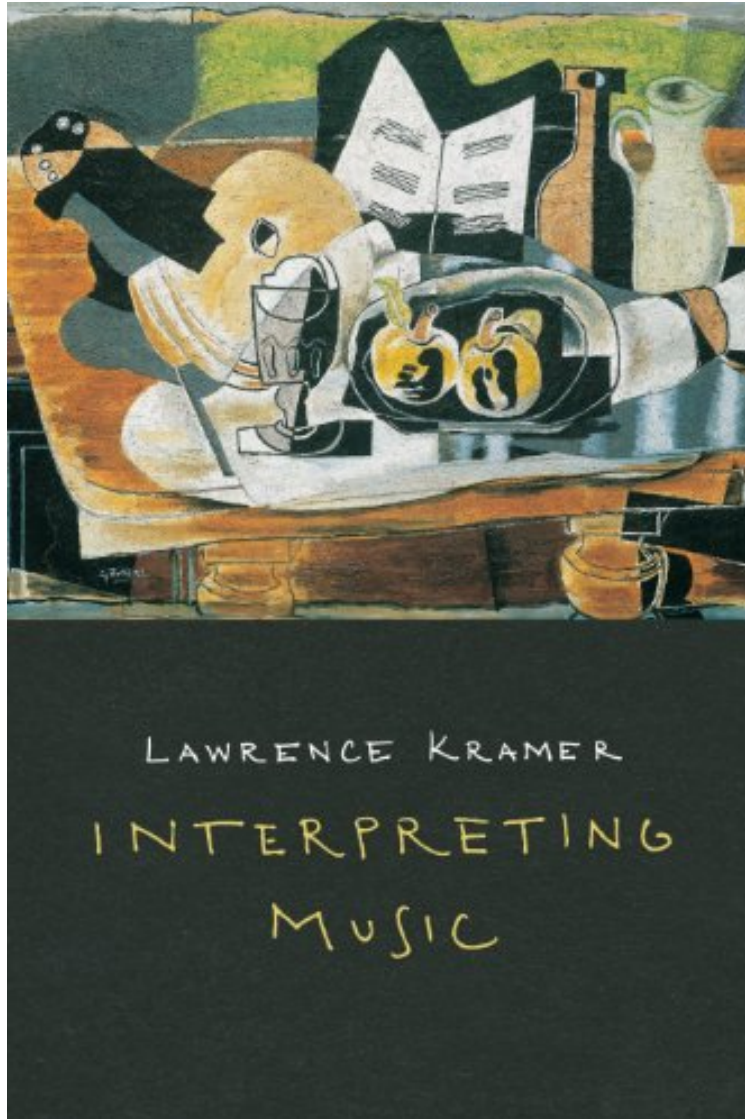


(Ebook pdf) Interpreting Music

Interpreting Music

Lawrence Kramer

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#1594983 in eBooks 2010-11-02 2011-01-03 File Name: B0044KLQMS | File size: 71.Mb

Lawrence Kramer : Interpreting Music before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interpreting Music:

0 of 0 people found the following review helpful. Five Stars By Gerard McBurney Fascinating! 0 of 0 people found the following review helpful. Four Stars By Mauricio Pitich I like it, very interesting. 1 of 2 people found the following review helpful. Clear and mature By pclima@ufba.br Clear and mature about traditionally obscure phantasy. Kramer presents the notion of interpretation as the key concept while trying to reconcile the (fictional) gap between formalist and hermeneutic approaches. Read it!

Interpreting Music is a comprehensive essay on understanding musical meaning and performing music meaningfully—"interpreting music" in both senses of the term. Synthesizing and advancing two decades of highly influential work, Lawrence Kramer fundamentally rethinks the concepts of work, score, performance, performativity, interpretation, and meaning—even the very concept of music—while breaking down conventional wisdom and received ideas. Kramer argues that music, far from being closed to interpretation, is ideally open to it, and that musical interpretation is the paradigm of interpretation in general. The book illustrates the many dimensions of interpreting music through a series of case studies drawn from the classical repertoire, but its methods and principles carry over to other repertoires just as they carry beyond music by working through music to wider philosophical and cultural questions.