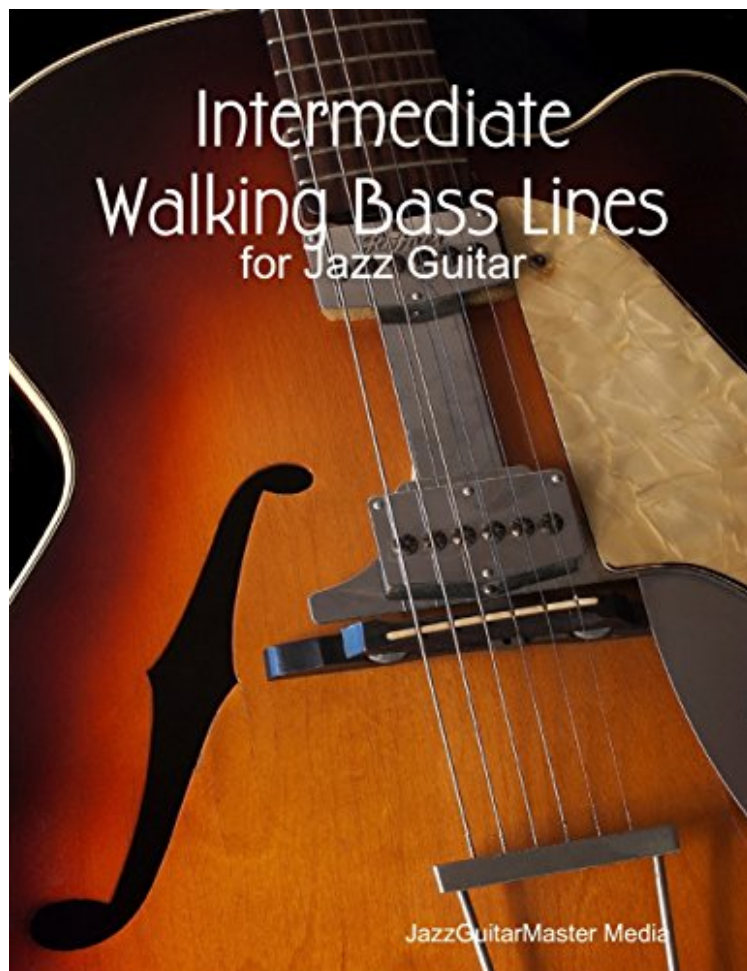


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JazzGuitarMaster Media : Intermediate Walking Bass Lines for Jazz Guitar before purchasing it in order to gauge whether or not it would be worth my time, and all praised Intermediate Walking Bass Lines for Jazz Guitar:

Intermediate Walking Bass Lines for Jazz Guitar explores the creation of walking bass lines played over chord sequence using scale tones. This is the usual second step for players who want to master walking bass before moving to chromatic lines. A progressive approach is used to introduce walking bass technique: we start with a preliminary section to approach scalar walking bass on a single chord progression. In the second part we present lines related to most common jazz progressions. In our examples a bass line is added above chord (in this case drop2 and drop3 voicing are used) progression. Playing also suggested chord position is a good exercise for solo guitar.