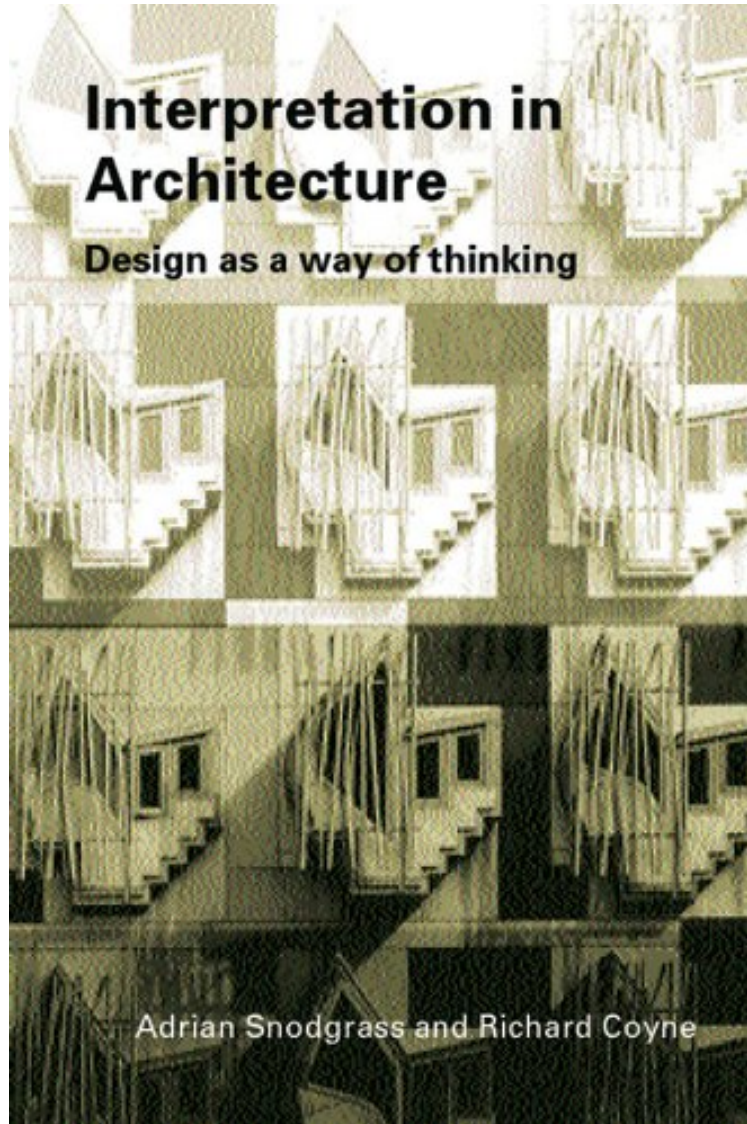


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Interpretation in Architecture: Design as Way of Thinking

Adrian Snodgrass, Richard Coyne

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Adrian Snodgrass, Richard Coyne : Interpretation in Architecture: Design as Way of Thinking before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interpretation in Architecture: Design as Way of Thinking:

Drawing on cultural theory, phenomenology and concepts from Asian art and philosophy, this book reflects on the role of interpretation in the act of architectural creation, bringing an intellectual and scholarly dimension to real-world architectural design practice. For practising architects as well as academic researchers, these essays consider

interpretation from three theoretical standpoints or themes: play, edification and otherness. Focusing on these, the book draws together strands of thought informed by the diverse reflections of hermeneutical scholarship, the uses of digital media and studio teaching and practice.

About the Author Professor Adrian Snodgrass is an internationally renowned authority in Buddhist Studies and Buddhist art. He also researches in the area of hermeneutical philosophy and its application to knowledge production and cross-cultural understanding. He is editor of *The Architectural Theory and Architectural Theory*, and his books on Buddhism have become classics in the field. Professor Richard Coyne researches and teaches in the areas of information technology in practice, computer-aided design in architecture, philosophy of information technology, digital media, and design theory. He inaugurated the MSc in Design and Digital Media, in which he also teaches. He is author of two recent books on the implications of information technology and design with MIT Press. He is a registered architect (Australia), and was recently Head of the University of Edinburgh Department of Architecture.