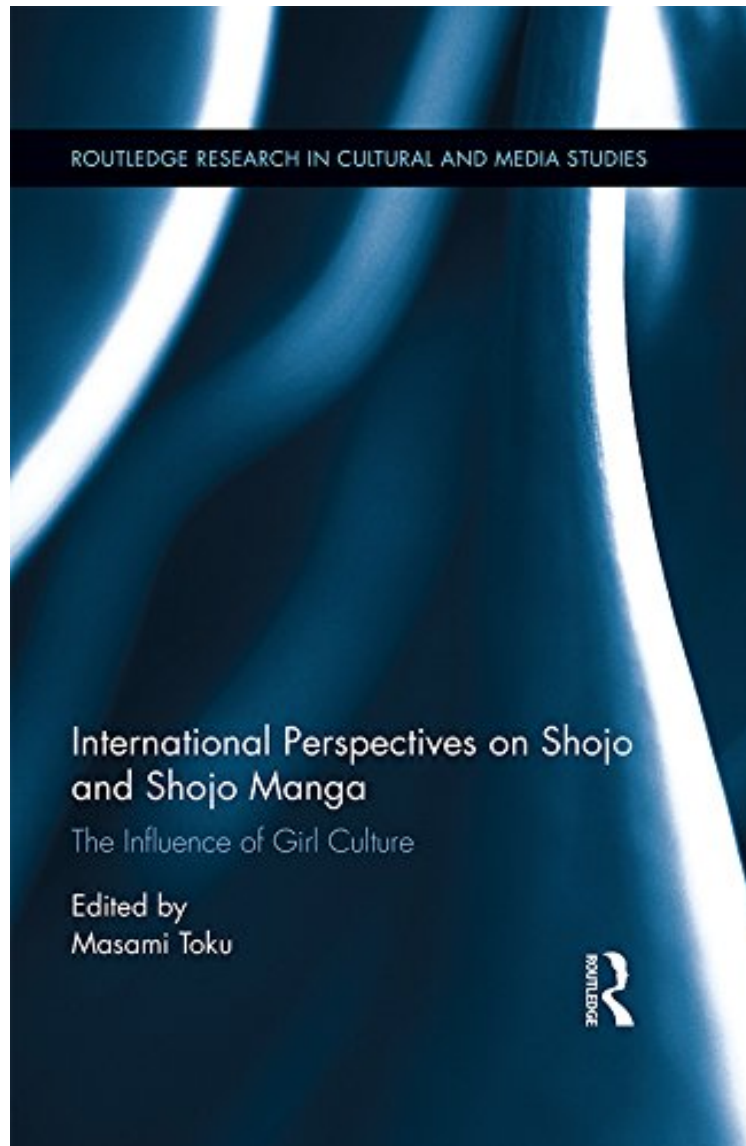


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This collaborative book explores the artistic and aesthetic development of shojo, or girl, manga and discusses the significance of both shojo manga and the concept of shojo, or girl culture. It features contributions from manga critics, educators, and researchers from both mangarsquo;s home country of Japan and abroad, looking at shojo and shojo mangarsquo;s influence both locally and globally. Finally, it presents original interviews of shojo manga-ka, or artists, who discuss their work and their views on this distinct type of popular visual culture.

About the Author Masami Toku is a Japanese scholar and professor of art education at California State University Chico, and is director of the Shojo Manga! Girlsrsquo; Power! Project. She has nearly 100 publishing credits in English and Japanese, and has given talks in more than 15 countries in Asia, Europe, North America, and South America.