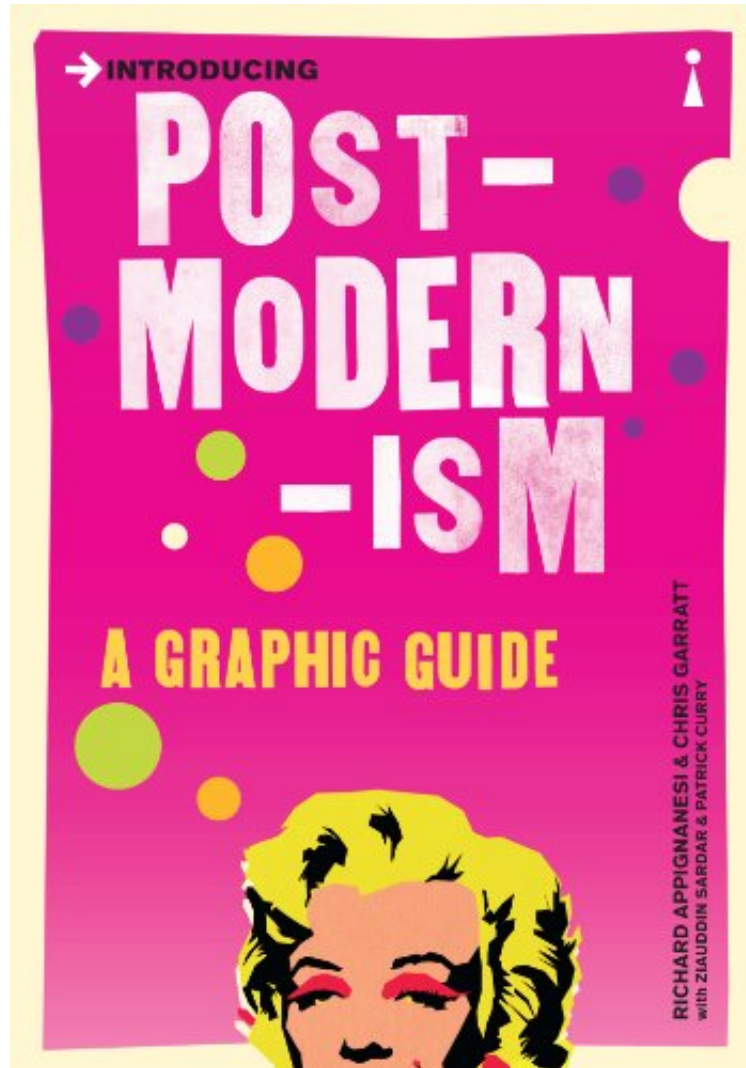


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Introducing Postmodernism: A Graphic Guide (Introducing...)

Richard Appignanesi, Chris Garratt
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Richard Appignanesi, Chris Garratt : Introducing Postmodernism: A Graphic Guide (Introducing...) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introducing Postmodernism: A Graphic Guide (Introducing...):

0 of 0 people found the following review helpful. Very helpful, good treatment of a very slippery subject. By marciastVery VERY good intro. 17 of 18 people found the following review helpful. Everything is better with an Andy Warhol cartoon. By Nota RikonI love the Introducing series. They are excellent study guides for topics that may be unfamiliar. They are generally not too detailed but provide a good jumping off point for further research. Introducing Postmodernism was a bit vague, but I guess so is postmodernism itself. To completely understand the book, you first must have an idea what postmodernism is, and if you have such an idea, you don't really need a postmodern study

guide. It gives a lot of examples of postmodernity in society without actually stating what postmodernism is, but who CAN actually state what postmodernism is? It discusses everyone from Stephen Hawking to Madonna, everything from "Cyberia" and genetic cloning to Disneyland and karaoke. It might give you some ideas if you have to write a paper, but again it just might frustrate you and cause you to spin off into cyberspace. 0 of 0 people found the following review helpful. Why are We at a Cultural Dead End? By Marcos Protheroe It's a good graphic novel explanation of why modern art is creatively exhausted. What do you do, after breaking all the rules? If nothing is sacred, there's nothing left to protest.

What connects Marilyn Monroe, Disneyworld, "The Satanic Verses" and cyber space? Answer: Postmodernism. But what exactly is postmodernism? This graphic guide explains clearly the maddeningly enigmatic concept that has been used to define the world's cultural condition over the last three decades. "Introducing Postmodernism" tracks the idea back to its roots by taking a tour of some of the most extreme and exhilarating events, people and thought of the last 100 years: in art - constructivism, conceptual art, Marcel Duchamp, Jackson Pollock and Andy Warhol; in politics and history - McCarthy's witch-hunts, feminism, Francis Fukuyama and the Holocaust; in philosophy - the work of Derrida, Baudrillard, Foucault and Heidegger. The book also explores postmodernism's take on today, and the anxious grip of globalisation, unpredictable terrorism and unforeseen war that greeted the dawn of the 21st century. Regularly controversial, rarely straightforward and seldom easy, postmodernism is nonetheless a thrilling intellectual adventure. "Introducing Postmodernism" is the ideal guide.

About the Author Richard Appignanesi is a novelist, editor and publisher, and a Research Fellow at King's College London. He is the originating editor of the Introducing series and has also written Freud and Existentialism books in the series. Chris Garratt is an illustrator and cartoonist whose "Biff" comic series ran for twenty years in the Guardian. From AudioFile Uniquely British, this guide takes listeners on a quirky ride from the origins of postmodernism to its present state of influence. Two young British socialites are alternately excited and scandalized by the production's sound-effects-and-music-laden tour of postmodern art, which includes discussion of the artists' motivations and eccentricities, as well as their ground-breaking work. Narrator and cast careen through the philosophy and practice of postmodernism, negotiating humorous twists and audio jokes with flair and clarity. While the young Brits sometimes claim that they'd prefer a nice cup of cocoa to looking at Marcel Duchamp's startling creations, this audiobook manages to entertain and instruct in a distinctly theatrical postmodern style. D.J.B. copy; AudioFile 2005, Portland, Maine-- Copyright copy; AudioFile, Portland, Maine