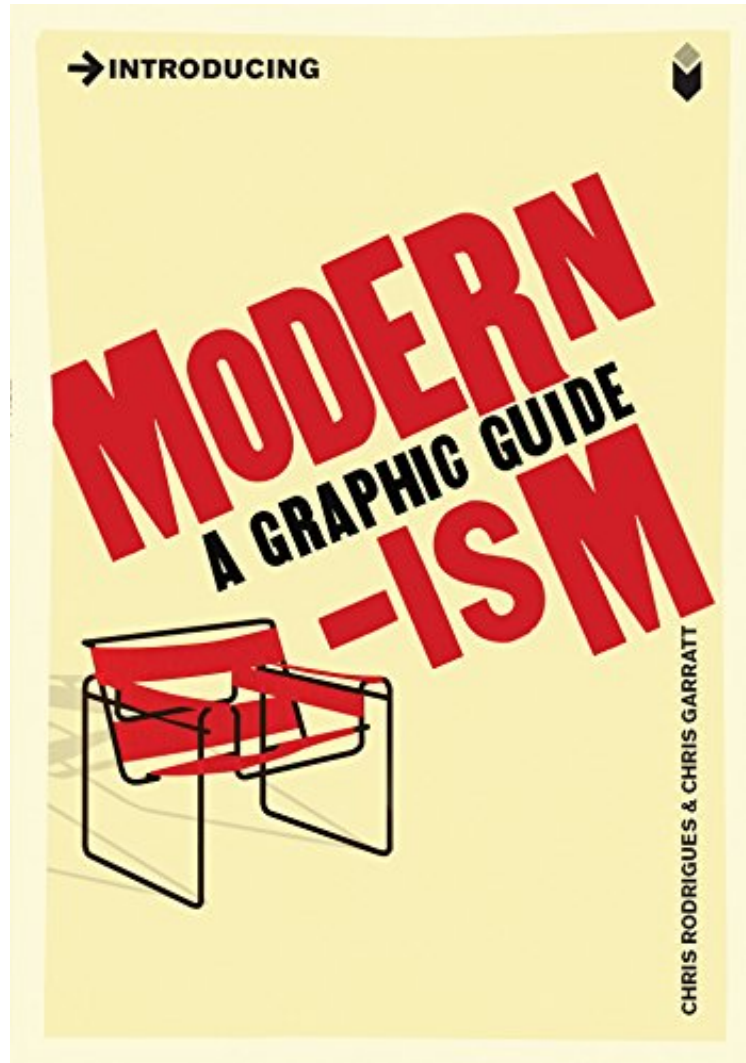


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Introducing Modernism: A Graphic Guide (Introducing...)

Chris Rodrigues

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Chris Rodrigues : Introducing Modernism: A Graphic Guide (Introducing...) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introducing Modernism: A Graphic Guide (Introducing...):

3 of 3 people found the following review helpful. Awesome! By Maria Sara Trejo Highly recommend this book for all who are studying art and art history. Very interesting and great book. Love it 0 of 1 people found the following review helpful. Five Stars By Michael J. Lavins small but informational. 9 of 11 people found the following review helpful. list By Hydra Not a good introduction to anything. A very long list of what is considered to be Modernist art, but very little discussion as to why. No useful elaboration on what modernism in itself is or what holds all this work together. Nor am I particularly convinced that the graphic portion of this book adds anything. Other volumes of this series are better.

Modernism is usually thought of as a shock wave of innovations hitting art, architecture, music, cinema and literature - the work of Picasso, Joyce, Schoenberg, movements like Futurism and Dada, the architecture of Le Corbusier, T.S. Eliot's *The Wasteland* and the avant-garde theatre of Bertolt Brecht or Samuel Beckett. But what really defines modernism? Why did it begin and how long did it last? Is Modernism over now? Chris Rodriguez and Chris Garratt's brilliant graphic guide is a brilliant exploration of the last century's most thrilling artistic work - and what it's really all about.

About the Author Chris Garratt is an illustrator and cartoonist whose Biff comic series ran for twenty years in the Guardian.