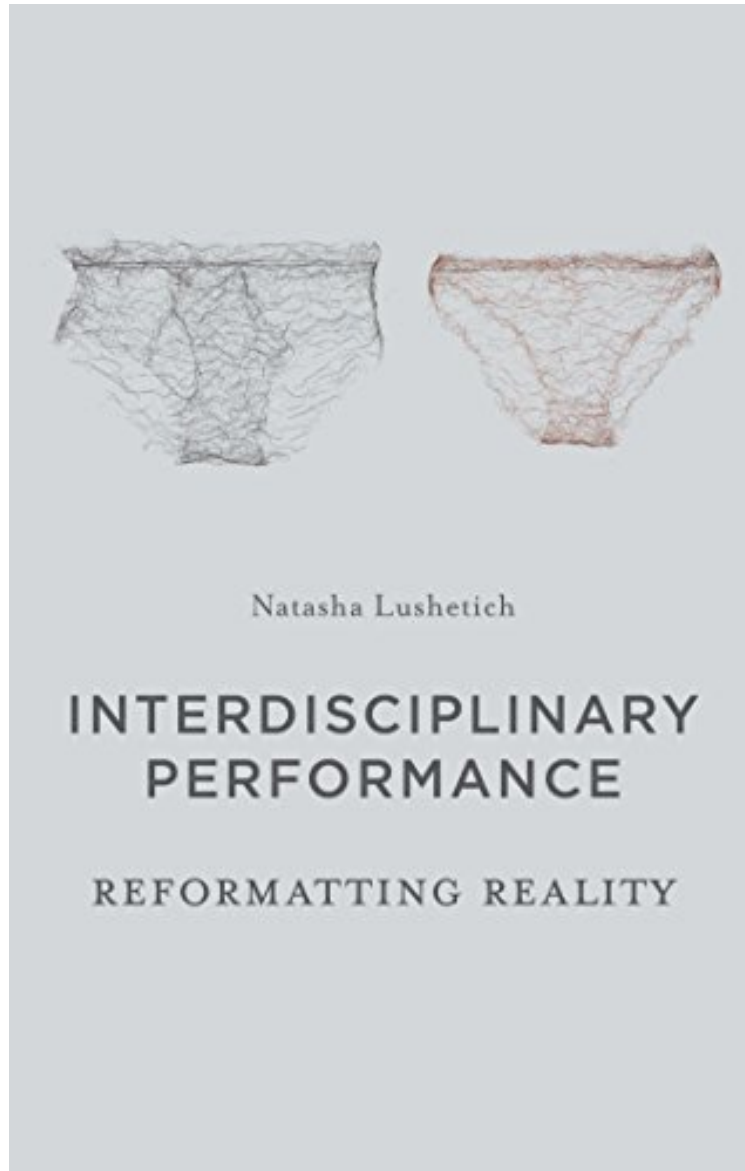


Interdisciplinary Performance: Reformatting Reality

Natasha Lushetich

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Natasha Lushetich : Interdisciplinary Performance: Reformatting Reality before purchasing it in order to gage whether or not it would be worth my time, and all praised Interdisciplinary Performance: Reformatting Reality:

This book introduces the fundamental concepts of interdisciplinarity in performance, tracing its development from Futurism and Dadaism to the present. It enables students to understand the different modes of interdisciplinarity

performance making, and to conceive and realise performance work of their own.

'A committed voyage into performance praxis and synthesizing thought. This book offers a timely account of how bold and sometimes bizarre interdisciplinary combinations in performance can change the way we see the world; how they make a difference. This is not the sound of one hand clapping, but a guide book for stimulating, relevant and, above all, new performance work.' - Adrian Palka, Coventry University, UK 'Exploring interdisciplinarity as a form of 'thinking by doing', Lushetich delivers a much-needed analysis via an expansive selection of performance examples, historical contexts and critical materials that span the twentieth century. It includes performative provocations that will be useful for teachers, students and creative practitioners who wish to undertake embodied research of the sort interrogated within its pages. A very welcome addition to my bookshelf!' - Gianna Bouchard, Anglia Ruskin University, UK

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About the Author
Natasha Lushetich lectures at the University of Exeter, UK, where her specialist areas include intermedia, live art, questions of identity and ideology, and performance and philosophy.