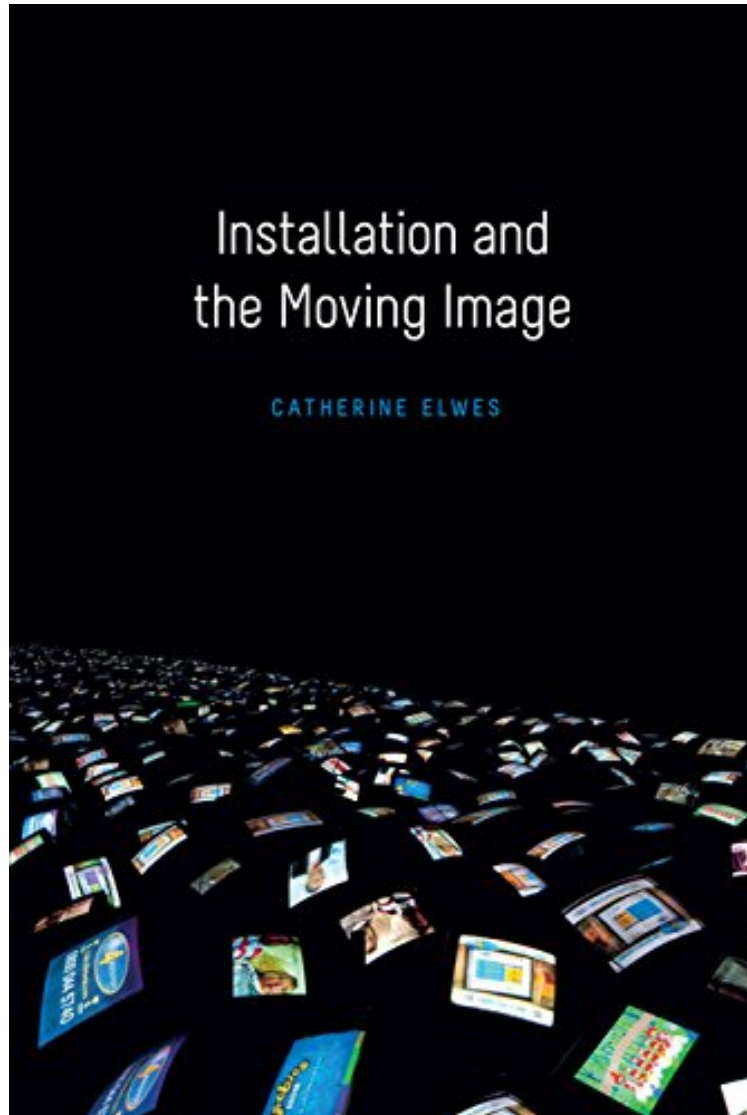


(Read free) Installation and the Moving Image

Installation and the Moving Image

Catherine Elwes

*audiobook / *ebooks / Download PDF / ePub / DOC*



 Download

 Read Online

#929957 in eBooks 2015-03-10 2015-03-10 File Name: B00WGX4FPA | File size: 45.Mb

Catherine Elwes : Installation and the Moving Image before purchasing it in order to gage whether or not it would be worth my time, and all praised Installation and the Moving Image:

Film and video have a double nature; they create an illusory world, a reality elsewhere and a material presence that both dramatises and demystifies the magic trick of moving pictures. Since the 1960s, artists have systematically explored filmic and televisual phenomena in the controlled environments of galleries and museums, drawing on multiple antecedents in cinema, television and the visual arts. This volume traces this lineage through architecture,

painting, sculpture, performance, film history, and the ferment of counter-cultural film and video practices in the 1960s, 1970s and 1980s. Sound, an often overlooked element of installed work is given due attention, as are issues of spectatorship, incorporating the new insights offered by cognitive science. Woven into this genealogy is a discussion of the procedural, political, theoretical, and ideological positions espoused by artists, concentrating on the period from the mid-twentieth century to the present. The book, written from the perspective of a writer and practitioner, ends with a question: 'what's in it for the artist?'

[A] wild ride of a book.... Elwes has made an admirable assault on the field and I am sure this book will influence generations of students. (Art Monthly) Fascinating. (Cinema Technology) About the Author Catherine Elwes is Professor of Moving Image Art at Chelsea College of Arts, University of the Arts London, and founding editor of Moving Image and Art Journal (MIRAJ). Elwes is the author of Video Art: A Guided Tour (2005) and Video Loupe (2000) and the founding editor of the Moving Image Art Journal (MIRAJ).