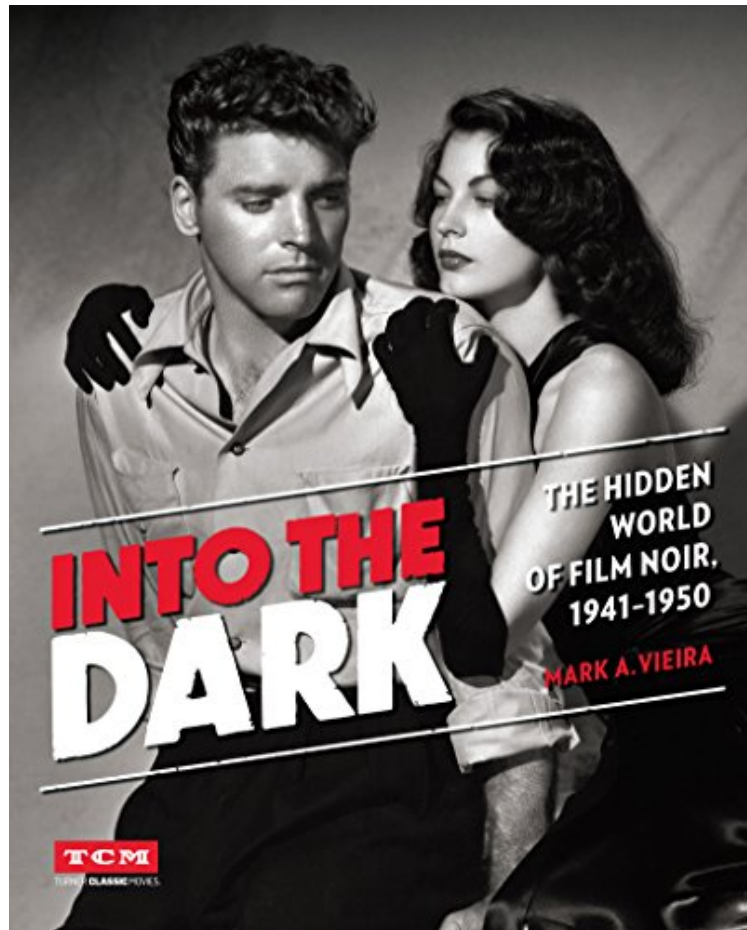


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Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950

Mark A. Vieira

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Mark A. Vieira : Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950 before purchasing it in order to gage whether or not it would be worth my time, and all praised Into the Dark (Turner Classic Movies): The Hidden World of Film Noir, 1941-1950:

18 of 18 people found the following review helpful. Into the Dark = Wonderful Value for the MoneyBy CustomerAwesome book, documenting the most prominent films in the genre of film noir from 1941 - 1950. Sturdy hardcover filled with great glossy photos and blurbs from theater owners, critics, and the artists. Really a coffee table companion for watching or investigating noir films, the book isn't really a "reader," per say. However, it is nonetheless and absolutely, one of the coolest books on the subject of film noir that has ever been printed. The only minor issue is the aforementioned stopping point: 1950. They left out many very, very important films such as Kubrick's The Killing, The Big Combo, Welles' Touch of Evil, etc. Will there be a sequel ? Because there definitely should be. WE DEMAND "INTO THE DARK: PART 2!"6 of 6 people found the following review helpful. A surface look into film noir from 1941 to 1950.By Earl1248A very beautiful book that provides a glimpse into the film noir genre. However,

my purchase was aimed at a more in-depth look. Each film addressed presents, photos, theater owner and production staff comments, and some critic's reviews.. While interesting, it was disappointing since I was looking for more insight into the films themselves. That said, I was introduced to films of the genre that were unknown and that I can pursue. But the content wasn't what was hoped for. The rating indicates a measure of satisfaction, but alas, it is a coffee table book and I have no coffee table on which to display it...21 of 24 people found the following review helpful. Into The Dark, Film Noir personified!!By martyooooI got my long awaited for copy of Into The Dark today and I was actually surprised that Mark Vieira has outdone himself AGAIN! This masterful author has produced one of the most beautiful volumes to grace any library. If you are a fan of film history and you enjoy beautiful photgraphic images, this book is a must for your collection. I'm amazed by the sheer number of incredibly produced photographs of both scenes and portraits from a favorite period in Hollywood film making, Film Noir. Vieira is a favorite author of mine due to his archival style of conveying the essence of the period he's portraying. This fine author's attention to details and the utmost respect for historical accuracy gives the reader hours and hours of pure enjoyment and insight into this period of Film Noir. I can't recommend this book enough. You won't be able to put it down! Bravo and thank you again, Mark Vieira for another unparalleled work!

The cinematic art of film noir—the dark, fascinating American movie genre that started 75 years ago, was rediscovered in the '70s, and has a worldwide cult following today—is showcased in Into the Dark. You know film noir when you see it: the shadowed setting; the world-weary detective; the damsel in distress; and the twist of fate. Into the Dark captures this alluring genre with a cavalcade of compelling photographs and a guide to its best films. Author Mark A. Vieira takes readers on a year-by-year tour of the film factories that made these movies, profiling the artists who worked on them, and explaining how they accomplished their moody lighting effects. Into the Dark also tells the story of film noir with quotes from the filmmakers and vintage reviews, taking readers to the exciting nights when *Murder My Sweet*, *Out of the Past*, and *The Big Heat* were sprung on an unsuspecting public.

“Bursting with glossy stills and archival material, film historian and photographer Mark A. Vieira’s *Into The Dark: The Hidden World of Film Noir, 1941-1950* offers an unprecedented portal into Hollywood’s golden era of cynicism. A systematic study of noir, this gorgeous coffee table tome fills a significant gap in scholarship on the genre.”—*MovieMaker*