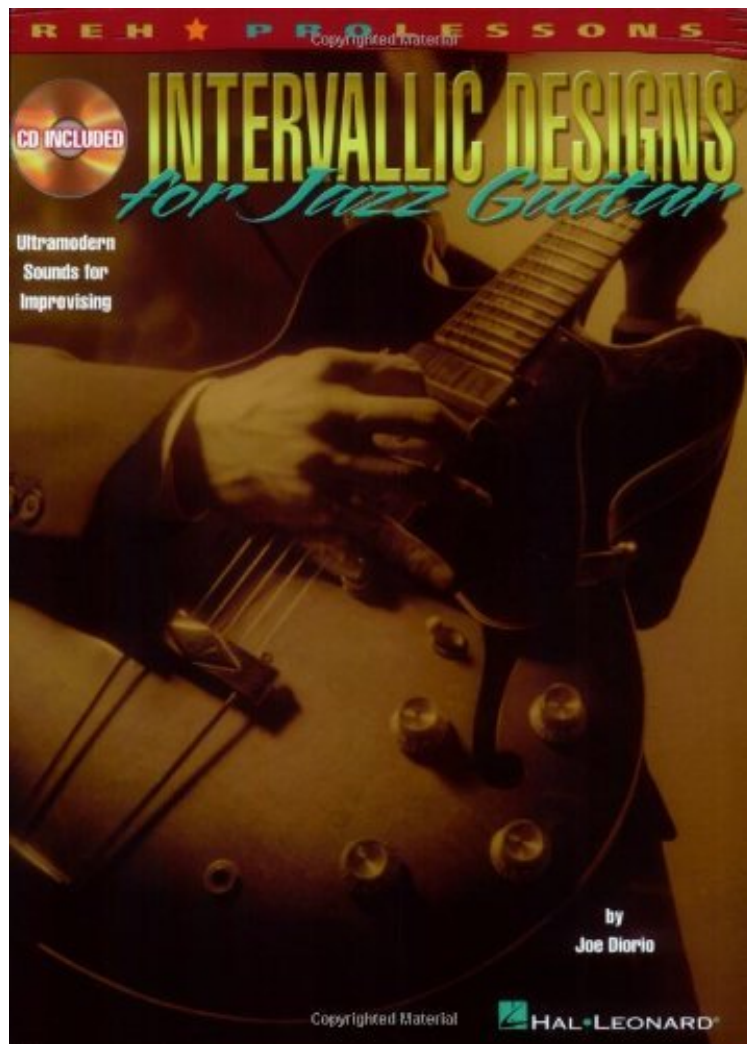


[Download free ebook] Intervallic Designs for Jazz Guitar: Ultramodern Sounds for Improvising (REH Pro Lessons)

Intervallic Designs for Jazz Guitar: Ultramodern Sounds for Improvising (REH Pro Lessons)

Joe Diorio

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

#1402184 in eBooks 2000-11-01 2000-11-01 File Name: B002F9MZDE | File size: 47.Mb

Joe Diorio : Intervallic Designs for Jazz Guitar: Ultramodern Sounds for Improvising (REH Pro Lessons)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Intervallic Designs for Jazz Guitar: Ultramodern Sounds for Improvising (REH Pro Lessons):

1 of 1 people found the following review helpful. Joe Diorio-Intervallic Concept
By jimmydI whole heartedly suggest this book--- I am a jazz guitarist who is very influenced by Pat Martino, Joe Diorio, and Steve Khan as well!The Intervallic Concept is one worth learning it will improve your playing and speaking on the guitar - the "modern" sound like the Twilight Zone sounding stuff very cool and very musical is Diorio-and he keeps the electric guitar in mind

very well!!You need to listen to Diorio --He is a CLASS ACT!!!!!!Also it is not rocket science to get to some of these things even if you just incorporate it into your playing-- though you have to play it and practice it and speak with it - for all your music--and if you are a jazz player - you can do some very hip things using this book---He does give insights to some of his music hereThis book will open up the Intervallic Concept which is dynamite!Jimmyd0 of 0 people found the following review helpful. I loved this book when I still had itBy Astratto0219I loved this book when I still had it. I lost it at some point. I used the playing examples on electric bass, which led to some fun and insightful shifting choices. Gets you out of the comfort zone! Buy this book, and while you're at it, buy one for me as well!Pros: An excellent addition to your constantly evolving improvisational palleteCons: See above. I lost mine.Overall: I want another one but not buying it today.1 of 1 people found the following review helpful. helpfulBy AnthonyI was never trained on arpeggios and they're substitutions. This book has helped with that. The format is a little weird, as I'm used to other authors. If you're looking for a book about arpeggios that isn't just a gig bag encyclopedia, this is it.

(REH Publications). Expand your playing and your imagination with these revolutionary intervallic lines by jazz great Joe Diorio! Topics include: designs of tonality, designs of diatonic harmonies, designs for the diminished scales, designs for dominant and altered dominant chords, designs for the chromatic scales, designs of varied harmonic applications, designs of the perfect fifth interval, designs for freestyle improvisation, and more. Includes tab.