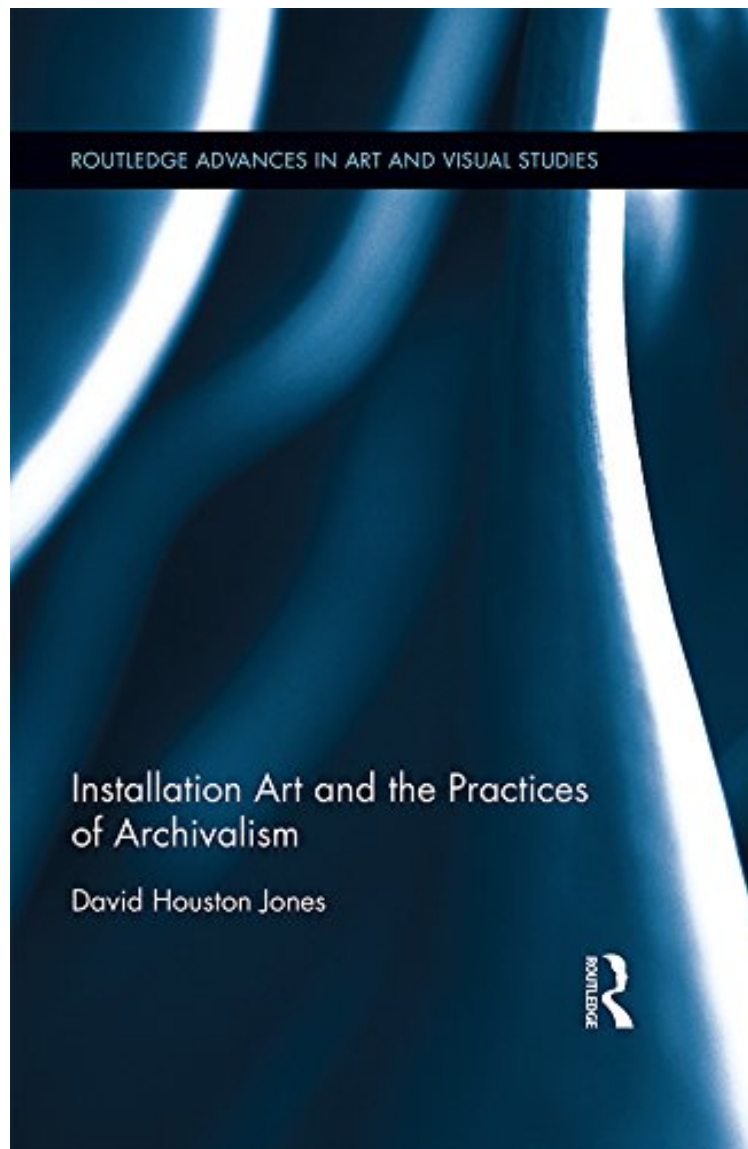


[Mobile book] Installation Art and the Practices of Archivalism (Routledge Advances in Art and Visual Studies)

Installation Art and the Practices of Archivalism (Routledge Advances in Art and Visual Studies)

David Houston Jones

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David Houston Jones : Installation Art and the Practices of Archivalism (Routledge Advances in Art and Visual Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Installation Art and the Practices of Archivalism (Routledge Advances in Art and Visual Studies):

On the leading edge of trauma and archival studies, this timely book engages with the recent growth in visual projects that respond to the archive, focusing in particular on installation art. It traces a line of argument from practitioners who explicitly depict the archive (Samuel Beckett, Christian Boltanski, Art Language, Walid Raad) to those whose materials and practices are archival (Mirosław Bałka, Jean-Luc Godard, Silvia Kolbowski, Boltanski, Atom Egoyan). Jones considers in particular the widespread nostalgia for 'archival' media such as analogue photographs and film. He analyses the innovative strategies by which such artefacts are incorporated, examining five distinct types of archival practice: the intermedial, testimonial, personal, relational and monumentalist.