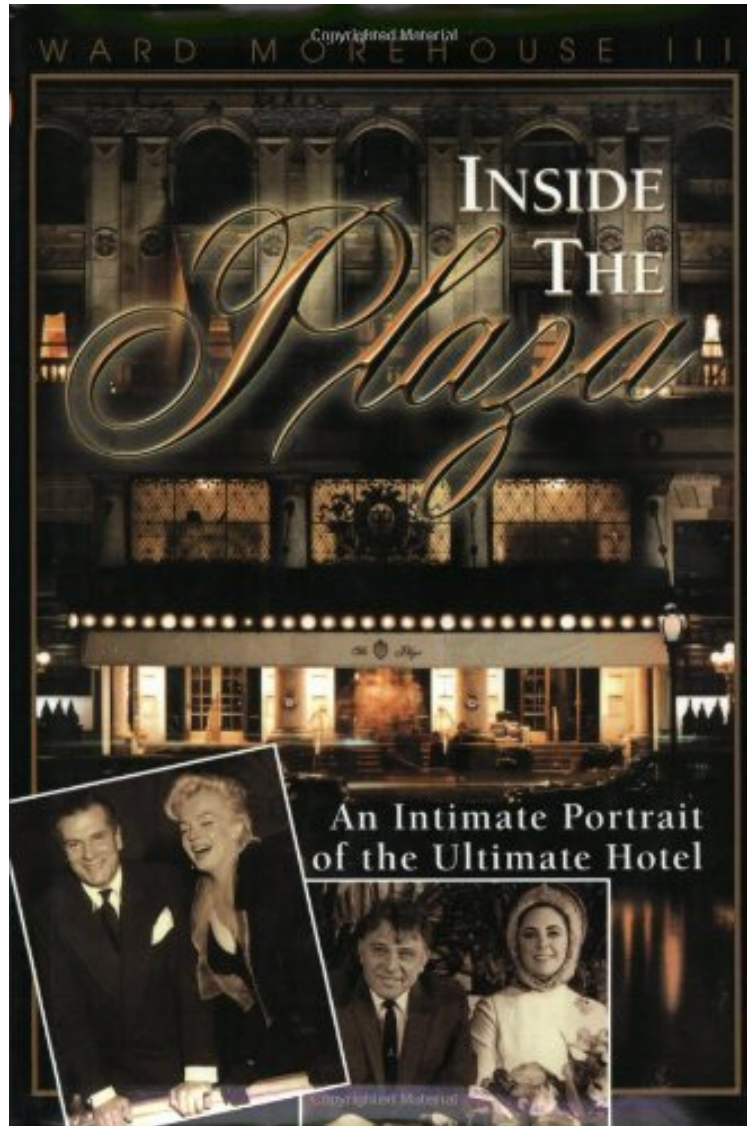


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## Inside the Plaza: An Intimate Portrait of the Ultimate Hotel

Ward Morehouse III

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**Ward Morehouse III : Inside the Plaza: An Intimate Portrait of the Ultimate Hotel** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside the Plaza: An Intimate Portrait of the Ultimate Hotel:

0 of 0 people found the following review helpful. I can't begin to tell how much I enjoyed this bookBy Chuck AltabaI can't begin to tell how much I enjoyed this book. Incredible insight into the history of "The Plaza". A truly fun read.1 of 2 people found the following review helpful. Just a REHASH....By Teresa LedbetterSame book at the earlier copy with very little update....a rip-off from the author....pictures aren't even as clear as the original copy of An Intimate

Portrait....author is stealing your money!!!!0 of 0 people found the following review helpful. ABSENT EDITORBy NYC WriterI was really looking forward to reading this book, and the subject matter is inherently fascinating. That said, this book is so badly written - and unedited - that it was painful to read. Structurally, the book was all over the place - bouncing from topic to topic, era to era, guest to guest, owner to owner, and back again. It was a challenge to make meaning from the garbled sentences and paragraphs. If I hadn't been so interested in the subject matter, I would have just tossed the book in the recycling bin (which is what I'm planning to do with it, now that I'm done. While I keep most books for my library, this one is unworthy). Even more difficult was wading through all the typos, sentence fragments, and misspellings. The book certainly doesn't live up to the high standards of quality one would expect of anything associated with The Plaza hotel. I can only conclude that this book's editor was asleep at the wheel, or nonexistent.

(Applause Books). From Scott and Zelda Fitzgerald cavorting in the Pulitzer Fountain to Ivana Trump patrolling the halls to inspect the rooms, this is the Plaza Hotel as no one has ever seen it, or been permitted to see it. The Plaza is the place where the Beatles headquartered when they invaded America. It's where George M. Cohan held court during the golden era of Broadway. It's where Marilyn busted a strap on cue, where Cary Grant started out from when he traveled North By Northwest , and where Macauley Culkin stayed after staying Home Alone . From the railroad tracks in the basement to the vast luxury suites overlooking Central Park, this is the full story behind the gilded doors, the inside scoop direct from the people who have cavorted there and worked there.

From Publishers WeeklyWhat do Ward Morehouse III and Kay Thompson's Eloise have in common? The theater critic, playwright and author of a previous hotel biography (*The Waldorf-Astoria: America's Gilded Dream*) and the six-year-old scamp both did some growing up at New York's fabled Plaza Hotel. In *Inside The Plaza: An Intimate Portrait of the Ultimate Hotel*, Morehouse details its sparkling history, from the architectural (the hotel's gables and balconies were fashioned by hand) to the social (at the masked ball Truman Capote threw for Katherine Graham, Candice Bergen wore a mask topped with bunny ears). Toss in stories (and black-and-white photographs) of nightclub chanteuses, rock stars and American royalty, as well as tidbits about underground railroad tracks for transporting coal and Prohibition-era liquor sales, and it's an entertaining read for travelers and homebodies alike. Copyright 2001 Cahners Business Information, Inc.