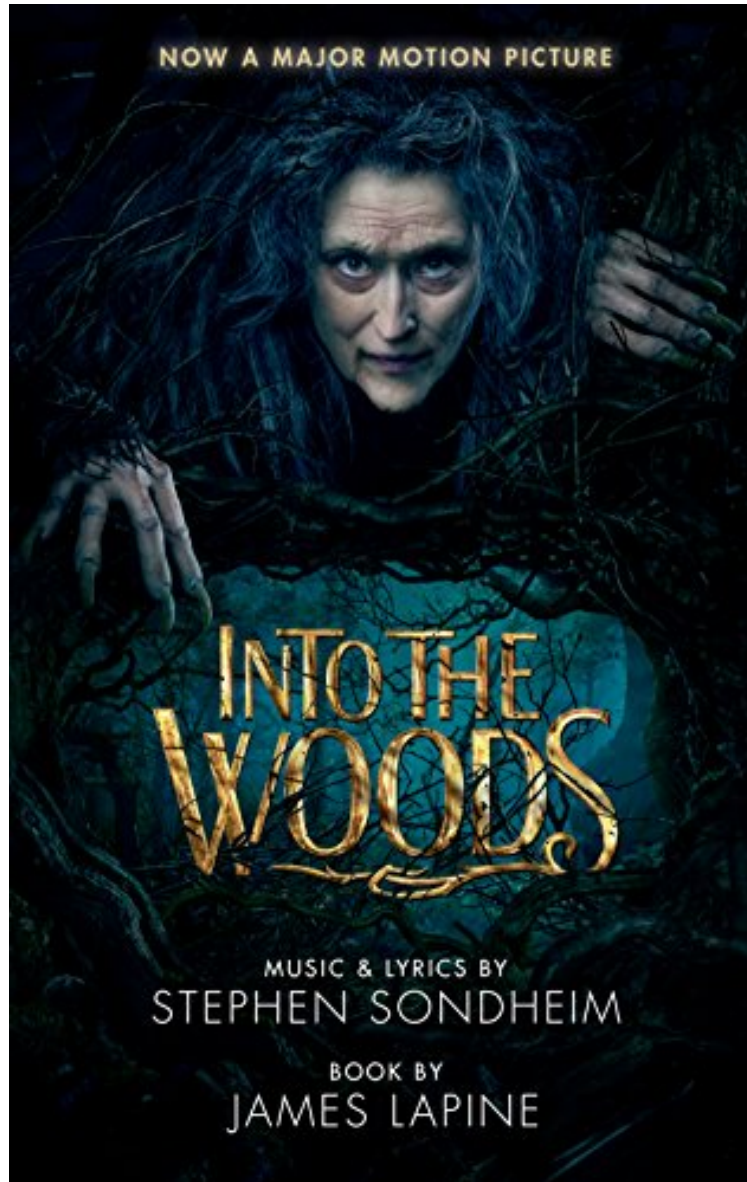


[Read free] Into the Woods (movie tie-in edition)

Into the Woods (movie tie-in edition)

James Lapine Stephen Sondheim
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James Lapine Stephen Sondheim : Into the Woods (movie tie-in edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Into the Woods (movie tie-in edition):

94 of 99 people found the following review helpful. Once Upon A Time (I Wish!)By A CustomerFirst off I wanted to comment on that I'm not under 13, I'm 18. But after reading "Discerning Viewer" said about "Into the Woods." I had to say something.Sondheim used the original, unedited versions of the Fairy Tales. Case being that the stories were more for adults AND children. And there are universal morals. Don't smother your children (Rapunzel), Don't deviate from

the path (Red Ridding Hood), Despite being unappreciated and condemned to serving others, as long as you are kind natured and a truly good person, your dreams will come true (Cinderella). And many argue that Jack and the Beanstalk's is moral is learning to survive and fend for one's self and family. The second act asks the questions and consequences that the Fairy Tales never answer, like does marrying a handsome Prince really make someone happy? Is a Giant always wrong, and how do you deal with his angry widow? Is killing the wolf the best solution? And does it pay to be charming and not sincere? And two other powerful points of the musical, that are also morals are told; That no one is alone, that everyone depends/needs on someone to survive. And finally that what ever we do, children will SEE and HEAR it, so they LEARN from it, so be careful of our actions and what we tell (and stories) when we say "Listen to Me..."

0 of 0 people found the following review helpful. Handy DandyBy BigBirdI am currently involved in a local production of INTO THE WOODS and to find a libretto that I can hold in one hand is a dream come true. THANKS!

1 of 1 people found the following review helpful. BookBy CustomerIt was ok. Kinda hard to read since it's like a screenplay book. It made me want to watch the movie though.

"It is that joyous rarity, a work of sophisticated artistic ambition and deep political purpose that affords nonstop pleasure."—Time

Into the Woods brings well-known fairytale characters to musical life, interwoven with the story of a baker and his wife, whose longing for a child is thwarted by a mischievous witch. Stephen Sondheim's songs, seamlessly melded to James Lapine's text, are perfect expressions of the complications of living in modern society and the difficult choices we encounter on the paths of our lives. Into the Woods premiered on Broadway in 1987, winning three Tony Awards. It has been a beloved favorite on stages throughout the United States and around the world for almost thirty years. On December 25, 2014, Into the Woods was released as a major motion picture, produced by Walt Disney Pictures. The film, directed by Rob Marshall, stars Meryl Streep, Johnny Depp, Emily Blunt, Anna Kendrick, James Corden, and Chris Pine. This book includes an eight-page insert with color photographs from the film. Stephen Sondheim wrote the lyrics for West Side Story and Gypsy, and the complete scores (music and lyrics) for A Funny Thing Happened on the Way to the Forum, Into the Woods, Company, A Little Night Music, Follies, Sunday in the Park with George, Assassins, Passion, Pacific Overtures, and Sweeney Todd, among others. He has won seven Tony Awards, eight Grammy Awards, an Academy Award, and the Pulitzer Prize for Drama, and many other honors. James Lapine wrote the book for and directed the musicals Into the Woods, Passion, and Sunday in the Park with George (all with scores by Stephen Sondheim) and Falsettos, A New Brain, Muscles, and Little Miss Sunshine (all with scores by William Finn). He has written and directed numerous plays, and has received three Tony Awards, five Drama Desk awards, and the Pulitzer Prize.

From Publishers Weekly

This picture book-adaptation of the Broadway musical brings together many favorite characters in one tale, including the childless baker and his wife, Cinderella, Rapunzel, Little Red Riding Hood and Jack with his beanstalk. Talbott's adaptation retains the flavor of Sondheim's lyrics, and those who know the score will find themselves singing along. All ages.

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From the Publisher

Stephen Sondheim's Tony-Award winning musical includes: Agony * It Takes Two * Stay with Me * Any Moment * No More * No One Is Alone.