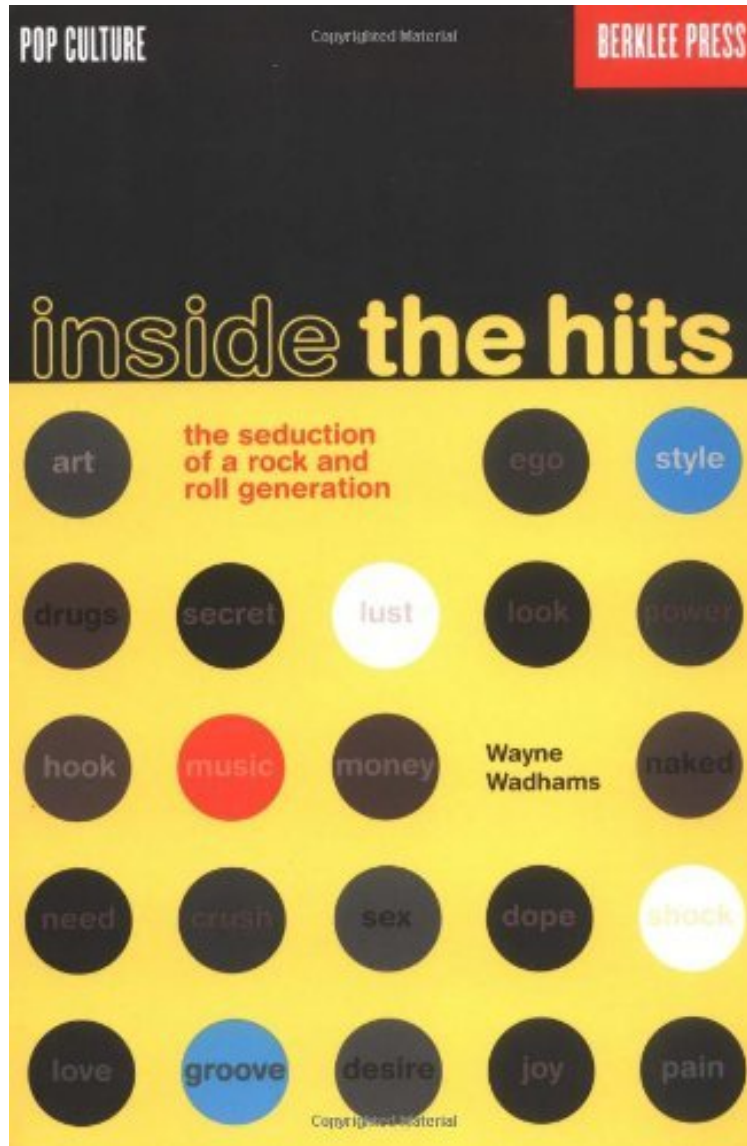


(Download pdf) Inside the Hits: The Seduction of a Rock and Roll Generation (Pop Culture)

Inside the Hits: The Seduction of a Rock and Roll Generation (Pop Culture)

Wayne Wadhams

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Wayne Wadhams : Inside the Hits: The Seduction of a Rock and Roll Generation (Pop Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Inside the Hits: The Seduction of a Rock and Roll Generation (Pop Culture):

0 of 0 people found the following review helpful. Four StarsBy kenchNice read!0 of 0 people found the following review helpful. product reviewBy danielim still reading it...interesting it has histories of rock n roll ... 7 out of 108 of 8

people found the following review helpful. Better use: as a songwriting and production learning tool
By Paul Biondi
Although not marketed as such, "Inside the Hits" makes a good resource tool for teachers and students who wish to analyze the song structure and production values of hit records. When I help my guitar students with their songwriting, I include deconstructing a hit song. After all, why reinvent the wheel when the information from a hit song is right there for us to use? The author does an excellent job of outlining key areas of songwriting and production and writes extensively about the elements of the groove; the arrangement; signature elements of a song; melodic development; the chord/harmonic progression; effects and techniques used in the mix; a guide of how the song was mixed (mix map); lyrical structure; cultural relevance; performance values and interviews with the artists, songwriters and producers. I give this book 4 stars instead of 5 only because the selected songs stop at 1988 and do not include more current writing and production trends. I would recommend this book to anyone who is interested in deconstructing hit songs for songwriting and production ideas.

(Berklee Press). How does a song become more than words and music to represent or influence the voice of a generation? Inside the Hits dissects more than 60 of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success. Author Wayne Wadhams examines the key ingredients that made the songs work then and now, including: melody, lyrics, performance, production, artist image, promotion, and market timing. What really stopped Mick Jagger from getting "Satisfaction"? How did a secretary who was mistaken for a prostitute give Donna Summer her new sound? Find all the answers in Inside the Hits .

From the Publisher
The Seduction of a Rock and Roll Generation
From sock hops and leather jackets, to free love and new drugs, from the We Generation to the Me Generation, hit music has provided the soundtrack. Songs make us laugh, cry, think, love, get angry, get sexy, and get funky. But how does a song become more than words and music to represent or influence the voice of a generation? How directed are the choices that music producers make? Inside the Hits dissects more than sixty of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success. Author Wayne Wadhams opens up songs like a surgeon, exposing each one as a living, breathing organism—full of guts, heart, and hormones. He examines the key ingredients that made the songs work then and now, including: melody, lyrics, performance, production, artist image, promotion, and market timing. Get the inside scoop from interviews with the artists, composers, producers, and engineers behind the hits. -What really stopped Mick Jagger from getting Satisfaction? -How did a secretary who was mistaken for a prostitute give Donna Summer her new sound? Find all the answers, Inside the Hits.