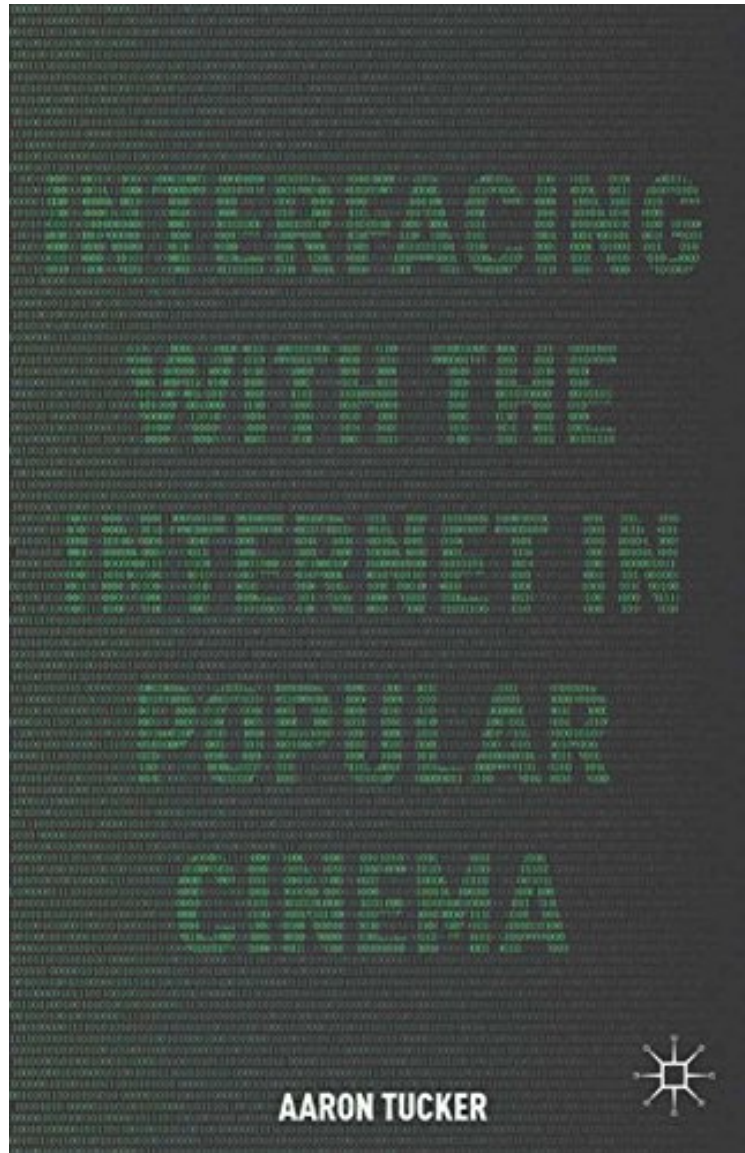


(Download free ebook) Interfacing with the Internet in Popular Cinema

Interfacing with the Internet in Popular Cinema

A. Tucker

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The Internet is the most terrifying and most beautifully innovative invention of the twentieth century. Using film theory and close textual analysis, Tucker offers an explanation of the Internet and a brief history of its portrayal on film in order to examine how it has shaped contemporary versions of self-identity, memory, and the human body.

"This is a lively and wide-ranging account of how cinema has engaged with the Internet age, and with how we have imagined ourselves and our interactions with digital technologies over the last three decades." - Lisa Purse, Associate Professor of Film, University of Reading, UK and author of *Digital Imaging in Popular Cinema* "Interfacing with the Internet in Popular Culture is a vibrant and erudite text that offers the first book-length study of how the Internet, and computers/computing more generally, have been represented in film - with a specific focus on cinema from the 1990s onwards. It offers a perspicacious analysis of how the language that we use to describe the Internet determines our understanding of it, while also engaging with a wide body of popular, but critically overlooked films, that deal with surveillance in the contemporary era, including *Swordfish*, *Sneakers*, and *Enemy of the State*. But this book is not just a timely analysis of films about or featuring the internet; through the provocative concept of the machinic audience, it also considers how we view films today, while simultaneously offering an exciting framework through which we can understand Internet culture more widely." - William Brown, Senior Lecturer in Film, University of Roehampton, UK and author of *Supercinema: Film-Philosophy for the Digital Age* About the Author Aaron Tucker is Sessional Faculty in the Department of English at Ryerson University, Canada.