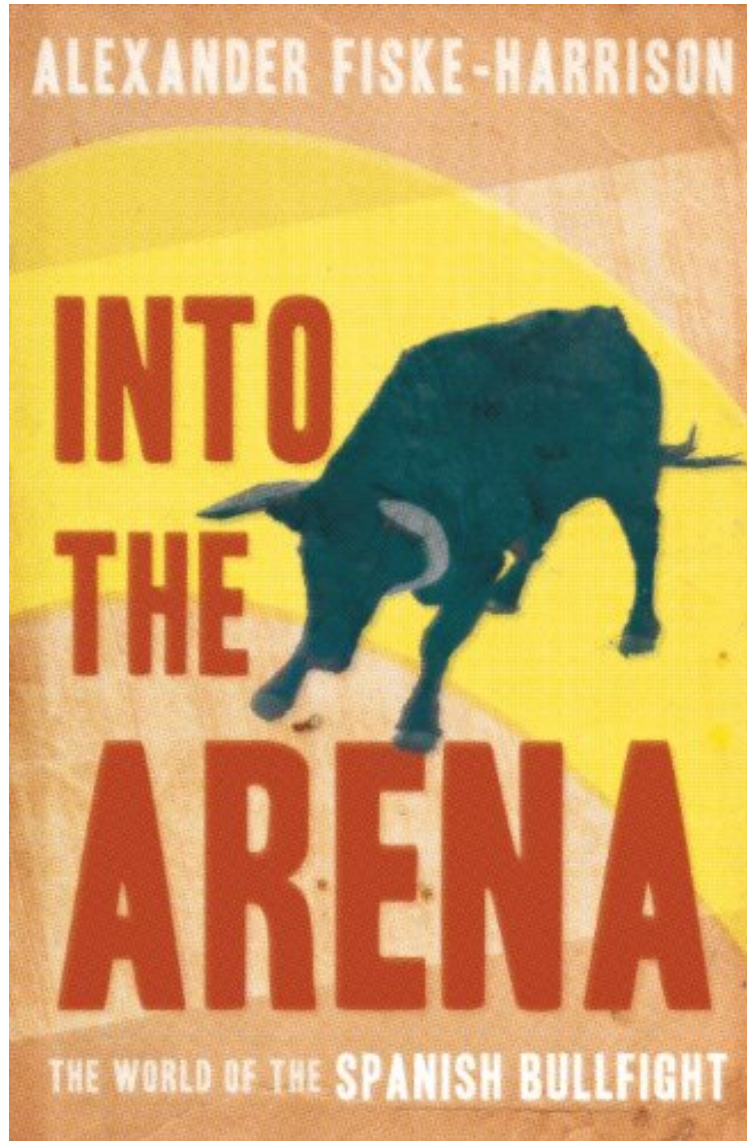


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## Into The Arena: The World of the Spanish Bullfight

*Alexander Fiske-Harrison*

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**Alexander Fiske-Harrison : Into The Arena: The World of the Spanish Bullfight** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Into The Arena: The World of the Spanish Bullfight:

2 of 2 people found the following review helpful. Captivating account of contemporary bullfightingBy dhsullivanI bought this book in preparation for a trip to South America to attend my first bullfight. Reading the book was invaluable. The writing is superb. In addition to an engaging first-hand account of his training as an amateur matador, the author offers a sophisticated analysis of the moral aspects of bullfighting that presents a different perspective than that which we typically encounter in the United States (and, judging by some of what the author writes, the United

Kingdom as well). I understood various aspects of the bullfights I saw far better than I would have without reading this book -- even after reading Hemingway's *Death in the Afternoon* and *The Dangerous Summer*. 1 of 1 people found the following review helpful. Loved this book! By Customer Fascinating insight on a cultural holdover that is beautiful and brutal, oft misunderstood and always sure to divide public opinion. 1 of 1 people found the following review helpful. outstanding good book By jes petersen A super book about bullfight (or bull-dance ?). Bullfight is (perhaps) difficult to understand; it is not a sport but an art-form. And it is important for a reader from a no-bullfighting-culture ( I am danish) that AFH. gives the question about ethics so much place in the book.

'Whether or not the artistic quality of the bullfight outweighs the moral question of the animals' suffering is something that each person must decide for themselves - as they must decide whether the taste of a steak justifies the death of a cow. But if we ignore the possibility that one does outweigh the other, we fall foul of the charge of self-deceit and incoherence in our dealings with animals.' Alexander Fiske-Harrison In a remarkable and controversial book Fiske-Harrison follows the tracks of a whole bullfighting year in Spain. He trains and takes part in the sport himself. He gives us memorable portraits of bull-fighters and bulls, of owners, trainers and fans - of a whole country. Fiske-Harrison offers a fully rounded and involving portrait of an art as performed for centuries and of the arguments that dog it today.

""Whether or not the artistic quality of the bullfight outweighs the moral question of the animals' suffering is something that each person must decide for themselves - as they must decide whether the taste of a steak justifies the death of a cow. But if we ignore the possibility that one does outweigh the other, we fall foul of the charge of self-deceit and incoherence in our dealings with animals.' Alexander Fiske-Harrison" About the Author Alexander Fiske-Harrison was born in 1976 and is an English writer and actor. He is best known for writing and acting in *The Pendulum* in London's West End and contributes regularly to *Prospect*, *Financial Times* and the *Guardian*.