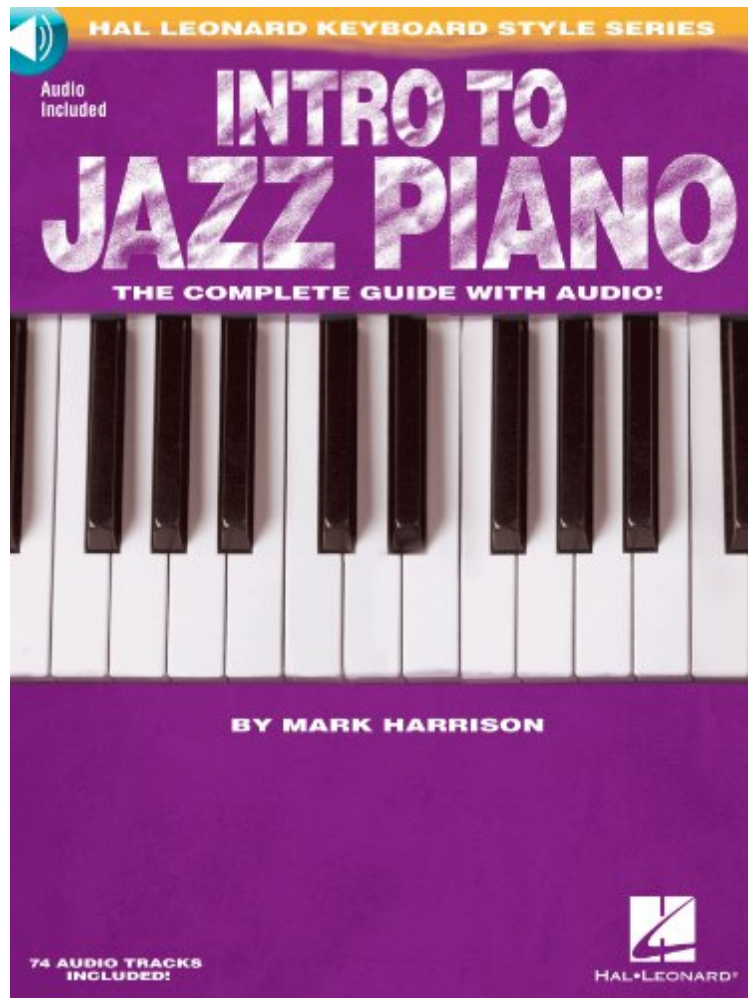


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Intro to Jazz Piano: Hal Leonard Keyboard Style Series

Mark Harrison

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2 of 2 people found the following review helpful. Effective, easy use and really complete. By mauricio It has all you need to start thinking like a Jazz player. The exercises are presented in "step by step form" so you won't jump from super easy to impossible at any point. Of course, it's an INTRO book, so remember it's aimed to give you the basics about chord voicings (and how to apply basic but effective rhythms to them) and a little bit of Lead Sheet reading so you can start playing tunes of the Real Book on your own. I've already bought Beginning Rock Keyboard and let me tell you it's as good as this one. I cannot tell if the whole serie of these books is as great as the two Harrison's I've bought or is something exclusive of this instructor in particular. I'm planning to keep adding this books to my collection so I will find out at some point. 6 of 6 people found the following review helpful. Mark Harrison is a good teacher. By Raymond R. Chappal I have three of Mark Harrison's intro books (blues, jazz, country) -- they are all good. In the jazz book, I especially consider his method of teaching the circle of fifths/fourths and the 2-5-1 chord progression as very

understandable and helpful. I have numerous other books on learning jazz piano; Mark Harrison's is superior to most. Now I am not a professional pianist -- just learning it because it is such fun and so fulfilling a recreation. Ray Chappa0 of 0 people found the following review helpful. Logical and practical By a kushi I have so many jazz instruction books on Piano. Having gone through most of them, This one has the most logical approach to learning jazz for me who have a solid music theory foundation and coming from a classical background.....He breaks down a vision of how to do it....all u have to do is believe.....Great if you want to learn how to play fake books....

(Keyboard Instruction). This comprehensive book with audio is the perfect Intro to Jazz Piano . From comping to soloing, you'll learn the theory, the tools, and the techniques used by the pros. The audio demonstrates most of the music examples in the book. The full band tracks feature the rhythm section on the left channel and the piano on the right channel, so that you can play along with the band. Covers: jazz chords and progressions; jazz swing and bossa nova comping; voicings and patterns; melodic treatment; soloing techniques; how to play from a fake book; and more. Get started today!