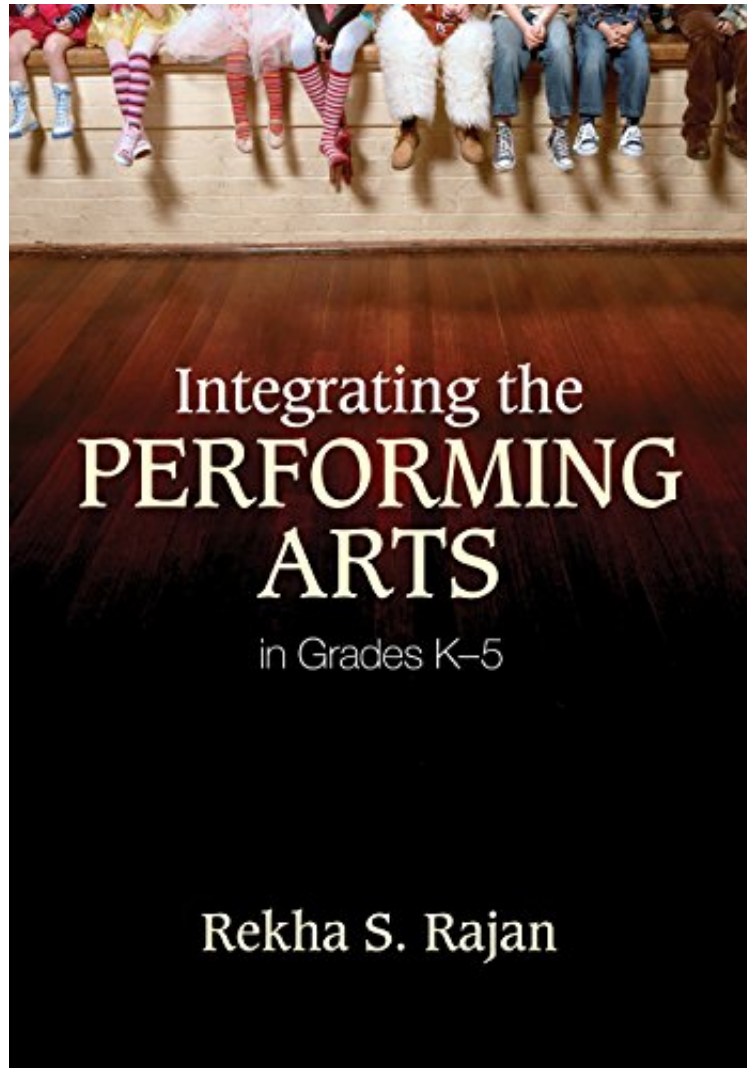


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Integrating the Performing Arts in Grades Kndash;5

Rekha S. Rajan

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Rekha S. Rajan : Integrating the Performing Arts in Grades Kndash;5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Integrating the Performing Arts in Grades Kndash;5:

0 of 0 people found the following review helpful. An Amazing ResourceBy Montessori TeacherI was delighted to discover Dr. Rajan's book Integrating the Performing Arts in grades K-5. As an early childhood educator this book gives me a wealth of creative ideas and very concrete ways for incorporating the performing arts (music, theater, dance, and musical theater) and helping me design curriculum. It has become an essential element in my teaching resource library. The author is obviously passionate about what she writes and presents her material in a most accessible and easy to implement way. I love how this book covers all the subjects and helps make what can be a challenging subject, such as math, more enjoyable. Children really learn when they are able to explore their world

through experiences. I love all of the activities in this book but especially, "Oodles of Doodles" and "Sharing Emotions" and "Zip, Zap, Zop". "Oodles of Doodles" is by far my favorite and a great way to combine drawing with auditory perception and encourages children to creatively draw or write what they hear when they listen to a specific piece of music. This activity also encourages students to share and shows each student's unique individuality. "Sharing Emotions" is a very interesting activity that teaches students to recognize their emotions as well as the ways that others are feeling. As a teacher I really appreciate the lesson plan format and the direct links with learning objectives and standards as well as the detailed procedures, extensions, and assessments which make this a turnkey resource. I also like that the book provides useful background and context, is very well organized, and is highly readable. All in all I highly recommend this book as a must have for any classroom, preschool through grade 5, as well as a handy reference for parents to foster learning and self-expression at home. 0 of 0 people found the following review helpful. and easy to implement By Linda Dr. Rajan's book is an invaluable resource filled with creative teaching tools and activities to incorporate the performing arts into all areas of the curriculum. Lesson plans for introduction to theatre, dance and music are engaging, imaginative, and easy to implement. The various activities have helped my kindergarteners develop self-expression, self-confidence, self-esteem, artistic-awareness, and skills to collaborate with others. This book has helped me embrace the creative art of teaching. 0 of 0 people found the following review helpful. A must have for teachers!! By Teachingmom A must have for teachers! I like how the author provided step by step examples of how to include the performing arts into the curriculum. I've already used some of the activities in the classroom and I feel it has motivated my students to be active participants. She made it so simple to implement and it has been very effective. All throughout the book, you can really sense her expertise and passion for the performing arts.

Enhance the learning experience by integrating the performing arts Research documents that the performing arts boost learning, build confidence, and motivate students to participate in class. How do we leverage these benefits in the current age of accountability? Rekha S. Rajan offers a practical solution with standards-aligned, concrete examples that show how to integrate the performing arts into math, science, social studies, and language arts. Key features include: Step-by-step examples of how to include the performing arts in all aspects of the curriculum Ways to impact students' learning in the cognitive, social, and artistic domains Activities that can be implemented immediately and easily Standards-based lesson plans

"The author provides a theoretically sound and standards-based approach to incorporating performing arts into every aspect of curriculum for all ages. Teachers will be able to immediately implement new and engaging activities into all learning domains."--Michelle Barnea, Early Childhood Consultant "This book is a practical guide for those interested in integrating the performing arts into the early childhood classroom. It is also a great resource for those working in performing arts camps and community theater programs."--Rebecca S. Compton, Professor of Elementary Education (02/14/2012) "Students need to be well rounded. This is a great book to help students develop creativity, self-esteem and metacognition. It also helps students make meaningful connections to all areas of the curriculum. A motivated student will be eager to learn."--Tamara Daugherty, Third-Grade Teacher (02/14/2012) "The author provides a theoretically sound and standards-based approach to incorporating performing arts into every aspect of curriculum for all ages. Teachers will be able to immediately implement new and engaging activities into all learning domains."--Michelle Barnea, Early Childhood Consultant (10/24/2011) "The author provides a theoretically sound and standards-based approach to incorporating performing arts into every aspect of curriculum for all ages. Teachers will be able to immediately implement new and engaging activities into all learning domains."--Michelle Barnea, Early Childhood Consultant (10/24/2011) "This book is a practical guide for those interested in integrating the performing arts into the early childhood classroom. It is also a great resource for those working in performing arts camps and community theater programs."--Rebecca S. Compton, Professor of Elementary Education (02/14/2012) "Students need to be well rounded. This is a great book to help students develop creativity, self-esteem and metacognition. It also helps students make meaningful connections to all areas of the curriculum. A motivated student will be eager to learn."--Tamara Daugherty, Third-Grade Teacher (02/14/2012) "The author provides a theoretically sound and standards-based approach to incorporating performing arts into every aspect of curriculum for all ages. Teachers will be able to immediately implement new and engaging activities into all learning domains."--Michelle Barnea, Early Childhood Consultant (10/24/2011) "The author provides a theoretically sound and standards-based approach to incorporating performing arts into every aspect of curriculum for all ages. Teachers will be able to immediately implement new and engaging activities into all learning domains."--Michelle Barnea, Early Childhood Consultant (10/24/2011) "This book is a practical guide for those interested in integrating the performing arts into the early childhood classroom. It is also a great resource for those working in performing arts camps and community theater programs."--Rebecca S. Compton, Professor of Elementary Education (02/14/2012) "Students need to be well rounded. This is a great book to help students develop creativity, self-esteem and metacognition. It also helps students make meaningful connections to all areas of the curriculum. A motivated student will be eager to learn."--Tamara Daugherty, Third-Grade Teacher (02/14/2012) "The author provides a theoretically sound and standards-based approach to incorporating

performing arts into every aspect of curriculum for all ages. Teachers will be able to immediately implement new and engaging activities into all learning domains." (Michelle Barnea, Early Childhood Consultant 2011-10-24)"This book is a practical guide for those interested in integrating the performing arts into the early childhood classroom. It is also a great resource for those working in performing arts camps and community theater programs." (Rebecca S. Compton, Professor of Elementary Education 2012-02-14)"Students need to be well rounded. This is a great book to help students develop creativity, self-esteem and metacognition. It also helps students make meaningful connections to all areas of the curriculum. A motivated student will be eager to learn." (Tamara Daugherty, Third-Grade Teacher 2012-02-14)

About the AuthorRekha S. Rajan, Ed.D. is visiting associate professor of research and program leader for the masters' in grant writing, management, and evaluation in the division of research and doctoral programs at Concordia University Chicago. She is an arts education specialist and holds a master's in early childhood professions from Roosevelt University Chicago, a master's in music education, and a doctorate in music and music education from Teachers College, Columbia University. She has published her research on children's participation in musical theater, and teachers' use of the arts in numerous peer-reviewed journals and has presented her work at national and international conferences. She is the author of the books *Integrating the Performing Arts in Grades K-5* (Corwin, 2012), *Grant Writing: Practical Strategies for Scholars and Professionals* (Rowman Littlefield, 2015), and the forthcoming *Children's Experiences in Musical Theater* (Rowman Littlefield Education).

Dr. Rajan is the recipient of a two-year research grant from the National Endowment for the Arts to examine the relationship between live performing arts attendance and the cognitive function of older adults which was highlighted in an interview with NEA Chairman Chu on WBEZ Chicago. Her research has also been featured in Education Week and with the National Head Start Association. She is president of the Greater Chicago Area chapter, and sits on the board of directors, for the Early Childhood Music and Movement Association. She is also Co-Program Chair for the Teaching of Evaluation Topical Interest Group for the American Evaluation Association and is on the advisory committee for the Music Educators Journal. Dr. Rajan sits on various appointed councils for the arts and education, including the Core Arts Standards Committee with Arts Alliance Illinois and the Kindergarten Individual Development Survey (KIDS) Advisory Committee for the Department of Education in the State of Illinois.

Dr. Rajan has co-authored over 30 program evaluation reports with projects including the Weill Music Institute at Carnegie Hall, the D.C. Arts Humanities Collaborative, Diller-Quaile School of Music, Jazz at Lincoln Center, Education Leadership Institute with the National Endowment for the Arts, and ArtsConnection. Prior to her work in higher education, Dr. Rajan was a professional musical theater and operatic performer, with favorite roles including Papagena in *THE MAGIC FLUTE*, Mabel in the *PIRATES OF PENZANCE* and Lili in *CARNIVAL!*, for which she was nominated for a Chicago Stage Talk Equity Theatre Award for Best Lead Actress in a Musical.