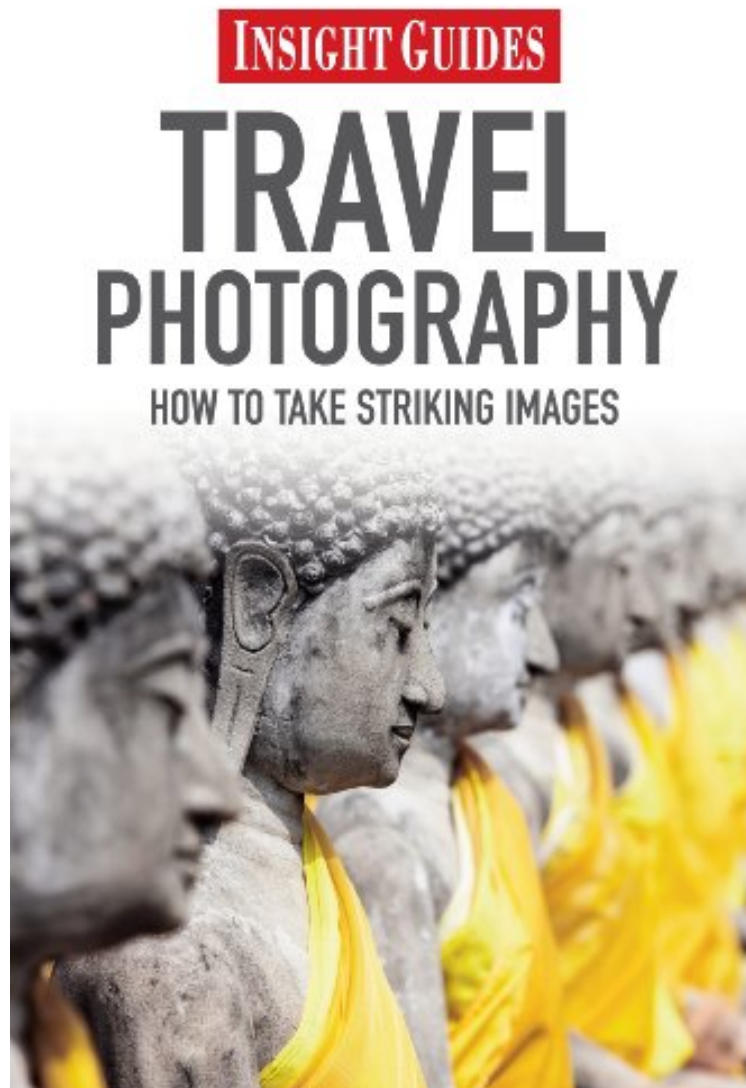


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Insight Guides : Insight Guides Travel Photography before purchasing it in order to gauge whether or not it would be worth my time, and all praised Insight Guides Travel Photography:

3 of 3 people found the following review helpful. Well-organized and discerning approach to travel photography By Carl Nelson The astute and helpful tips offered by the "Insight Travel Photography Guide" are logically organized and easy to follow. All skill levels of photographers will find useful information in this volume in all phases of photography, from equipment selection to composition to exposure to processing. Its pages are chock-full of stunning example photographs, and careful analysis of those photographs is extremely useful. This book is sectioned off by

subject such as mountains, ice and snow, transportation, and sports. Each subject spans from 1 to 4 or 5 pages, and presents different techniques and visions for capturing that subject in striking photographs. Continual emphasis is placed on composition and awareness of the finished product, with an eye towards taking the reader's photography from simple travel snapshots to revealing, captivating images. Rather than give hard-and-fast rules for a given subject, the guide offers different approaches and compares their results. My biggest complaint was that this book appears to be the combined work of different authors, and that leads to stylistic and technical differences in the text. For example, I found ambiguities in the way each author referred to exposure compensation, and I sometimes had to read the passage a couple times over to see if they were suggesting underexposure or overexposure in a given situation. There is some material that appears to be aimed at a pro audience, such as an overview of stock photography sales outlets. It's not in depth enough to be much use to anyone breaking in to the pro market, and I cynically suspect it was put in to make the book seem more authoritative because it has "pro" advice in it. I consider myself an advanced amateur photographer, and found this book had an excellent mix of things I knew, things I unconsciously did, and wholly new possibilities. It was well worth the time I spent in a cover-to-cover read and I'm sure I will be referring to it often for specific tips and techniques. I would recommend this highly to anyone looking to improve their travel photography techniques; the emphasis on having a goal for the finished product and looking for the photographic possibilities of a scene will enrich the travel experience as well as provide a wonderful photographic keepsake.

0 of 0 people found the following review helpful. Five Stars
By BGreat2 of 2 people found the following review helpful. Serious production problems
By David U. The Kindle edition of this book is missing most of the photographs and illustrations. There are dozens of captions sitting beneath blank spaces. Seems like the production process was interrupted at an early point and the file went into distribution before completion. A book on photography missing most of the photographs.

To mark the 40th anniversary of Insight Guides, the leading publisher of visual travel guides, we are publishing our very own Insight Guide to Travel Photography. This practical and informative guide will appeal to keen amateurs as well as complete beginners and covers everything from the history of travel photography to digital processing and the sharing and selling of your own images. The guide features expert advice on how to capture stunning photographs whatever the time of day or year, helped by our destination calendar which conveniently highlights when places are at their most photogenic. Illustrated sections explore all aspects of technique from lighting and composition to camera settings, exposure and lenses. 'The Journey' section explores every kind of travel photography, including Setting Out, Landscapes, Elements and Skyscapes, The Built Environment, People, Wildlife, Details and Close-ups, Transport and Active Pursuits. A section offering tips on how to establish a rapport with people and photograph them successfully and respectfully in their environment in order to gain a greater insight into their world is entirely unique to this guide. Authoritative feature essays focus on areas such as 'Capturing the Soul', 'The Family of Man' and 'Flash Photography'. The handy 'At Home' section provides invaluable advice for preparing for your trip, including what to take and planning the journey, local customs, insurance and protecting your camera. There is also plenty of tips for processing, including how to download safely and getting the most from your images. A full and extensive glossary also details technical jargon, for anything you may need to know. This inspirational and practical guide is of a portable size making it a useful on-the-spot handbook, yet comprehensive enough to be a wonderful reference guide at home.

About the Author 1604?-1683