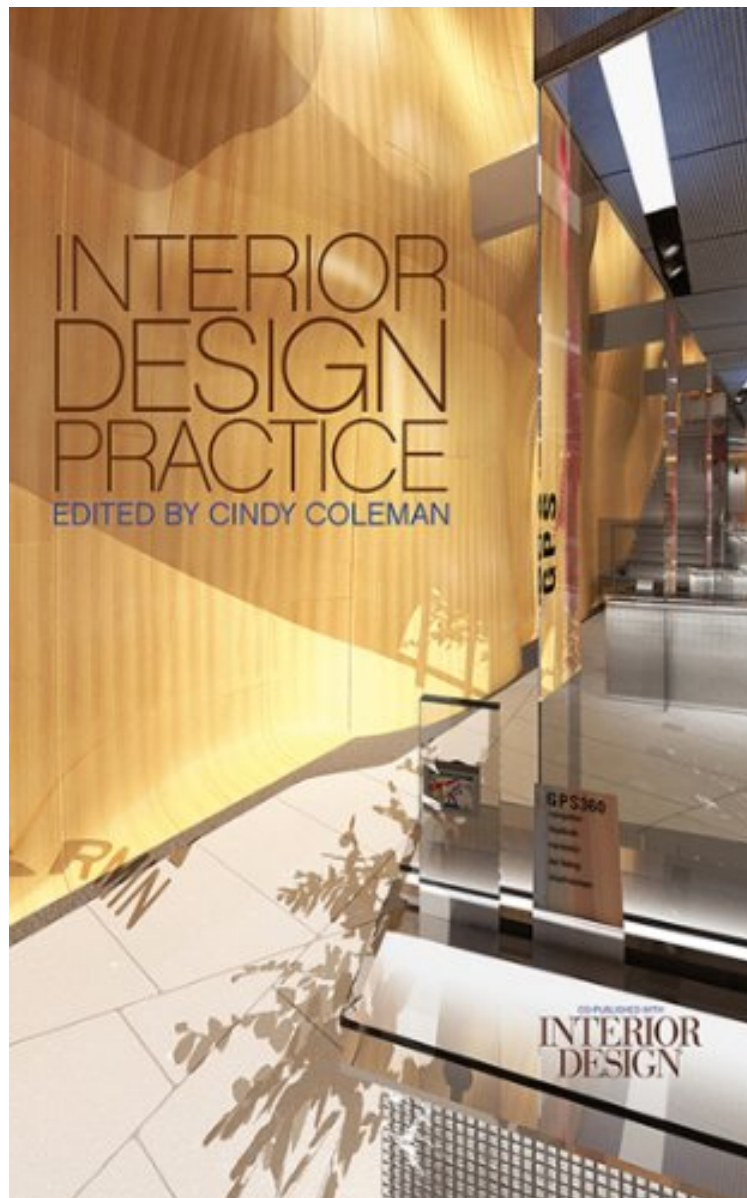


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# Interior Design Practice

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**Cindy Coleman : Interior Design Practice** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interior Design Practice:

0 of 0 people found the following review helpful. Not what I expected By Louie Sites The book is well written. However, I was expecting more of a tutorial than a collection of essays. My fault for not taking more notice before I ordered it.

Interior Design magazine has assembled some of the most notable voices in the interior design world today under editor-in-chief Cindy Coleman to define contemporary interior design and its practice. Interior Design Practice provides aspiring and practicing professionals a perspective that is as broad as it is deep, encompassing design theory and education, global professional practice, and the experiences of design firms large and small. An overview is provided of the development and growth of the profession, along with an in-depth assessment of the legal and regulatory environment. An extensive section is offered on the work process, ranging from pre-design, programming, and design development to contract administration. Finally, a section on management provides a thorough exploration of issues in marketing, financial management, project management, and managing client relationships. Both comprehensive and timely, Interior Design Practice describes the changes currently occurring in the design profession and industry and suggests new, unique ways of thinking and working that will serve as a catalyst for designers who seek excellence in their profession. List of Contributors, their company, and their location: — Edward Friedrichs, (former President, Gensler) San Francisco — Derrel Parker, Parker Scaggiari, Las Vegas — Cindy Coleman, Chicago — Beth Harmon Vaughan, Gensler, Phoenix — Barry LePatner, LePatner Associates, LLP, New York — Eva Maddox, Perkins + Will, Chicago — Sharon Turner, Swanke Hayden Connell Architects, London — Pamela Anderson Brule, Pamela Anderson Brule Architects, San Jose — Orlando Diaz-Azcuy, San Francisco — Stuart Cohen, Cohen/Hacker Architects, Chicago — David Boeman, Powell + Kleinshmidt, Chicago — Greg Switzer, Robert Sutter, Switzer Architects, New York — Lisabeth Quebe, (Former VP, Perkins + Will) Soldiers Grove, WI — Gary Wheeler, Wheeler Kanik, Richmond, UK — Kathy Rogers, Jacobs Facilities, Arlington, VA Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author With over 20 years in the design industry, Cindy Coleman has achieved a diverse range of experiences in interior architecture from project designer for Skidmore, Owings Merrill and ISD Incorporated in Chicago and in industrial design developing, manufacturing and marketing her own company, Align Incorporated. In 1998 Cindy Coleman and Neil Frankel established the independent studio Frankel + Coleman focusing on architecture, design and journalism. In 1994 Ms. Coleman initiated her role in design journalism by becoming Executive Editor of Perspective magazine, published by the International Interior Design Association (IIDA). McGraw-Hill published Coleman's first book, the Interior Design Handbook of Professional Practice, in 2001. Currently, Coleman is a Contributing Editor of Interior Design magazine and The Chicago Chapter of the American Institute of Architect (CCAIA) journal, Chicago Architect. Aside from her current position as Assistant Professor at The School of the Art Institute of Chicago in the department of Architecture, Interior Architecture and Designed Objects, Coleman is also Project Coordinator for the collaboration between the School of the Art Institute of Chicago and the City of Chicago to build public awareness of the benefits of a sustainable community.