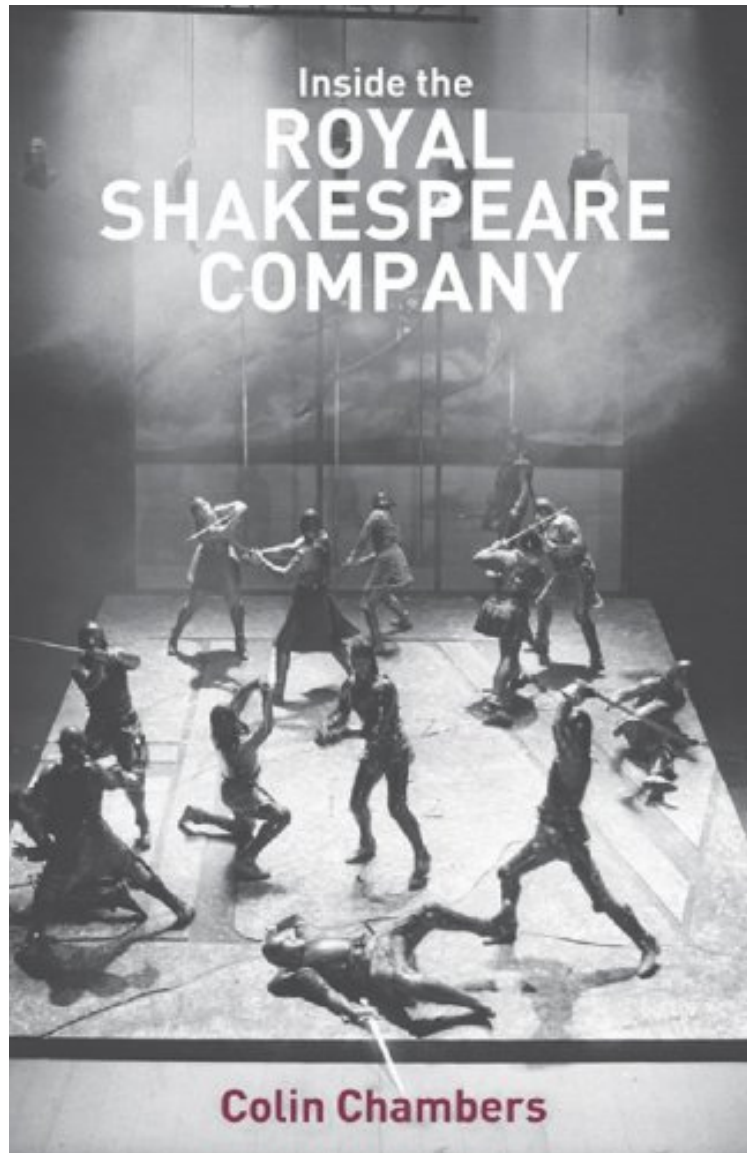


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Inside the Royal Shakespeare Company: Creativity and the Institution

Colin Chambers

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Colin Chambers : Inside the Royal Shakespeare Company: Creativity and the Institution before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside the Royal Shakespeare Company: Creativity and the Institution:

This is the inside story of the Royal Shakespeare Company - a running historical critique of a major national institution and its location within British culture, as related by a writer who is uniquely placed to tell the tale. It describes what happened to a radical theatrical vision and explores British society's inability to sustain that vision. Spanning four decades and four artistic directors, *Inside the Royal Shakespeare Company* is a multi-layered chronicle that traces the company's history, offers investigation into its working methods, its repertoire, its people and its politics, and considers what the future holds for this bastion of high culture now in crisis. *Inside the Royal Shakespeare Company* is compelling reading for anyone who wishes to explore behind the scenes and consider the changing role of theatre in modern cultural life. It offers a timely analysis of the fight for creative expression within any artistic or cultural organisation, and a vital document of our times.

'[A] politically alert and lucidly written book.'nbsp;ndash; STPAbout the AuthorColin Chambers was literary manager of the Royal Shakespeare Company for much of the last 20 years. A former journalist and critic, he is currently Senior Research Fellow in Theatre at De Montfort University. He is author or editor of more than 10 books, including the award winning *Peggy: The Life of Margaret Ramsay*, *Play Agent* (1997) and he is the editor of *Continuum Companion to Twentieth Century Theatre*.