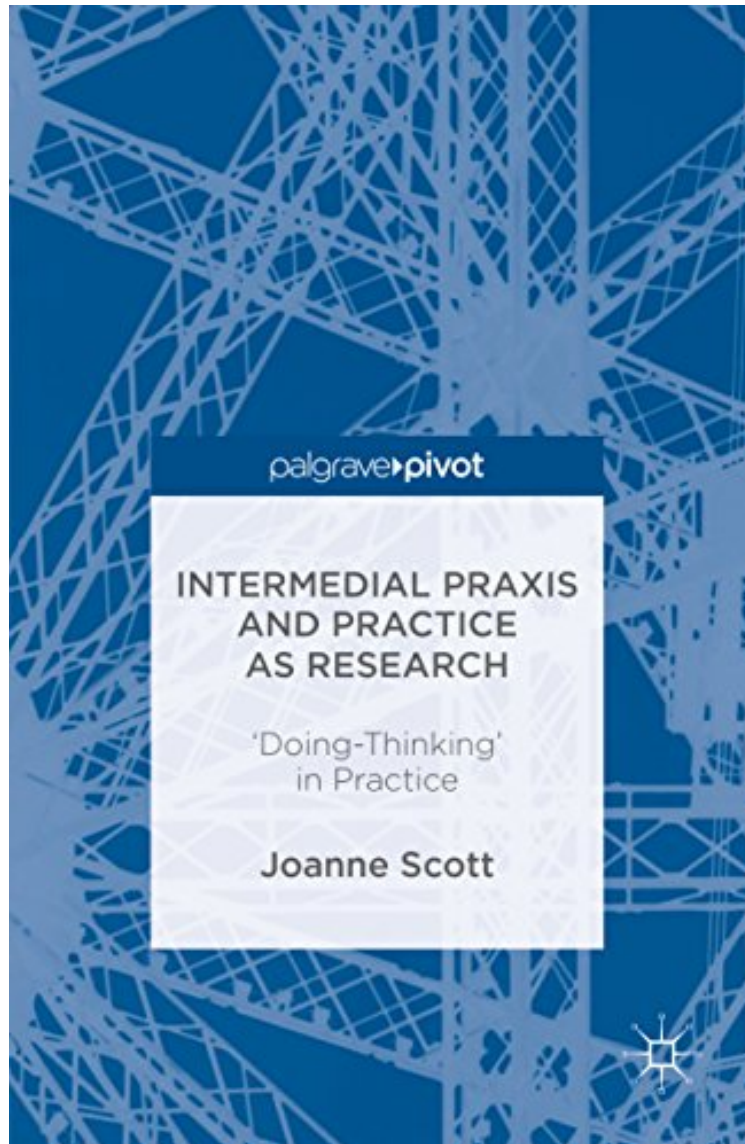


(Read free ebook) Intermedial Praxis and Practice as Research: 'Doing-Thinking' in Practice

# Intermedial Praxis and Practice as Research: 'Doing-Thinking' in Practice

*Joanne Scott*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

2016-11-17 2016-11-17 File Name: B01MSNVHFX | File size: 61.Mb

**Joanne Scott : Intermedial Praxis and Practice as Research: 'Doing-Thinking' in Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Intermedial Praxis and Practice as Research: 'Doing-Thinking' in Practice:

In this book, Jo Scott shares writing and documentation from her practice as research (PaR) project, which explored

and analysed a mode of performance she developed, called live intermediality. The book offers a much-needed example of fully developed writing in relation to a practice as research (PaR) project. Weaving together theory, documentation and critical reflection, it offers fresh insights into both the process and presentation of PaR work, as well as theories around intermediality in performance, the role and actions of the live media performer and how live media events are created. It can be read alongside Robin Nelson's 2013 text, *Practice as Research in the Arts*, as it demonstrates how Nelson's model for PaR can be applied and developed. It also includes a set of online videos and commentaries, which complement and reflect on the writing in the core text.

From the Back Cover  
In this book, Jo Scott shares writing and documentation from her practice as research (PaR) project, which explored and analysed a mode of performance she developed, called live intermediality. The book offers a much-needed example of fully developed writing in relation to a practice as research (PaR) project. Weaving together theory, documentation and critical reflection, it offers fresh insights into both the process and presentation of PaR work, as well as theories around intermediality in performance, the role and actions of the live media performer and how live media events are created. It can be read alongside Robin Nelson's 2013 text, *Practice as Research in the Arts*, as it demonstrates how Nelson's model for PaR can be applied and developed. It also includes a set of online videos and commentaries, which complement and reflect on the writing in the core text.