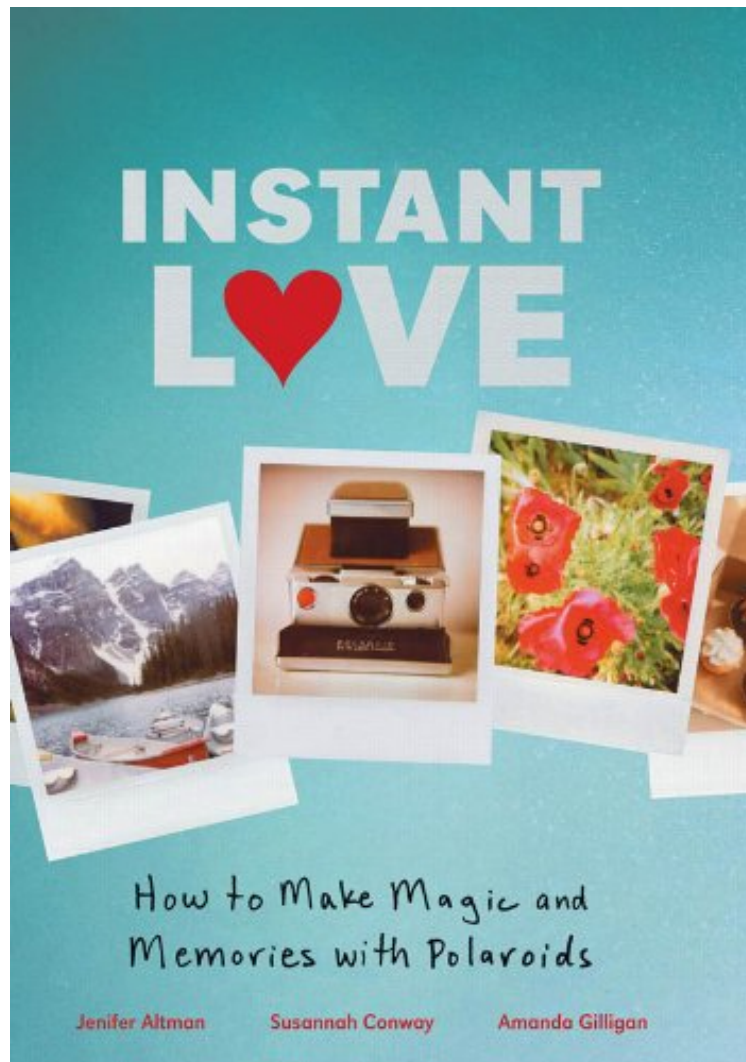


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## Instant Love: How to Make Magic and Memories with Polaroids

*Jen Altman, Susannah Conway, Amanda Gilligan*  
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**Jen Altman, Susannah Conway, Amanda Gilligan : Instant Love: How to Make Magic and Memories with Polaroids** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Instant Love: How to Make Magic and Memories with Polaroids:

2 of 2 people found the following review helpful. A good start to Polaroids or photography in general By Kyeli Smith The first quarter of this book is mostly about different types of Polaroid cameras - most of which are either extremely expensive or so rare as to be nigh impossible to find. That made for a quick skim. But then they dive into the actual process of instant photography, which was interesting and quirky. Peppared with glorious examples from their own work, they provide clear instructions on how to get great shots with instant cameras, and how to handle the randomness of the art type. I quite enjoyed that. One other note: instant photography is not cheap. On a modest budget,

it might be prohibitively expensive. The authors assume a wealthy bias, and advise the reader to shoot shoot shoot (which is needed for practice, I understand), but I couldn't help but flinch at how costly that must end up - especially with most film being rare and hard to find. The final quarter of the book deals with various projects for displaying and protecting your pictures once taken. Not up my alley, but good info for craftier folk. Topped off with an extensive resources section, to boot. All in all, a quick read and a good resource itself. 2 of 2 people found the following review helpful. Instant Love is Awesome! By Mary I have recently become enthralled with the beauty of all types of instant photography and this book has been a handy tool to have around! The first section about the cameras is a sort of instruction manual, so if you end up purchasing or coming across any of these cameras you will know how they function and what models you may be more interested in adding to your collection than others. There is information on what batteries and film every model takes to tips on taking great shots. The resources section in the back is full of great websites and artists if you're still hungry for more instant information! I've found it very helpful as a reference even after finishing it. 2 of 2 people found the following review helpful. Love "Instant Love" By Christy Lewis Susannah Conway has a way of writing that is just beautiful to me. This book has a good solid history on instant cameras. The photos that are in the book are so pretty. I could tell that Susannah really has a passion for photography and I actually used this book to write a report in my "History of Photography" class - there's that much information included. Definitely worth the price, just to see her photos, but the knowledge she has is amazing. Who knew that learning about instant cameras could be so fun?!

With instant film once again available, Polaroids and other instant cameras are enjoying a resurgence in popularity. This friendly and informative guide is the essential how-to book for shooting gorgeous instant pictures with personal panache and a touch of romance. Packed with tips on how to shoot with various cameras, details about the different types of film available, advice on composition and lighting techniques, plus creative projects to transform snapshots into keepsake mementos and portfolios of beautiful images for inspiration, this is the ultimate companion for capturing instant memories.