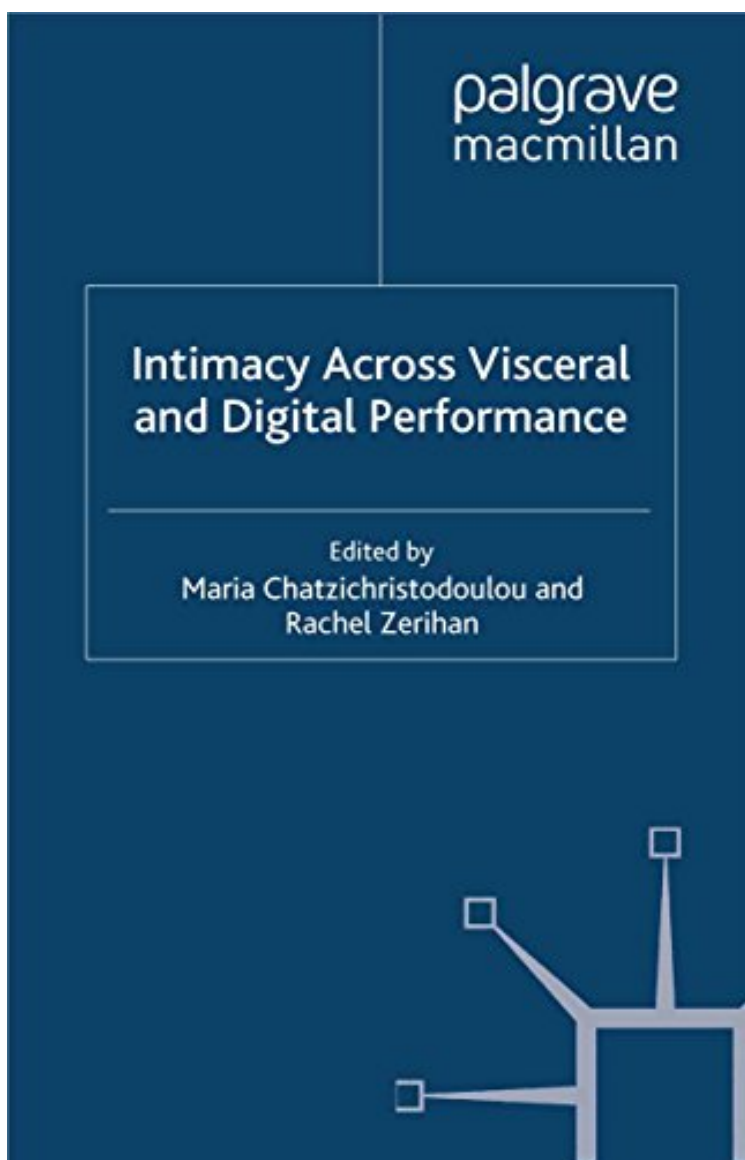


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## Intimacy Across Visceral and Digital Performance (Palgrave Studies in Performance and Technology)

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**From Palgrave Macmillan : Intimacy Across Visceral and Digital Performance (Palgrave Studies in Performance and Technology)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Intimacy Across Visceral and Digital Performance (Palgrave Studies in Performance and Technology):

Consisting of critical analyses, theoretical provocations and practical reflections by leading scholars/practitioners from the fields of performance studies, live art and creative technology, these essays examine the rise of intimate performance works and question the socio-historical contexts provoking those aesthetic and affective developments.

'This book offers terrific insights into performance and intimacy by exploring and yoking 'visceral' and 'digital' performance(s), each of which can significantly affect the nature and experience of intimacy. The authors use inventive approaches to generate critical and innovative discussions of intimacy in/and performance.' - Professor Joanne Tompkins, School of English, Media Studies, and Art History, University of Queensland, Australia 'This collection provides a very useful critical context for thinking about the visceral and the digital, and it offers a range of approaches and practices that will be of interest to scholars and students in performance and theatre studies. It presents a rich and timely selection of work from artists, scholars, and curators that draws a significant trajectory of intimacy in digital and body-based practices and will add to the ever-growing field of intimate, one-to-one, and technology-based work.' - Eirini Kartsaki, Contemporary Theatre About the Author GARY ANDERSON Lecturer in Drama and Theatre Studies, Liverpool Hope University, UK SANDY BALDWIN Associate Professor of English, West Virginia University, USA ANGELA BARTRAM Senior Lecturer, University of Lincoln, UK JOANNES BIRRINGER Professor of Performance Technologies, School of Arts, Brunel University, UK JESS DOBKIN Fellow, Mark S. Bonham Centre for Sexual Diversity Studies, University of Toronto, Canada ANNDA DUMUTRIU Visiting Research Fellow: Artist in Residence with the Adaptive Systems Research Group, University of Hertfordshire, UK JANUES JEFFERIES Professor of Visual Arts and Research, Goldsmiths, University of London, UK DOMINIC JOHNSON Lecturer, Department of Drama, Queen Mary, University of London, UK) SIMON JONES Professor of Performance, University of Bristol, UK JOE KELLEHER Professor of Theatre and Performance, Roehampton University, UK BRANISLAVA KUBUROVIC independent researcher, UK ERIN MANNING University Research Chair in Relational Art and Philosophy, Faculty of Fine Arts, Concordia University, Canada ELENA PAPADAKI independent researcher, UK PAUL SERMON Professor of Creative Technology, University of Salford, UK LENA SIMIC Lecturer in Drama and Theatre Studies, Liverpool Hope University, UK ATAU TANAKA Professor at Goldsmiths Digital Studios, University of London, UK TRACEY WARR Lecturer in Art Theory, Oxford Brookes University, UK